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FROM GENERATION TO GENERATION.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The gray-haired dame is sitting
In the chair of the olden days;
She has laid aside her knitting,
And her dreamy, distant gaze
Is now on the children falling,
As they gather about her knee,
And her mind is at work recalling
The children she used to see.

The childish forms, and the number
Of little ones all her own!
She soothes, and she rocks to slumber
One who tall as the skies has grown.
Another has crossed the ocean—
Oh, is it a nameless grave
Or the death of his young devotion
That keeps him beyond the wave?

Only one is at home—his station
Is here 'till her life is done;
She sees in the third generation
The second again begun.
The first? Ah, her death will close it,
The end is not far away;
The grave is at hand, she knows it,
But she lives in the past to-day.

The children retire, creeping
To the door, and her son is there.
He smiles as he sees her sleeping
Alone in the old arm-chair—
Sleeping, no more to awaken
To this life and its fleeting joys.
The Master his own had taken,
And the mother is with her boys!

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER XI.—CONCLUDED.

"My name is Viscount Edmund De Sartilly," replied the visitor indignantly, "my business here regards myselt only; now you will please tell me by what right you question me in this manner?"

The Viscount's name and manner evidently had an effect upon him of the white whiskers, for he said:

"You will excure me for insisting upon having your name, but I belong to the detective service, and my orders are to arrest any person inquiring for M. Jottrat."

"In other words, I have fallen into a trap?"

"Exactly, sir; this is what we call a 'mouse-trap.'"

"And what is the cause of this action on the part of the police?"

"A very natural one, sir. Jottrat, a comrade whom we all love and esteem, left his house one evening in company with a gentleman who is unknown to the good lady who keeps this house, and since that time, eight days ago, he has not returned."

"What! Disappeared!" cried the Viscount in astonishment.

"Disappeared is the right word, and impossible to find a clue to his whereabouts, in spite of our utmost endeavors. The Chief seems to suspect that a crime is hidden beneath Jottrat's inexplicable absence, so we set a mouse-trap at his late residence."

"Your Chief is probably right in acting as he has done, and perhaps I may be able to furnish him with some useful clues. When and where can I see him?"

"That will be all the more easy, as I have orders to arrest and send to headquarters all those who call at the house, and you are the first visitor."

"Very well," replied the Viscount with a change of countenance, "take me to him as soon as you like."

"I must stay here, but the two men behind you will see that you reach headquarters in safety."

Without another word, the Viscount left the room, followed by the two men, who carefully closed the door of the kitchen behind them so as to prevent any light from showing out of the "mouse-trap."

The Viscount, in a hurry to see the Chief and get home, opened the front door himself and issued into the street slightly ahead of the two detectives, who had been signed not to be too prominent in pressing their attentions upon the prisoner. Just as the latter reached the open air two men sprang upon him, one aiming a murderous blow at his head with a slung-shot, which he luckily warded off, while the other caught him by the throat, threw him to the ground, and, assisted by his companion, prepared to plunge a knife into his breast. The whole attack was so suddenly and rapidly executed that he was on his back before the two detectives issued from the house. The latter, seeing the person whom they had been commissioned to escort in the hands of two seeming robbers, flew to his assistance. But the Viscount's assailants had taken in the situation at a glance, and, springing to to their feet, dashed off in opposite directions as fast as their legs would carry them, followed closely by the two detectives.

The poor Viscount thereupon staggered into an upright position, and, observing that his escort had disappeared, judged that his visit to the Chief-of-police might be postponed, and resolved to return home, especially as he felt very weak from the results of his shaking up, following so closely upon his convalescence from a serious wound.

"My first outing has been decidedly unlucky," he muttered to himself as he leaned against the walls for support in tottering along. His weakness increasing, and remembering that his friend Chateaubrun did not live far from that neighborhood, he resolved to put up at his house for the night. While on the way to see Jottrat, Sartilly had been careful not to use his own carriage, but had come in a hired hack, which he had left at the corner of a neighboring street. To that spot he finally managed to drag himself, and awakening the driver, who had gone to sleep on the box, was driven to the Captain's residence.

Luck willed it that by an extraordinary chance the Captain was at home, engaged in calmly discussing the merits of a bottle of wine and a box of good cigars. Since the duel in which he had acted as Sartilly's second, the Captain, who had previously been but little more than a club acquaintance, had displayed real affection and devotion to his friend, having been constantly at his bedside, a fact that the wounded man was extremely grateful for, ending by confiding a portion of his secrets to him. Thus, when the Viscount lifted the portier closing the entrance to Chateaubrun's smoking-room, and disclosed the proprietor philosophically smoking in a comfortable arm-chair, the latter sprang quickly to his feet and joyfully exclained:

"Well, well! Who would have thought it. You, Edmund; and so you honored me with the first call after your recovery! But no!" he added with an oath, noticing the Viscount's pale face, "you should not have ventured out! The doctor forbids it! You should be in your bed."

"I admit that you are quite right, my dear friend," replied Sartilly with a faint smile, "and when you know that I have been half strangled into the bargain, you will probably be still more indignant."

"What do you mean?"

Then Sartilly sat down and gave his friend an account of his recent adventures—of the loss of the mysterious book after the duel. The Captain's kindness to his wounded friend had brought about an exchange of confidences, but he had never mentioned Jottrat's name.

"I hate detectives," cried the Captain, "and I don't see why you should go running after that particular official, Jottrat."

"But I can no longer remain inactive. Roger's name ——"

"My dear Edmund," said Chateaubrun solemnly, "I have a proposition to make to you."

"I accept it immediately, without knowing what it is."

"Let me be your detective. I feel that I have strong talents in that direction. Indeed, I have already been working for you, having discovered that De Dohna, the swordsman who placed you on the broad of your back for a month, and his two friends who managed to get away before I could pull their ears, are three rascals of the first water, and the pretended diplomatic mission never existed."

"I fancied as much."

"In addition to the facts just mentioned, I know the scoundrels who nearly murdered you on the evening previous to the duel."

"Are you sure that you have not made a mistake?"

"Certain of it. I have proof that two of the cut-throats are numbered among De Noreff's servants; as to the third scoundrel, my information concerning him is not quite complete, but I shall know more about him in a short time. Now that you see that I have already unearthed some good 'points,' will you not accept me as your assistant? If you accept, I shall immediately apply for a month's leave of absence and commence the campaign."

Without a moment's hesitation the Viscount held out his hand, grasped that of his friend and said:

"I accept."

"That's the style," cried the Captain joyfully, throwing away his cigar; "from to-morrow I am on the war-trail, and may soon be able to give you news of the mysterious missing volume of the 'History of Normandy.'"

"Have you found a duplicate in one of the public libraries?"

"No; the book seems to have entirely disappeared. But I fancy that I have found the thief who stole our particular volume on the day of the duel."

"Can it be possible?"

"It is almost certain; but in any case you must have known something about it!"

"What do you mean?"

"Why, did not Mlle. De Mensignac tell you of the conversation I had with her this afternoon at about five o'clock?"

"Why how could she tell me anything about it? You know very well, my dear friend, that Miss Georgina, her former governess and present companion, has been unwell for the last eight days, and that, naturally, Mlle. De Mensignac cannot call upon me unattended."

"But Miss Georgina was in perfect health this

MISS BLANCHE THORNE, ACTRESS.

afternoon, for she received me in the drawing-room, with Mademoiselle Jeanne, and I fancy she must have accompanied her to your house."

"To my house? This evening?"

"Certainly, to be present at the appointment with the lawyer."

"For Heaven's sake explain yourself, for I do not understand a word of your meaning."

"That's strange; and yet it is clear enough. This afternoon, while I was talking with the ladies a letter from you was brought in ——"

"A letter from *me*? To Mlle. De Mensignac?"

"Exactly! And in it you announced that all was going well; that Calmet, the lawyer, was to be at your house at half-past ten with the papers necessary for the sale of the Mensignac mansion; and that, as the doctor had forbidden you to go out, you would send your coupe for the ladies."

"And Jeanne said that she would go?" asked the Viscount, as pale as death.

"Of course. But, now that I come to think of it, what a strange idea for you to call on me when you had an appointment at your own house?"

"Because," cried Sartilly, almost mad with agony and rage, "an infernal trap has been laid for Jeanne. *She has been carried off!*"

"Do you mean it?" cried the Captain, springing to his feet.

"I wish that it was not true," almost sobbed the young Viscount.

"Then off we go. It is now ten o'clock—we can reach the Mensignac mansion in a quarter of an hour if you have a carriage at the door."

"It is only a hired hack."

"Never mind," cried the Captain, throwing on his hat and overcoat, placing a pair of pistols in his pockets and grasping a heavy walking stick.

In another minute they were down stairs, and, as Sartilly entered the hack, the Captain quickly whispered to the coachman:

"Twenty francs for yourself if you reach the Mensignac mansion in less than twenty minutes."

Without a word in reply, the coachman gathered up his reins, grasped his whip, and as the carriage door closed behind the Captain he lashed his horses in so furious a manner that they broke out into a tearing gallop, a rate of going that they had evidently been unaccustomed to for years. At the risk of breaking the necks of the whole party, and followed by the curses of the few pedestrians who were foolish enough to get in any way near their course, and the threats of over twenty indignant policeman, they dashed along at a breakneck speed.

During the journey, the Captain managed to say to Sartilly:

"Was it known at your house that you were to go out this evening?"

"Yes, I had informed my old valet of the fact this morning."

"Are you sure of your servants?"

"Of my valet, yes; of Toby, my groom, not so much."

"He is very young to be mixed up in such affairs; yet he has a bad eye. It seems to me that those two incidents are connected. They made the attempt to carry off Mlle. De Mensignac because they were sure that you would not be at the mansion; and so that the abduction should be safely accomplished, they intended to quietly knock you over the head. For them to have planned so well, they must have had positive information as to your whereabouts."

"Who brought the forged letter?" suddenly asked the Viscount.

"I don't know. We must find that out at the mansion. Remember that I am now in charge of our campaign. What is your coupe like?"

"It is a large, three-seated vehicle, placed high on the springs, painted reddish brown with thin white lines; but why do you ask?"

"I have my reasons for asking. I am certain that I heard Mlle. De Mensignac tell the English governess that you would send your coupe for her this evening. But in any case, if those who are betraying you have had the audacity to take your carriage, it is as well that I should be able to recognize it. We may run across it as we pass through the streets."

Sartilly's impatience was so intense that he could no longer sit in the hack, but, opening the front windows leaned forward and anxiously scanned the streets near which they passed. They had arrived within a short distance of the mansion, when, the neighborhood being almost deserted at that hour of the night, they heard a carriage rapidly approaching, and from the even, smooth running of the wheels, quickly divined that it was a private carriage. The speed of the two vehicles was such that a collision seemed almost inevitable, as neither driver was able to stop his horses in time, but by a miracle the private carriage dashed furiously by the rear of the hack, while at the same moment the Captain, who had recognized Sartilly's coupe, by the description given him, and, seeing the faces of two frightened women within, leaned out of the window and with his heavy stick aimed a furious blow at the coachman of the passing vehicle; but, though he hit the latter, it seemed to have no other effect upon him than to cause his horse to dash forward as if with the bit in his teeth, while at the same moment the hack came to a standstill, the poor horses being literally unable to go any farther.

"You saw the coupe; was she inside?" asked Chateaubrun quickly, turning to Sartilly as they leaped out of the hack.

"I am almost sure of it."

"Then we must change our plans; it is no longer any good to go to the house."

"Poor Jeanne! She is lost. What can we do? These wretched animals cannot go another hundred yards."

"So we will not attempt to run after her. Can you manage to drive us to the corner of the Rue de Varennes?" asked Chateaubrun, addressing the coachman.

"I can, in spite of the fact that your friend called my horses wretched animals, after what they have done."

"Forgive me," replied Sartilly, slipping a couple of gold coins into the man's hand, "I hardly know what I am saying at present."

In another moment our friends were once more under way, while the coachman grumbled and growled with a half smile as he turned the gold coins over and over in his mouth.

"Why do you want to go to the corner of the Rue de Varennes?" asked Sartilly, anxiously addressing his friend.

"There is but one person in Paris who is capable of such dastardly work as this—and that is Noreff. Now, in my opinion, the most likely place for him to convey Mlle. De Mensignac to is his own residence, which forms one corner of the Rue de Varennes."

"But they were not driving in that direction."

"Of course they were not. Not such fools as all that, when they must want to throw us off the scent. You will see that they will drive round some distance from here, so the best thing we can do is to try and cut them off."

This reasoning naturally convinced Sartilly, especially as he had no theory of his own to work upon.

"If we catch sight of the carriage again, it will be strange to me if they escape us so easily," murmured the Captain caressing his pistols, which he had forgotten in the excitement of the first meeting. "Listen!" he suddenly exclaimed, as the noise of wheels was again heard approaching in the distance.

The Captain's idea had proved correct, for in a few minutes they recognized the coupe containing Mlle. Mensignac being driven rapidly toward the Noreff mansion, but by a route that could not fail to bring the vehicle directly across the path of its pursuers. Hardly had they arrived at this conclusion, when the coupe dashed past them, and, with a shout of triumph from the coachman, the hack followed in pursuit as fast as the horses could drag it; but soon the wheels gave a jump as if they had passed over a yielding substance, and the coachman turned round and shouted:

"That's one of the men who was on the box. Your stick must have fetched him hard."

"We will return and examine him later," said the Captain grimly.

"Now there's a woman fallen out!" shouted the hackman, who, from his elevated position was better able to watch the chase.

"They have killed her!" cried Sartilly as the hack drew up besides the prostrate form of a woman and the two friends sprang out, while the coupe disappeared in the distance without having for a moment slackened its pace, in spite of the fact that it had, so to say, been sowing bodies behind it.

With a sob of agony Sartilly sank on his knees by the form of Jeanne De Mensignac, who, enveloped in a white burnous, seemed to be sleeping peacefully by the wayside, though the fearful bloodstains upon her face too surely denoted the reason of her insensibility.

"She's not dead yet," said the Captain hurriedly as he felt the young girl's pulse; "the gentle flow of blood from her forehead is a good sign. Get some water, coachman. Knock at the nearest door, but don't alarm anyone, as we wish to keep this business quiet. See, she is already reviving."

"God be praised!" murmured Sartilly fervently. "She has been struggling with her murderer; see, her burnous and dress are torn."

"True, but I do not believe that she has been stabbed; the wound in the forehead was simply caused by her fall from the coupe. Look at that sharp-pointed stone; there is the cause of all the blood-letting." And as Sartilly shook his head doubtingly, the captain continued: "I can tell you what has passed, just as well as if I had witnessed the same. Mademoiselle De Mensignac was lured from her home by making her believe that she was going to be taken to you; so no violence was necessary. While in the coupe her suspicions must have been somehow aroused, and she called to the coachman to stop; but, no attention being paid to her cries, she sprang out of the vehicle, and in so doing cut her forehead and became unconscious."

"But how about the torn dress and burnous, and traces of a struggle?"

"Exactly, and that proves that I am right in my conjectures. The woman who was in the carriage with her evidently tried to prevent her from leaping out, and in so doing tore her clothes."

"But in that case the wretches who were carrying her off would have stopped to pick her up."

"So they would, undoubtedly, had they not caught sight of our hack tearing after them. Besides, they had already lost one of their crew on the road; and that reminds me that we must go and examine him."

At this moment the coachman came running up with a bucket half full of water, muttering as fast as his want of breath would allow him:

"There's no danger of our friends coming back—they are a long way off by this time; why, they overturned a hand-cart as they turned a corner of the street."

Carefully and gently the Captain and Sartilly bathed the face of the young girl, and were soon pleased to see that his supposition had been correct and that the wound, once freed from the blood that disfigured it, appeared more superficial than deep, and was evidently produced by her head coming in contact with a sharp stone as she fell, and all they had to fear was the effect of the shock.

Sartilly's face soon assumed a more cheerful look as the wounded girl slowly opened her eyes, and, recognizing her betrothed, feebly murmured:

"Edmund! Edmund!" then her eyes again closed and she relapsed into insensibility.

Tenderly the three men placed the wounded girl in the hack, having so arranged the interior that she was as comfortable as possible under the circumstances.

"Before we go," said the Captain quietly, "come with me as far as the spot where we drove over that rascal who was seated on the box with the driver of the coupe. I fancy that you or I may be able to recognize him. The coachman will see that Mlle. De Mensignac is not disturbed."

Hastening to the place referred to, our two friends found the body of a man extended in the road, and rapidly growing cold in death.

"Dead as a nail," said the Captain coolly as he examined the body; "I had no idea my stick fell so heavily; his head is split in two."

"Why," cried Sartilly in astonishment, "it is the man of the Bois de Boulogne, the man who carried the murdered woman's head."

The dead man was apparently between fifty and sixty years old, neatly dressed in dark clothes. His face showed that he must have suffered a great deal before he had dropped lifeless from the box, and a shudder of horror unconsciously convulsed the frames of our two friends as they gazed upon the stern, though lifeless, features of the mysterious individual. There was no doubt about its being the same person Sartilly had twice seen under such terrible circumstances, and it soon became evident to the Captain that the murderer of the Bois de Boulogne, Noreff's right-hand man and the wretch who had attempted to carry off Jeanne De Mensignac, were one and the same person.

Sartilly recalled the singular impression that the appearance of the servant had caused upon him at the time of his visit to the Noreff mansion in company with the Chief of detectives.

"Shall we leave the body where it is?" asked Sartilly.

"Certainly," said the Captain as they retraced their steps; "we shall find out more about him by leaving it where it is. There will be an inquest, and we can easily follow out the clues we shall then obtain. Leave it to me; I will see to that part of the business ——"

"But, my dear friend, do you forget that it was you who killed this man?"

"What! So it was," replied the Captain with ludicrous astonishment. "I had quite forgotten that, and I must acknowledge that I have not the slightest feeling of regret at having done so, but I do not care to be mixed up in a disagreeable police investigation; so I will see that I get all the points without being openly known in connection with the affair."

"Above all, we must see that Mlle. De Mensignac's name is never mentioned in the matter."

"Trust to me for that; I'll close that coachman's mouth most effectually. I should have searched that rascal's body, but the job would have caused me too much disgust."

The coachman stood faithfully at the door of the hack, quietly watching the wounded girl, and as he caught sight of our friends he exclaimed:

"The lady has not quite recovered, but I do not think that it will be long before she comes to her senses."

Jeanne was still breathing heavily, but the color was commencing to return to her cheeks, and our two friends immediately prepared to convey her to her home.

Carefully leading the horses, they moved slowly away from the spot, and as good luck would have it managed to reach the Mensignac mansion without having attracted the attention of the police.

"Mlle. De Mensignac has met with a serious accident," said Sartilly to the servants who ran to the door in response to his vigorous summons. "Help us to convey her to her room and notify her waiting-maid to attend her. In the meanwhile one of you run for a doctor."

"Shall I call Miss Georgina Fassit?" asked one of the maids.

"What!" exclaimed the Captain in astonishment, for he made sure that, as she was evidently an accomplice of the abduction, she would make herself scarce as soon as possible. "Can it be possible that the woman is here?"

"She came in about a quarter of an hour ago, sir, and told us mademoiselle had met with an accident," was the servant's reply; "but here she comes, and ——"

Yes, it was no other than the English governess, looking as cool and collected as if nothing had happened; but as she caught sight of Jeanne's pale face she rushed forward with some show of emotion, real or pretended, evidently fancying that she was dead.

It is almost impossible to describe the astonishment of our two friends, who, the last they had seen of the governess being when she was being carried away by the runaway horse attached to the coupe, naturally expected to see her physically prostrated, if not severely injured by the accident. But Miss Fassit did not seem to notice their astonishment, and as the Captain said: "Madame, I suppose that we cannot do better than confide Mlle. Mensignac to your care, as she ——" she quickly exclaimed:

"To *my* care! Then the dear child still lives! She is not dead. Oh, I am so happy."

"If you are you don't look it," muttered the Captain in a low voice, unheard by all but his friend.

As they carried the wounded girl to her room, they were met by her maid, whose sincere grief and evident devotion to her mistress were at once manifest.

As Jeanne was placed on her bed, she partly opened her eyes and murmured in a faint voice:

"Is it you, Edmund? How is it that you are here? I thought that you wrote that I was to go to you?"

"Jeanne, dear Jeanne," murmured the young man, with tears in his eyes, "you have met with an accident, and, thanks be to God, you are saved."

"An accident!" she murmured as she manged to press her hand to her forehead. "Yes, I feel that I am wounded, that I am suffering, but I have forgotten; my memory seems to have forsaken me."

Sartilly eagerly drank in her every word, while the Captain, unperceived, carefully watched the governess.

"Now I remember," murmured the suffering girl in a weak voice; "I received a letter saying that the doctor would not allow you to go out and that you wished to see me about—about the sale of my old home."

"And you started ——"

"Yes, in your coupe. Toby was driving" (Chateaubrun and Sartilly exchanged a quick glance), "and Miss Georgina accompanied me—and—and ——"

"Continue, darling," whispered Sartilly eagerly; "what happened afterwards?"

"Afterwards? Let me see! Oh, how my head aches! Yes, I remember, we were attacked by some men who had followed our carriage; the horses ran away, I was so frightened—so frightened—and then—and then everything is dark. I cannot remember anything more ——"

A sigh of despair escaped the Viscount, but before he could say anything further Miss Georgina quietly though firmly remarked:

"Gentlemen, Mademoiselle Jeanne is in need of rest, and any further conversation may do her great harm. The doctor will shortly be here, and we must prepare her for his visit; so, with your permission, it would be best to leave her alone."

"Certainly," replied the two gentlemen with one breath; "we will wait in the reception room for the doctor, and while Julie is attending to her mistress," added the Captain, "perhaps you, Miss Fassit, will be kind enough to give us some further details respecting this accident."

"With pleasure," replied the governess coldly, as she led the way out of the room, followed by Sartilly, the Captain taking advantage of her absence to hurriedly whisper to Jeanne's maid:

"You love your mistress, I believe."

"Certainly I do," replied the girl in astonishment. "Who could help loving her?"

"Well, *never leave her alone*, especially while that governess is about, and I will present you with twenty-five louis as soon as she is perfectly recovered.

"I promise," replied the maid, eagerly.

Hastily slipping a gold coin into the girl's hand, the Captain rejoined his friend, who was seated in front of Mademoiselle Georgina in the reception-room.

But the governess evidently intended to force the fighting, for, instead of allowing the gentlemen to take the initiative, as soon as the Captain entered the room she abruptly exclaimed:

"And now, gentlemen, you will please explain your strange conduct."

The two friends were so confounded at her audacity, that a few moments elapsed before Sartilly managed to say in astonishment:

"Excuse me, madame, but it is *I* who desire to know ——"

"What has happened to Jeanne? I should have fancied that you would be able to guess it. The horse ran away, she became frightened, and, in spite of all my efforts to prevent her, sprang out of the carriage. Shortly afterwards the driver managed to regain control over his steed, and I got out. But I again ask you, Viscount, what was the meaning of your apparently senseless joke?"

"A senseless joke! What do you mean, madame?" asked Sartilly angrily.

"I call it a senseless joke to send for Mademoiselle De Mensignac on the pretext that your doctor would not allow you to go out, and then to have her driven by your groom into an obscure part of the city."

"*My groom!*" cried the Viscount passionately. "Why, it is an infernal conspiracy, I ——"

"Allow me to speak," interrupted the Captain; "you are too excited, dear Sartilly, while I am perfectly calm and will furnish Miss Fassit with all the information she may require."

"I await your explanation, sir," coldly remarked the governess.

"There has been a strange misunderstanding this evening, a misunderstanding that I cannot yet account for," said Chateaubrun gently. "I can assure you, madame, that Mademoiselle De Mensignac has been deceived, for I was present when the supposed letter from my friend was presented."

"I remember the fact," replied the governess, dryly.

"Well, the letter was a forgery, and you *both* fell into a trap."

A smile of incredulity crossed Miss Fassit's face as she rejoined:

"Let us suppose that the Viscount's handwriting was so cleverly imitated that we were deceived; but, then, what explanation do you offer for the fact that the Viscount's coupe and groom were sent for us?"

"That is the most incomprehensible part of the whole affair," replied the Captain with a cleverly simulated smile of astonishment; "but, might I ask, was Toby alone upon the box?"

The question was evidently well put, and caused the governess to slightly change color as she stammered:

"Let me see, I forget; I did not notice."

"I only asked that question," continued the Captain with a sweet smile, "because, if there was another person present, we should naturally suppose that he was the real author of the—*the senseless joke*, as you, perhaps, justly term this extraordinary affair."

"Now that I come to think of it," added the governess thoughtfully, as if a sudden idea was gradually dawning in her mind, "I do believe that there was a second man upon the box."

"Can you describe him?"

"I repeat that I did not pay much attention to him; but I fancy that Toby was alone on the box when I alighted."

"Well, I will do my best to get a description of the man. Do you think that anybody else noticed him?"

"Toby stopped the horse near the Esplanade des Invalides; there I took a hack and drove home."

"Thank you, madame; I am greatly obliged to you for the information you have afforded us. We will now go to De Sartilly's house and question Toby."

As the Captain carelessly uttered the last words, the family doctor, an old friend of the family, was shown into the room, and after a few words exchanged with the Viscount they returned to Jeanne and saw by her regular breathing that she was resting peacefully.

"It is a simple flesh wound," said the doctor after a brief examination, "and it is useless to awaken her at present, as the rest will do her more good than anything else."

"I suppose that her maid will suffice as a nurse?" asked the Viscount.

"Certainly."

The Captain, who had heard the question and answer, found time to whisper in the servant's ear unperceived:

"Think of the twenty-five louis, and never leave her alone."

Shortly afterwards the two friends quitted the house, and as they did so the Captain turned to Sartilly and said earnestly:

"I think that we have now put our hands on De Noreff's accomplices. Let us hunt out Toby, and see what he has to say about the matter."

TO BE CONTINUED.

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NEW YORK, SEPTEMBER 30, 1884.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Jersey City and Washington.

From the Pacific Slope—Fay Templeton's Business Decreasing—Sieni's Italian-opera Co. Being Mismanaged—Wallack's "Moths" Doing Well.

SAN FRANCISCO, Cal., Sept. 30.

At the Bush-street Theatre, where Fay Templeton's Co. are playing, slim houses have been the rule during the past week. "La Belle Coquette" received its first representation here Sept. 29. The opera has a light and amusing plot, with many humorous situations and some very charming music. "Fatinitza" will be produced next.

CALIFORNIA THEATRE.—A light house was present 29, the attraction being Sieni's Italian-opera Co. Business, which was very good during the early portion of last week, dropped during the latter portion. Italian mismanagement is ruining the proposed tour of this company.

GRAND OPERA-HOUSE.—"Around the World in Eighty Days" was produced here 29, under the management of Frederick W. Bert, who, by the way, leaves for the East shortly to make arrangements for a succession of novelties.

STANDARD THEATRE.—The minstrels still continue to play to excellent business, this place of amusement being nearly always full to the doors. McGill and Reardon made their first appearance here 29, and, judging from the pleasure of the audience, the performance was seemingly of a satisfactory nature.

BALDWIN THEATRE.—A full house here evening of 29 greeted the Wallack Theatre Co. in "Moths." A benefit has been tendered the old San Francisco favorite Harry Edwards for Oct. 3, on which occasion "The Hunchback" will be produced, as well as the sleep-walking scene from "Macbeth." Effie Elisler in "La Belle Russe" will follow, the engagement commencing Oct. 6.

TIVOLI THEATRE.—"Little Red Riding-hood" opened here Sept. 29, and, as produced, is one of the most catching musical compositions, its numbers being light and flowing and its characters varied. It is brought out on such a scale of magnificence that it will require constantly full houses to pay expenses.

NOTES.—The Royal Spanish-opera Co. has been engaged to appear at the Vienna Gardens, corner of Sutton and Stockholm streets.....The Sheridans have opened at the Bella Union.....The Clipper Club gave an enjoyable entertainment at Platt's Hall Sept. 24.....Kate Cleveland has joined Kate Castleton's Co.

Roland Reed's "Humbug" an Immediate Success in Boston—Good Business in the Hub.

BOSTON, Mass., Sept. 30.

"Humbug," Fred Marsden's latest effort, written especially for Roland Reed, was produced for the first time in this city Sept. 29 at the Park Theatre in the presence of a good-sized audience.

The story opens at the residence of Judge Shaw, Elizabeth, N. J. He is in Europe, and his villa is in charge of Mrs. Judge Shaw, a strong-minded female (who also presides over the house when the Judge is at home), and Nettie Shaw, the Judge's daughter. Ned Ramsey, a typical young New York stock-broker, puts in an appearance, looking for Nettie, whom he loves unbeknown to Mrs. Judge Shaw. The latter is the first person Ned meets and she informs him that Nettie is not at home, and he had better return to the city. Mrs. Arminda Bertram-Ponsby, a gushing widow, here appears, and Ned leaves, vowing that he will see Nettie, despite her mother. Arminda becomes confidential, and reveals to Mrs. Shaw her prospective marriage with Jack Luster, whom she believes to be of blue blood extraction and a member of one of the most aristocratic families in Virginia. This fondness for aristocracy is Mrs. Ponsby's weakness, as she is ever boasting of her aristocratic English connection, which is wholly mythical. Jack, it appears, had rescued a portrait of Mrs. Ponsby's dead husband from the waves at Cape May some time previously, and her admiration for his mock-heroic conduct develops into love finally, and now they are engaged. This she tells to Mrs. Shaw. Soon Dick Podds, Mrs. Ponsby's brother, and an "off" one, appears and proposes, if his sister refuses him financial aid, to tell all he knows of her reported high birth, etc. She is the daughter of Sam Podds, butcher, and widow of old Ponsby, who accumulated all his lucre by dealing in hogs. Dick is promised help and silenced. Shortly afterwards Jack Luster confronts Nettie. She retires to announce his arrival. Jack is really Bill Bartz, son of Jacob Bartz, an old Dutch shoemaker, and has taken the name of Jack Luster from a gentleman in whose employ he was formerly, named Jackson Luster. The latter having gone abroad, Bill Bartz adopts the name of Jack Luster and passes off as his son. An interval of two months occurs, during which Jack and Arminda are married. Judge Shaw finally returns and recognizes in Jack Bill Bartz. Jack confesses the Judge by saying that Bartz *does* resemble him very closely, but he (Bartz) is in California, and Jack promises to bring him before the Judge. Ned Ramsey discovers Jack's true identity, but does not betray him. The real Jack Luster is eventually found in the person of Albert Worth, son of Jackson Luster by a secret marriage. His mother was deserted by Luster, and, at her death, he assumed her name. He finds employment with Judge Shaw as a clerk under the name of Albert Worth. The piece goes on detailing Bill Bartz's adventures as Jack Luster, his "humbug" and clever devices in getting out of tight places. Jack meets old Luster, who has returned from India, and inaugurates a series of complications. Jack claims Albert as his son, and introduces Ned Ramsey to old Luster as the latter's son. Jack is told of Arminda's true birth by her good-for-nothing brother, Dick Podds, and finally Jack is himself unmasked by Judge Shaw. Jack and Arminda are satisfied with each other in their characters, and the curtain falls. "Humbug" was cast as follows: Jack Luster, a humbug, Roland Reed; Ned Ramsey, as mild as a lamb and yet a "bear," S. S. Bloch; Jackson Luster, who returns too soon, Ferd Hight; Albert Werth, on the lookout for a father, Edwin B. Jack; Dick Podds, a shady character, Oliver L. Jenkins; Judge Shaw, who hates to be puzzled, Joseph Gobay; Jacob Bartz, on the lookout for a son, O. L. Jenkins; Mrs. Arminda Bertram Ponsby, Alice Hastings; Nettie Shaw, Blanche Vaughn; Mrs. Judge Shaw, Annie Mortimer.

Reed scored a decided hit. The piece abounds in funny situations and incidents. The climax of the fun is reached in the last two acts, which are the best, the first two being somewhat slow. It is a very humorous story, cleverly constructed, and the audience was immensely pleased with it. Alice Hastings and Blanche Vaughn deserve commendation for creditable renditions of their roles. "Humbug," on the whole, may be called an immediate success.....The last week of "Nunky" at the Boston Museum opened 29 to a fine house.....The second and final week of Tompkins, Thomas & Hoyt's Co. in "A Rag Baby" at the Bijou opened 29 with a large audience in attendance..... "Zanita" at the Boston Theatre had another big audience last evening .....At the Globe Theatre last evening a small audience witnessed "Monte Cristo.".....M. B. Leavitt's Specialty Co. had only a fair house 29 at the Howard Athenæum. .....The dime museums did well yesterday.

Margaret Mather Pleases Pittsburg—"Cherubs" Catches On, Etc.

PITTSBURG, Pa., Sept. 30.

A fairly good Monday-night audience was in attendance at Library Hall to see Margaret Mather for the first time here as Lady Macbeth. She was warmly received, and surprised even her most sanguine friends by her powerful acting and intelligent reading of the part. Her support was good. .....Robson and Crane opened their engagement at the Opera-house in "The Cherubs" to a good attendance and renewed their successes of former seasons. The play is amusing and excellently well cast.....The only full house in the city was the Academy, which had every seat taken. The show, given by the Montague "Dude" Co., was a good one, and was liberally applauded.....At Harris' Museum a pantomime entitled "Hanky Panky" was the principal attraction, introducing Harry Thorn and Maggie Willett in the principal roles. It was amusing, and pleased a very fair-sized audience.....The new faces at the Sixth-street Museum proved attractive, judging from the attendance.....Bartley Campbell is in town, visiting friends.....Buffalo Bill's Wild West had an auspicious opening at Exposition Park.

Minnie Palmer's American Reappearance in Buffalo, N. Y.

BUFFALO, N. Y., Sept. 30.

Minnie Palmer made her American reappearance at the Court-street Theatre last night in "My Sweetheart." She was cordially welcomed by a fairly large house. After the performance Miss Palmer, her company and Manager J. M. Hill were given a reception at the rooms of the Buffalo Press Club, Miss Palmer having given the proceeds of her opening night to that club. She stays here this week.....The single and only "Young Mrs. Winthrop" Co. which the Madison-square Theatre will this season send on tour opened its travels at the Academy of Music last night to a large house. They play to-night and to-morrow, with a matinee, and the Knights follow..... .....Bunnell's Museum was crowded yesterday at both performances.

Marie Vanoni Rejoins the "Orpheus and Eurydice" Co. and Makes a Hit.

ST. LOUIS, Mo., Sept. 30.

The New York Bijou Co. presented "Orpheus and Eurydice" at Pope's Theatre 28. Belle Urquhart as Venus and Daisy Murdock as Cupid caught the boys. Harry Davenport's Pluto was excellent, and Mlle. Vanoni was encored seven times. The other characters were well represented, and the burlesque drew a full house.....A fair audience gathered at the Grand to see J. T. Raymond support Peter Wooley "For Congress.".....Geo. K. Fortescue at the Standard drew a top-heavy house, which seemed delighted to see "Well-fed Dora." .....Mattie Vickers at the People's Theatre drew a fair house to see "Jacquine." She was well supported by Charles S. Rogers.....In the Ranks" at the Olympic had a good house.....The Casino had two crowded audiences Sunday, and the Tyrolean Warblers, Ellis and Moore and James Green made first appearances.....Adams' "Humpty Dumpty" Co. will commence their second engagement at the Standard next Sunday.

McCullough Breaks Down—He Is Hissed and Reproves His Audience.

CHICAGO, Ill., Sept. 30.

Last night John McCullough entered his second week at McVicker's Theatre, appearing before a good-sized house in "The Gladiator." His acting clearly showed his great physical and mental weakness. He required frequent prompting, and in the death scene he nearly broke down. Some of the audience hissed and jeered. McCullough came before the curtain at the close and said, ironically: "This is the best-mannered audience I ever saw. If you had suffered as I have, you would not have done this.".....The Haverly Theatre was well filled last night to see Keene in "Richard III." A prominent feature was the battle-scene, wherein about eighty supernumeraries were employed.....At the Grand Opera-house, the Hanlons had a good audience.....Maggie Mitchell, at Hooley's, presented "Fanchon" to a fair attendance..... Straight variety prevailed at the Olympic, where good business was noted.....The new People's Theatre on State street, which was first opened to the public 27, had a fair attendance last night to see R. E. Graham's Co. in "Wanted, a Partner.....At Shelby's Academy the auditorium was well filled.....Hyde & Behman's Minstrels were liberally patronized at the Standard..... Business was prosperous at the Lyceum, Ida Siddons' Female Mastodons opening the week.....A good-sized audience assembled at the Museum and Theatre, where "Cinderella" was on.....J. Newton Gotthold in "Micaliz" was fairly patronized at the Criterion.

LATER.—I hear a rumor that McCullough's manager has decided to cancel the tragedian's engagements and disband the company at once, in which event McVicker's Theatre will be closed to-night, and possibly for the remainder of the week.

Death of Mrs. E. P. Hilton.

ST. PAUL, Minn., Sept. 30.

The wife of Edwin P. Hilton, the variety manager and agent of this city, died Sept. 28 after a long and severe illness. She was a non-professional. Her funeral occurred to-day.....Joseph Jefferson opened here last night to a packed house.

Business Light All Round.

INDIANAPOLIS, Ind., Sept. 30.

Last night all four houses were open here, and business was generally light, as the Exposition visitors had not yet commenced to arrive..... Sully's "Corner Grocery" at English's Opera-house pleased greatly.

The "Planter's Wife" Returns Unexpectedly to Wheeling, W. Va.

WHEELING, W. Va., Sept. 30.

Owing to trouble between Heuck's Opera-house, Cincinnati, O., and himself, Harry Lacy's Co. reappeared at the Opera-house here to-night. Lacy claims damages.....Agnes Villa's Co. had elegant houses at Shay's Academy of Music 29, 30.

Barlow & Wilson Turn People Away—The Bageard Unfortunates, Etc.

NEW ORLEANS, La., Sept. 30.

Barlow & Wilson turned people away at the Academy of Music Sunday night, and had a large house last night.....Eugene Robinson of the Museum left for Chicago. He will return in a week. .....The Acme Opera Co. have arranged to open Werlein Hall to-night.....Many members of the late Bageard Opera Co. are here yet.

A Minstrel Show for 1885-6.

DAYTON, O., Sept. 30.

Thatcher, Primrose & West's Minstrels opened here last night. Frank E. McNish then rejoined the troupe. I hear on good authority that a prominent New York manager is negotiating with Billy Rice and McNish to put them at the head of a mammoth minstrel company for next season. The scheme has been kept very quiet, and perhaps may be denied; but I know there is a good foundation for the rumor. The plan contemplates a "great show."

Sunday's and Monday's Houses at the Cincinnati, O., Theatres.

CINCINNATI, O., Sept. 30.

The Bijou "Bluebeard" Co. opened Sunday, 28, at the Grand to a large house.....Patti Rosa in "Mizpah" came Sunday to liberal patronage at Havlin's Theatre....."Excelsior" entered its second week at Heuck's Opera-house Sunday to good business.....The Dalys in "Vacation" turned people away at the People's Theatre Sunday..... The Kruger "Dreams" Co. opened Monday night at Robinson's Opera-house to a light audience, the weather being rainy and disagreeable.....All of the vaudevilles did well.

Large Receipts in Cleveland, O.

CLEVELAND, O., Sept. 30.

Miner's "Silver King" Co., No. 1, opened at the Euclid-avenue Opera-house last night to a large audience.....W. J. Scanlan in "Friend and Foe" did very well and made a hit at the Academy of Music....Business was brisk at the White Elephant (variety), and fair at Drew's Museum.

Irving Arrives.

QUEBEC, Can., Sept. 29.

Henry Irving, with Ellen Terry and the other members of the London Lyceum Company, arrived here to-day, and to-morrow night begins his second American season.

Good Report from Rochester.

ROCHESTER, N. Y., Sept. 30.

The "Michael Strogoff" Co. opened their week at the Academy of Music last night to a large house. .....The Dime Museum was well attended yesterday. Thus far it has been quite a "go."

A Matinee "Dropped."

GRAND RAPIDS, Mich., Sept. 29.

Hyde & Behman's Minstrels did not give a matinee Sept. 27, as announced in my letter. They went ahead on their route on that day.

Happy Managers.

OTTAWA, Can., Sept. 30.

My Hibernica Company opened at the Royal Museum Theatre Sept. 29 to a tremendous house. The theatre was packed from pit to dome, and the show made a terrific hit. JOHN HOWORTH.

PHILADELPHIA, Pa., Sept. 30.

O. D. Byron in "Hero" turned away hundreds at the National Theatre last night. He drew the largest audience ever in the building—and the weather was hot. T. A. KELLY, Manager National Theatre.

DRAMATIC AND MUSICAL NOTES.

— C. Toler Wolfe, one of the oldest actors and comedians on the stage, and for the past fourteen years with J. G. Stutz, missed duty for the first time Sept. 2, and has been unable since to play, owing to an attack of paralysis. Although improving slightly, yet he will probably never play again. He still travels with the company, and will continue to as long as he is able.

— Harry Miner has purchased all the stage-fittings of the Cosmopolitan Theatre, this city.

— Our Chicago correspondent puts W. H. Lytell in a new role by making him "All Crazy."

— The Wallacks (Fanny and Watty) and J. A. Rider were last heard from by us at the Thalia Theatre, Surinam, Aug. 27.

— Chicago proved too much for "Distrust," and burst up the company.

— The statue to Bach, the composer, was unveiled at Eisenbach, Germany, Sept. 29. Among those present were Liszt, Villars, Stanford and Joachim. The sculptor, Dondorf, received an ovation from the multitude. Joachim led the orchestra, which rendered Bach's mass in B minor.

— Adeline Stanhope is looking around for "talent." She wants the aforesaid talent for her star piece for next season, which she considers the strongest play of domestic and dramatic interest she has ever read. Its author, Nelson Wheatcroft, has been working at the play, off and on, for two years. It is as yet unnamed, though two titles ("Shadow and Sunshine" and "Run to Earth") have been under consideration.

— Charles Harland, basso of the Keystone Quartet, was Sept. 26 so injured by being thrown from the step of the carriage in which he was riding to the Broad-street depot, Philadelphia, that he has had to cancel dates. He incurred a compound fracture of a leg.

— Helen Stuart desires us to announce that in October last the Supreme Court of Ohio granted her an absolute divorce from Nicholas Woods of Detroit, Mich.

— Col. Mapleson and his company sail from Liverpool, Eng., for this country Oct. 22.

— Erwood & McCoy's "Surrey" Theatre Co. will open their season Nov. 15, supporting Robert J. Erwood. The people: John McCoy, business manager; W. Fred Aymar, agent; R. J. Erwood, stage-director; J. H. Salisbury, leader; Clara Corbett, Gussie Morris, Jennie Cleveland, Peter Sullivan, Wm. Harris, Lina Asman, F. H. Webster and R. W. Troy. They play through the New England States.

— Dora Davidson withdrew from "A Wife's Honor" Co. at the close of last week and will join the "Queens" Combination.

NOVA SCOTIA.

Halifax.—The Academy of Music is closed. .....The Lyceum Dime Museum opened Sept. 24 under the management of Dan Hart. The house was large and the programme well rendered. The company consists of the following: The Harts (Dan, Gussie and Katie), Geo. St. Felix and Burke Bros. Hazlie & Ryerson feel somewhat hurt at being ousted out of the lesseeship of the Lyceum, and will, I am told, start an opposition show at an early day. The present lessee bids fair to make a stake.

MONTANA.

Helena.—At the Academy of Music last week: The Tudors, Donnelly and Drew, Chrissie Morrell, Annie Duncan, Harry K. Morton, C. Crane, May Stuart, Bessie La Rose, Nellie Freran, Elise Holt, Polly Foote and Hattie Seymour.

NEW BRUNSWICK.

Carleton.—Charles E. Cook's John Murray Combination, playing the drama "Constable Hook," appeared at the City Hall Sept. 27.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Dorri (2)
"Aida" (gymnast)
Anderson, Carrie
Adams, Lucy
Allen, Mrs. D. R.
Aymar, Flora
Abbott, Emma
Angie, Miss
Allen, Lillie
Austin, Mrs. R. G.
Boyd, Jessie
Brown, Lillian
Boyer, Lillie
Blanche, Ada
Biddle, Lizzie
Brennan, Mrs. R. A.
Blanchard, Lottie
Bliss, Mattie
Crawford, Miss L.
Cleveland, Jennie
Corbett, Nellie
Clifton, Ray
Clifton, Belle
Clarke, May
Cline, Maggie
Dunne, Minnie
Delmoy, Lulu
Dimple, Dottie
Deagle, Marie A. (2)
DeVere, Stella
De Bar, Blanche
Davis, Mrs. J. N.
Earle, Ethel
Eytinge Co., Rose
Fisk, May
Franklin, Anna
Fo.ey, Lena
For, Mrs. G. R.
Florence, Mrs. H.
Graham, Elsie 3c.
Gayton, Zoe
Gilmore, Allie
Granger, Maude
Grinnell, Hattie
Hindle, Annie
Hunter, Marie
Harding, Mrs. R.
Humel, Florence
Haas, Nellie
Hughes, Annie
Holden, Gertie
Hall, Carrie
Johnson, Virgie
Jones, Lotta
Kimball, Hattie
Keating, Alice
Kirby, Sadie
LaFevre, Millie
Leivis, Mattie
Lottus, Marie (2)
Latelle, Lizzie
Leslie, Georgia
Laporte, Tillie
Loraine, Percy
Lee, Hattie
Lauri, Kate
Melnotte, Georgie
Morrissey, Maude
Mund, Amalie
Mandalay, Annie
Martin, Mrs. A. R.
Morgan, Laura
Martin, Marie A.
Murdell, Alice
Manfred, Louise
Moore, Laura
Melville, Ernie
Mead, Jennie
Neville, Nellie
Putnam, Katie
Pillings, Emma S.
Prickett, Nettie
Richings, Helen
Raymond, Lillie
Roselle, Allie
Rossland, Etha
Richmond, Miss I. L.
Riley, Annie
Richmond, Josie (3) 16c.
Robeson, Erba (2)
Roslyn, Kittie
Rene, Mlle.
Regniel, Percy
Smith, Allie
Sanford, Lou
Stickney, Donna (2)
Scott, Claire
Stuart, Helen
Seville, Dot
Soler, Emilia
Scott, Frankie
Swain, Carrie
Turnour, Millie
Vaughn, Mabel
Vivian, Emily
Wilson, Julia
Winthrop, Linda (2)
White, Jessey

GENTLEMEN'S LIST.

Adams, Geo. H. (4)
Austin, R. G.
Andress, John B.
Atkinson, Spot
Albion Bros.
Allen & Bruns
Allen, Paul
Ainslie, Henry
Aymar, Willie
Archer, Fred
Achmed, —
Allen, Mr. & Mrs. Joe
Allen, Lieut.
Arlington, Billy "Artist"
Blitz, W. A.
Burke, Major
Baird's Specialty Co.
Bradbury, Samuel
Blitz, W. A.
Brooke, Dyke (2)
Burleigh, John L.
Burns, Jack
Brooks, Walter J. (3)
Byrne, Andrew
Bell, Frank
Burton, Thos. J.
Bruns, Harry
Bixamos, Charles
Bans, John H.
Burton, Chas.
Baker & Barron
Brazzier, Jas. T.
Beres, Jose
Barbour, Wm. W.
Byrne, J. H.
Bankson, J. W.
Ben-Said, A. (2)
Baird, I. W.
Byron, O. D.
Burton, Clarence
Belmont & Mack
Burton, Prof.
Barlow Bros.
Barnum, B. & H.
Burroughs, C. S.
Brandon, Harry
Brannan, E. L.
Burnside, Will
Buckley, Billy
Blitz, F. R.
Banks, Chas.
Boyle, J. E.
Barry & Fay
Bradford, Tom
Banks, Ed.
Barlow, G. W.
Barker, A. C.
Barclay, Fred
Caine, Geo. R.
Coffey, A. L.
Cooper, Henry (2)
Cuponi, — (2)
Conklin, Jas.
Cordova, Harry
Clarges, V.
Chisen, W. E. (skater)
Crawl, Chas. P.
Craig, C. F.
Coyle, M.
Cragg, Ed. T.
Chandran, Frank
Campbell, Frank
Cawthorne, Herbert
Clarke, Howell
Croix, W. G.
Cereni, H. B.
Cooke, J. F.
Collins, John J.
Cotton, Ben
Charles, Capt.
Carleton, W. C.
Capham, H. J.
Carmichael, Bobby
Cole, A. W.
Coburn, S. K.
Carson, C. W.
Cooper, — (of C. & Jackson)
Callan, Haley & C.
Callahan, C. E.
Carter & Anderson
Cole, Lew
Dugan, Ed. J.
Darling, Willie
DeCamo, Chas.
Dorian, Alfred (2)
DeAlberti, Harry
DeAngelis, Jeff
DeCourcey, Capt.
Davene, W. M.
Daily, Bobby
Daly, P. H. (acrobat)
Decker, Al. W.
Davis, Alex.
Doris, John B.
DeCrow, Billy
Doris, Wm.
Dale, Musical
Diamond, Chas.
Daly, Pete
Dorman, E. N.
DeComa, Arthur
Dolan Bros.
Dezano, E.
Donnelly, Tom
Duncan, Pearl
DeMontague, E.
Dolan, "Mike"
Dolan & McCarthy
Duffy, F. B.
Doty, J. A.
Diamond Bros.
Dashington Bros.
Dayton, Fred
Dougher, F. E.
Del Brotna, — (fire-king)
Egerton, Frank
English, Tom
Eck, Thos. W. (2)
Everett, H. B.
Etano, Sig.
Edwards, Willie
Emerson, Walter
Emmett, J. K.
Evans, Frank
Ellis, S. R.
Evans & Hoey
Flanagan, Ed. (2)
Flannery, J. R.
Fremont, C. (banjoist)
Forepaugh, Adam (2)
Fager, Geo. W.
Forbes, John
Feeney, Patrick
Fletcher, Wm. (skater)
Frazier, J.
Fox, A. W.
Forman, Ed.
Fish, Chas. (equestrian) (2)
Filkins, Col. Robt. (2)
Fanshaw, A. L.
Fredericks, C.
Fisher, Geo.
Fox, Jos. E.
Frerkson, C. H. (2)
Fielding, John
Florence, John
Gauff, H. C.
Gilbert, Jas.
Graham, — (manager)
Granger, Bud
Grover, B. H.
Girard-Gyer, Prof.
Graves & Kempton
Gaylor, Jas.
Gouldman, Jas.
Griffin, Dan
Gaines, Richard
Gurr, Harry
Gotthold, Milton
Gloss, Gus J.
Granger, Frank
Gregory & Cransel
Gould, Jay
Harts, Nat
Howe, Sam
Howe, J. A.
Hughes, A. O.
Hughes, Andy (3)
Haywood, C. W.
Harrison, W. S.
Holmes, Thos.
Hoey, Charley
Healy, Harry
Howard, Chas.
Hogan, Con
Hardman, Joe
Henshaw, V. L.
Halverson, J. D.
Holland, E. J.
Harding, Geo.
Harvey, Wm. E.
Harrison, W. D.
Hoffman, Frank
Holland, Tim
Hunster, L. S.
Hayden, W. R.
Haines, N. W.
Houssein, — (Arab)
Hadgi, —
Hickey, Dr.
Holton, Chas.
Harvie, W. F.
Hall, Frank
Heath, Thos. R.
Harrison, Jas.
Harold, Donald
Harrison, G. W.
Horton, H. C.
Harvey, G. H.
Habicht, C. E.
Herbert, Fred
Haslam, C. A.
Hutchings, Prof.
Henderson, Walter
Hayes, Ben
Hawley, D. R.
Horton, Harry
Halan, Geo.
Herzog's Museum, Manager
Hennings, J. B.
Hiwanda, Alonzo
Hanley, Mart
Hitchcock, D. N.
Heegs, — (manager)
Hamilton, Harry
Harris, Billy
Hanlin & Baker
Harrison & Gourley
Ingendorier, Geo. 7c.
Imperial Four
Jones, Frank
James, R. J. (3)
Jamison, Frank
Jester, T. G.
Joyce, Eddie
Johnson, C. S.
Johnson, J. J.
Killip, Robt.
Kennette, M. (2)
Kunkel, Geo.
Kendall, H. A.
Keene, Jule
Kimball, Bert
Kohler, Chas.
Kearney, Eddie
LeRoy, Frank
Leon, Harry
Leech, John C.
Lawrence, J. F.
Livingston, Frank
Liverton, Paul
Lee, Billy
Lawrence, Jas.
Leavitt, Abe
Loa, Harry
Leotards, The "Lucky"
Larkin, Jas.
Lewis, H. C.
Leonzo Brothers
Lawson, R. E.
Leslie, Geo.
Lorraine, C. F. (2)
Lee, Chas.
Leland, Matt (2)
Long, P. J.
Lennon, Jack
Lee, Prof. John 6c.
Le George, Dick
Leavitt, M. B.
McMurray, J. S.
Mason, Wm. (comedian)
Morton, Billy
Mason & Lord
McDonald, Frank
Morris, Prof.
McNally, J. W.
Murphy & Miles
McNally, J. T.
Muldoon, Wm.
Moore, Eugene
McDonald, D. A.
Murphy, J. E.
Mack, Wm. G.
McNish, L. H.
Murphy, John
Murray, T. & Henrietta
McCaffrey, J. F.
Myers, Harry J.
Mulvey, P.
Moore, Ed J.
Morris, T. D.
Murphys, The
Mack, Johnny (comedian)
Manning, W. (of 4 Comets)
"M. L. D."
Manning & Southern
McAvoy & Hallen
Murphy, Zip
Morkan, W. J.
Madigan, Ed.
Moore, Geo. W.
Mas, Jas.
Murray, Tom
McHugh, C.
Mullen, Jas.
McAvoy, Harry
Mackie, Jas. B.
Murdell, The
Miaco, A. F.
McEdwards, J. G.
Marble, Wm.
Moore, F. (of Davis & Moore)
McAuley & Howe
Moulton, Gus
Mayo, W. H.
Murphy, Jos.
McGill, Alex.
Mayo, Frank
McGovern, Jas.
McCabe, J. D.
Niblo, Mons.
"Novelty"
Neary, Ed
Novelty Trio
Nelson, — (juggler)
Nourse, Jas.
Nash, Dan
Newell, Geo.
Nordeen, C.
O'Dale, Wm.
Orville, Chas. T
O'Partie, Chas. H.
Potter, Chas.
Pickett, Sam
Phillips, Gus (2)
Pritchard, Hugh
Penna, W.
Powers, Jen (2)
Pendy, John
Pelham, Fred
Park, Harry
Price, Chas.
Queen & Gray
Quinlan, D. L.
Remalia, G. W
Rivers, Dr. H.
Richards, J.
Randall, Chas.
Rosenfeld, M. H.
Reum, C. G.
Reed, Chas.
Rice & Barton (6)
Retlaw & Alton
Raymond, Gus
Ruble, Chas. S.
Reilly, Pat
Rice, J. Henry
Rice, Dan
Rudolph, J. W.
Rumler, A.
Rorke, Jas.
Rogers, Harry
Randall, Pete
Rogers, Isadore
Rice, Peter
Rag Baby Co., Manager
Shultz, M. C.
Shunby, J. J.
Skillings, Geo.
Skuse, (leader) (2)
Saunders & Dean
Stirk, Dennie
Searles, Dad
Stephens, W. T. (2)
Scott

LATEST VARIETY, MINSTREL AND CIRCUS GOSSIP.

LITTLE MACK, who has been announced as in an insane asylum in Elgin, Ill., must have escaped, as he is—or was as late as Sept. 25—in this city. He is not voting for St. John.

SAM RICKLEY is an inmate of one of the Long Island institutions.

BILLY JACKSON, manager of the Duluth, Minn., Variety Theatre, was recently presented by the company and orchestra of that house with a costly diamond ring.

THE JAS. E. COOKE circus-school at Newtown, L. I., is in the market.

GEORGE LOYAL and family left last week for Mexico.

W. O'DALE, rider, has gone to join the Orrin Bros' Show in Mexico.

ROBERT FOX is in quest of Concordia Hall, Philadelphia, for a variety theatre.

FRANK MORAN, the minstrel, is still in the Quaker City, not having as yet made any engagement.

GEO. W. CLING, principal rider of the Forepaugh Show, arrived in Philadelphia from Montreal, Can., Sept. 26.

HUGH FAY was sick last week, as our Chicago correspondent reports.

MISS HAZEL BLAKE, formerly with Ida Siddons' Troupe, has joined the stock company at Pence Opera-house, Minneapolis, Minn.

OSCAR AND LOUISE SHAFFER are with the Hanoverian Family, traveling in the Eastern States.

LILLIE LANDIS, wife of Charles Landis, skate-dancer, is lying seriously ill in Philadelphia, as a note from that city makes known.

WILLIAM AUSTIN (of Austin & Stone) and W. M. Davene are the sole proprietors of the Davene & Austin Allied Attractions and Tripie Show at Miner's Bowery Theatre last week. J. C. Patrick is the business-manager, and J. W. Randolph agent. The success of the company (or companies, rather, for there are three of them) has been somewhat remarkable thus far, and we hear that last week's receipts at Hyde & Behman's Brooklyn Theatre were very large.

CHARLES H. DAY of the Chestnut-street Dime Museum, Philadelphia, appreciates a joke, even at his own expense. In answer to an application for "time," he postal-carded a reply: "Full for three months.—CHARLES H. DAY." Back came the retort: "Yes, and you've been full for ten years.—BARRY STANWOOD." Barry will not play at the museum this season or next.

"THE FOUR PUGS" COMBINATION have engaged Katsnoshin, juggler; Mary Milton, eccentric dancer; and Nellie Neville, ballad and serio-comic vocalist and burlesque artist.

SUPPLEMENTARY ROUTES AHEAD.

FOR CLASSIFIED LIST SEE PAGE 454.

Beadie & Prindle's Pleasure Party—North Troy, Vt., Oct. 1, Richford 2, Derby Line 3, Sherbrooke, Can., 4, Richmond 6, Waterloo 7, Farnham 8, St. Johns 9.

Bishop's, C. B., Co. (later route)—Little Rock, Ark., Oct. 1, 2. Pine Bluffs 3, 4, Hot Springs 6, 7, Texarkana 8, Marshall 9.

Davis, C. L. (later route)—Dover, N. H., Oct 4. Amesbury, Mass., 5, Newburyport 6, Manchester 7, Lawrence 8, Salem 9, Gloucester 10, Lynn 11.

Daly's "Vacation" Co. (later route)—Cincinnati, O., Sept. 28–Oct. 4, Baltimore, Md., 5–11.

Erwood & McCoy's Surrey Theatre Co.—Portchester, Ct., Nov. 15.

Ford's, Chas. E., Opera Co. (later route)—Richmond, Va., Oct. 1–4, Raleigh, N. C., 6–11.

"Rooms for Rent" Co.—Ottawa, Ont., Sept. 6–11.

Whitney Family—Cass City, Mich., Oct. 8, Cairo 9, Vassar 10, Tuscola 11.

Williams' "Birds of a Feather"—Philadelphia, Pa., Sept. 29–Oct. 4.

DISTRICT OF COLUMBIA.

Washington.—Frank Mayo in "Nordeck" opened at the National Theatre Sept. 29 before a well-filled house. The play met with approval. "Davy Crockett" is announced for Oct. 4. "Peck's Bad Boy" Co. closed a fairly good week Sept. 27. "The Groceryman" was produced 25, and met with favor. "Siberia" comes Oct. 6.

FORD'S OPERA-HOUSE.—Donaldson's "Two Johns" Comb. rang up the curtain to a good attendance 29. The play was a laughable success. Chas. E. Ford's Opera Co. closed a remunerative engagement Sept. 27. Rehan's "7-20-8" comes Oct. 6.

NEW THEATRE COMIQUE.—The second week of the Alice Oates Co. was inaugurated 29 with "La Mascot," the Bettina of Alice Oates and the Pippo of Stuart Harold being admirably rendered, Robert Van Austen's Lorenzo and Crypti Palmoni's Rocco being also worthy of special mention. The attendance was large.

DIME MUSEUM.—Harris' Juvenile Opera Co. commenced an engagement at the matinee performance Sept. 29 before a fair audience; the attendance at night was large. "The Mascott" was the opera given. During the week "Olivette" and "H. M. S. Pinafore" will receive presentations.

MARYLAND.

Baltimore.—"Siberia" was presented at Holliday-street Theatre Sept. 29 to a good-sized audience. "Nordeck" last week did not do the business that it should have done. "Hearts of Oak" Oct. 6.

FORD'S OPERA-HOUSE.—Rehan's Co. opened a week's engagement Sept. 29 in "7-20-8" to a liberal attendance. "A Parlor Match" follows. The "Two Johns" Co. drew large houses last week.

KERNAN'S MONUMENTAL THEATRE.—The Comedy Four Co. drew a big house 29. Sam Devere joined them here. "Muggs' Landing" did a medium business week ending 27. Next attraction, Rentz-Santley Co.

KELLY'S FRONT-STREET THEATRE.—W. T. Stephens and Minnie Oscar Gray in "Saved from the Storm" drew the usual large Monday-night audience 29. Weston and Hanson, the Zenoes and Daisy Norwood appeared in specialties. Business last week was good.

ODEON THEATRE.—The openings 29 were Nelsoni, Marren and Parant, Belle La Verde, Lulu Wentworth and Sarsfield and Alden.

HERZOG'S DIME MUSEUM.—A great business was done the opening week, and bids fair to continue, as a great many people visited it 29. The only change was the addition of Ada Briggs (fat woman) to the curiosities. Among those appearing last week, the Beaumonts were not mentioned.

NOTES.—W. W. Randall, agent of the "Rajah" Co. which will open the season at the Academy of Music Oct. 6, was in town last week.....Janisch, who appears at the Academy week of Nov. 24, will give the opening performance for the benefit of the Journalists' Club.....The roller-skating rink formerly known as the West-end has been leased by Wm. Barnie & Co., who will soon re-open it as the Apollo .....S. W. Fort has returned from his well-earned vacation.

Cumberland.—At the Park Theatre opening Sept. 29: Dave Fay and Katie Graham. Business continues good..... At the Park Academy of Music the "Hoop of Gold" Co. come 29.

RHODE ISLAND.—[See Page 455.]

Providence.—At the Sans-souci Gardens the past week was the closing one of the season, and it was successfully filled by "The Ideal 'East Lynne' Co." Margaret Lanner was effective in the leading role. Her support was excellent. Manager W. C. White can be congratulated upon the character of entertainments given our amusement-seekers the past season. The "East Lynne" Co. closed here until after the election.

LAW'S OPERA-HOUSE.—During last week the house was closed. An "Adamless Eden" Co. are announced Oct. 2, to be followed by "Hazel Kirke" 3. Bartholomew's Equine Paradox are due 6, for a week. Aimee follows 13 and 14. On Sunday evening, Sept. 28, the American Band of this city gave a concert. A very large audience was present.

THEATRE COMIQUE.—A rousing bill is given here this week. Among the new faces are Prince Katsnoshin, Hawkins and Collins, Frank Jones, Alice Montague and Gus Hill. Henshaw and Ten Broeck are re-engaged. Last week the Shedman Bros. with their trained dogs and monkeys won favor. Hawkins and Collins made a great hit at the matinee 29. Business continues good.

DREW'S DIME MUSEUM.—Among the new arrivals 29 are Herman Bohm, Prof. Sawyer, Elsie Loane, Healey and Saunders, Charlie Johnson, the Martinettas, Farron's educated walrus, Roltair and Ripley and Reed. Cupid the fat boy and Eugene Crossman remain. Business last week was fair. Cool Burgess and Dodretti the strong man were billed for next week, but showed up 29, and were added to the house programme and commenced their engagement 29.

PROVIDENCE OPERA-HOUSE.—Shook & Collier's "Stormbeaten" Co. (Eastern) opened 29 to a very light house. Minnie Maddern closed 24 and Roland Reed 27.

FITZGERALD AND LACY were recorded in last week's CLIPPER as being "hauled off" after their opening at the Theatre Comique 22. They say this is not true, as they 'did not open on account of illness.'" Hopkins & Morrow of the Comique write that "only Lacy reported for rehearsal, and he went to do his act assisted by one of our stage-hands. He was released directly after the matinee, and THE CLIPPER was right in so stating."

SMALL TALK.—Forepaugh shows here for one day Oct. 4.....The Rhode Island Historical Society has extended to George O. Willard, editor of *The Press and Star*, an invitation to read a paper on the drama in this city....Manager White will open his Aborn-street Skating-rink about Nov. 1.....Harry Brown's silver-toned voice was heard at the Narragansett Park Sept. 23, 24, 25, at the Punch-and-Judy Show. Harry says there are barrels of money in it now.....The State Fair proved a financial success last week, and was crowded daily.....Manager Sackett of the Dime Museum is doing Chicago and Cleveland.....Edwin Knowles, manager of the Grand Opera-house, Brooklyn, N. Y., has been visiting his people here the past week.....A new penny paper styled *The Evening Mail* was launched successfully 29.

Pawtucket.—In Music Hall Shook & Collier's "Stormbeaten" Co. (Central) opened Sept. 29 for two performances to a large and appreciative house. The Howard Athenæum Star Specialty Co. come Oct. 3, one night. A. A. Spitz's Specialties are due 13, 14. Kate Claxton 16. During the past week this hall was closed.

NEW JERSEY.

Newark.—Owing to political agitation, business at all the theatres is not up to the standard.

PARK.—"Separation" was produced for the first time in this city Sept. 29 by an average company. It will run for a week. Booked 9, 10 and 11: "Lynwood." The Minnie Maddern Co. in "Caprice" closed their season here Sept. 27, to reopen on Nov. 9.

GRAND OPERA-HOUSE.—A comic-opera company under the management of H. R. Jacobs opened on 29 for a week. Oct. 6, the "Two Johns" Co. "Peck's Bad Boy" did a good business 25, 26, 27.

OPERA-HOUSE.—Lester Franklin's "N. Y." Combination opened 29 to a fair house.

DIME MUSEUM.—This house commenced its third week to greatly increased business 29. New faces on the stage: Lillie Western, Lewis, Dave Marion, Dick Sands and Gertie Holden. In the museum: Grace Courtland, Sitting Bull's Indians, Zuletta, Madame Petit and Master A. Levy.

SUMMER PAVILION.—The season at this place closed 27 with a benefit to Manager Danforth, at which a large audience was in attendance. The enterprise was entirely new in Newark at the time it started, and it has been due solely to the efforts of Mr. Danforth that it has met with success. He will reopen May 1, 1885.

TEXAS.

Austin.—Millett's Opera-house opens for the season Oct. 4 with "Kentuck." [Disbanded in New Orleans, La., last week.—ED. CLIPPER.] "Only a Woman's Heart" Co. 7 and 8.

Fort Worth.—At the Theatre Comique last week: Mendoza and Victoria, Sally Perry, Ida Carlysle, Virgie Varney, Kitty Armstrong, May Vincent, Joe Millis, Ada Stanwood, the Yales and Lon Devere.

Waco.—The "Only a Woman's Heart" Co. is billed to play here Oct. 5 and 6. Fulton's Juvenile Creole Minstrels opened at the McClelland Opera-house Sept. 22 and 23. They played to fair business the first night, but only a "baker's dozen" witnessed their second performance.....Callender's Georgia Minstrels played to good business at the Garland Opera-house 25.....Lulu Hurst was billed to play at McClelland Opera-house 25; but, Manager Johnson having received information that the genuine Lulu Hurst had been playing in San Francisco only a few days before he contracted with parties then playing Fort Worth, Tex., his suspicions were aroused and he communicated with parties in Cedartown, Ga., where Lulu Hurst lives. On receipt of their reply he canceled his contract with the so-called Lulu.

Houston.—At Bell & Sherwood's Palace Theatre last week: Kittie Drew, Christie Bros., Kline and Fitzgerald, Mamie Morrow, Nellie Vincent, Nettie Woods and Bertha Marshall.

El Paso.—The old National Theatre reopened Sept. 23 to the largest audience ever assembled in El Paso, reflecting great credit on the able management of the veteran Mark Grayson. Howard and Alton took the house by storm. J. B. Sanders in his contortion and La Perche acts evoked long-continued enthusiasm, and the Le Clairs in their leap-for-life and fine trapeze act. Minnie Lee, Billy Lang, Stella Clark, John Ryan, Ida Grayson, Wm. Wamble and the entire company were well received. The first-part was a bower of beauty, and the success of the house, under the proprietorship of Potter & Co., is already assured. Hayter and Ryan appear in new specialties 29.

Longview.—J. G. Stuttz has been granted damages by the courts against the Texas Pacific R. R. Co. for refusing his baggage on a passenger-train last February, and sending it too late by freight. The case has been appealed by the company; but, as Stuttz is represented by two of the best legal men in the profession in this section, and as the facts in the case are in his favor, the general belief is that the Supreme Court will uphold the decision of the lower courts.....Business of every description in Texas has never before had so discouraging an outlook. Crops are an entire failure, and in the eastern part of the State they have not been able to raise enough to supply the home trade till Christmas. Opera-house managers have their books full for the season, but many have canceled already, and the probabilities are that a third of the companies will never be able to make the stands.

Pittsburg.—J. G. Stuttz and company, who are doing "The Dead Heart" under the title of "The Bastile," are due here Oct. 6, 7, 8.

IOWA.

Des Moines.—At Foster's Opera-house the Arion Bellringers commenced a four nights' engagement Sept. 26. As the price of admission is ten cents, they are drawing well, and give a very good entertainment. "The Power of Money" Co. come Oct. 2, and Cal Wagner's Minstrels 3, 4.....At Moore's Opera-house, Sept. 24, Denman Thompson drew a very fair audience. Joseph Jefferson appeared 27 in "Cricket on the Hearth" and "Lend Me Five Shillings." The Florences come 1 and R. McWade 4 and matinee 4. The sale of seats for Jefferson opened Sept. 25, and half the house is already sold.....At Lewis' Opera-house (East Des Moines), on Sept. 27, Draper's Double "Uncle Tom's Cabin."".....Billy Cleveland (representing Cal Wagner's Minstrels), S. J. Tullock (representing "Power of Money") and J. P. Taylor (representing Joe Jefferson) were last week in town together.....I am pleased to see that Cal Wagner has got a very good company at last. His printing is about the best ever seen in our city, and, with Lew Benedict on the opposite end, I predict a good show.....Manager Foster returns Oct. 1 from a two weeks' trip East.....Manager Moore has reconsidered his plan of arranging the old Opera-house as a dance hall, and will thoroughly refit and remodel it and open a permanent variety theatre about Jan. 1, 1885. The idea is a good one, and will prove a safe investment for Uncle Billy.....At Hanly & Miller's Pavilion Rink, Prof. W. H. Daniels fills a return engagement Sept. 29 for the week.....Geo. S. Milton of the Boston Opera Co. and L. B. Morrison of the Forepaugh Circus are visiting friends in the city.

Council Bluffs.—At Dobaney's Opera-house Draper's "Uncle Tom's Cabin" Co. opened Sept. 29 for two nights. The Florences follow Oct. 2. McAuley in "The Jerseyman," Sept. 20, had only a fair house, on account of political opposition. Den Thompson had a good house 23. Cal Wagner comes Oct. 6 and R. McWade 8.....Barnum's Circus came 25 and drew immense audiences afternoon and evening. Dave Thomas, press agent of the show, received a telegram from Philadelphia, while here, announcing that his dog "Me-too" had been awarded first prize in the miscellaneous class at the bench show in that city.

Dubuque.—Joseph Howard, colored billposter of this city, and who had been in the business twenty-six years, died here Sept. 16. He was born in Piqua, O., and in his early days was a member of Jake Hamilton's Minstrels (organized in Cincinnati, O., in 1853). He leaves three children, two of whom are girls.

KANSAS.

Wichita.—Lillian Brown's Jollities came Sept. 22 in funny but feeble business. Neil's Chicago Comedy Co. is booked at the Rink Theatre 29..... Your correspondent called upon Nellie Bailey, who is in jail here awaiting trial in the U. S. District Court for the murder of Clement Bothamley in Indian Territory, in October, 1883. Her attention was called to an article from *The New York Sun*, in which she is reported to have been connected with the stage, and to have "tried the show business." She disclaimed ever having been connected in any manner with the legitimate stage, and said that the only foundation for any such report was that she once took part in an amateur rendition of "The Hidden Hand" and "Uncle Tom's Cabin" in a country schoolhouse in Harvey County, Kansas. She has, however, since her notoriety, had several offers from various sources, in the event of her acquittal, to travel as a "curiosity" of some sort.

Fort Scott.—At Davidson's Opera-house Heywood's Minstrels to standing-room only Sept. 19. They made a good appearance in the opening, which was very fine.....C. L. Franka, the Chicago roller-skater of Chicago, did not give an exhibition at the Rink 24, on account of some misunderstanding, but did give one 25.....Bookings: Fred Warde, Oct. 14, 15; Sol Smith Russell, 21.

ILLINOIS.

Chicago.—T. W. Keene began a week's engagement at the Haverly Theatre Sept. 28 in Colley Cibber's version of "Richard III." Extensive preparations have been made for the representation. New scenery, modeled after historical sketches, has been painted by Petford, the most notable of the new scenes being the courtyard and keep of the White Tower, and the interior of an apartment in the same place; Ludgate, street scene in old London; an apartment in Bayard Castle, state-room in Crosby Palace, throne-room in palace, Pomfret Castle, country scene near Tamworth, scene near Bosworth, Richmond's camp at Tamworth, Richard's tent and Bosworth field. In the tent scene the ghosts of Richard's victims are depicted by the volatilizing process of the spectroscope, thus heightening the supernatural character of the apparition incident. "Richard III" will be given during the entire week. "Falka" by the McCaull Company was withdrawn 27 after three weeks of very fine business. Oct. 5, "Orpheus and Eurydice."

MCVICKER'S THEATRE.—John McCullough entered his second week 29, presenting "The Gladiator." "Jack Cade" will be given 1, "Richelieu" 3, and "Brutus" 4. Last week was devoted entirely to "Virginius." Mr. McCullough shows the effects of recent illness.

GRAND OPERA-HOUSE.—The Hanlons in "Le Voyage en Suisse" began a week's engagement 28. Barry and Fay closed a week of great business 27 in "All Crazy." During the latter part of the week Mr. Fay was prevented by sickness from appearing, and his place was cleverly filled by W. H. Lytell. Salsbury's Troubadours open Oct. 5. The new drop curtain, painted by Walter Burridge, was unveiled 29.

HOOLEY'S THEATRE.—Maggie Mitchell opened her season 29, presenting "Fanchon." "Mignon" and "Little Barefoot" will follow. She has concluded not to produce her new play, "Midget," until her New York engagement in February next. A few issues ago THE CLIPPER gave the names of her company. "The White Slave" did a light business last week. Next week Nat C. Goodwin opens his new season here.

OLYMPIC THEATRE.—The specialty features this week are Leopold and Buneil, the Du Rell Twin Brothers, Geo. H. Wood, Harry Richmond, Murray and Murphy and John W. Ransome. "Casey the Piper" closes the performance. "Babie" was withdrawn 28, and the Martens Trio, Beattie and Bentley and Lizzie Hunter closed.

PEOPLE'S THEATRE.—The opening occurred 27, the attraction being R. E. Graham in "Wanted, a Partner," and the house being crowded. The new theatre was greatly admired. The entrance is wide and spacious, the foyer capacious and handsomely decorated. The seating capacity is 1,200, distributed into parquet seats at 75 cents; parquet-circle, 50 cents; dress-circle, 35 cents; family-circle, 25 cents; and gallery, 15 cents. The stage is 37ft. deep by 28 wide, affording with its 60ft. of altitude facilities for almost any kind of performance. The ascents to the upper portions of the house are wide and easy, and, taking back and front, there are 48ft. of exit room. There are four handsome boxes. The house is lighted by a sun-burner and numerous gas-jets. A rich Brussels carpet covers floors and stairways, and the seats are wide apart and of the best description. The curtain and scenery are the work of Graham and Davis. Joe Bayliss is the lessee, George Reed stage-manager and James Oliver treasurer. Next week, Ida Siddons' Minstrels.

ACADEMY OF MUSIC.—John A. Stevens in "Unknown" opened 29.—"The Pavements of Paris" closed 28. Harold Fosberg made a marked hit. Oct. 6, "The Romany Rye."

STANDARD THEATRE.—Hyde & Behman's Minstrels opened the week's amusements 28. W. J. Scanlan in "The Irish Minstrel" and "Friend and Foe" attracted crowded houses last week. One of Harry Miner's "Silver King" companies opens Oct. 5.

LYCEUM THEATRE.—Ida Siddons' Female Mastodons opened the week of 29. Departures 28: Onzalo, Alice Gleason, Ward and Lynch, Alice Gilmore, Murello Brothers, Adams and Wilde, Healy Brothers, Emma Marden, Minnie May Thompson, Farnham and Lorenzo.

CHICAGO MUSEUM AND THEATRE.—The Boston Burlesque Opera Company opened 28 in "Cinderella," and new attractions have been provided for the Museum. Departures 27: Dion De Marbelle, the Boyers, Harry Keith, Bille Talfair, Hattie Westcott, Leonard and Jones, Filson and Erroll, Allen and West, Professor Quigley, Red De Jalma and Professor Carter. The "Distrust" Company, which was to have filled last week, went to pieces in this city, as I telegraphed you 23.

CRITERION THEATRE.—J. Newton Gotthold in "Micaliz" opened 29. Geo. H. Adams in "Humpty Dumpty" did well last week.

GRENIER'S GARDEN.—"Fatinitza" by the Amy Gordon Company is the attraction this week. Business continues good.

GERMAN THEATRE.—"Mother and Son" was presented 28 by Isenstein's German Company.

KOHL & MIDDLETON'S MUSEUM.—The Southside house announces this week Balabrega, the Adams Twin Sisters, the Mentor Mites and a new stage performance. The Greely party has been transferred to the Westside establishment, where also appear Jennie Schultz, Sig. Cannon, Zalora, Major Totman and the Arliquite Spectacular Specialty Company.

THE NEW DIME MUSEUM on Randolph street, and the largest in the city, announces a new invoice of curiosities this week.

NOTES.—Manager Milward Adams goes East this week to make arrangements for the concert season at Central Music Hall.... Baron Leon De Vay, violinist, will give a concert at Weber Hall 7.....Mr. Tomlins is organizing a new musical society which will contain 200 voices.....Messrs. Seebocck, Liebling, Sterner and Bellamy and Mrs. Shelton will give a concert at Weber Hall 2.....Eugene Robinson, proprietor of the New Orleans Dime Museum, is in the city in search of attractions.....Flora Moore of the "Bunch of Keys" Company was in the city 28.....The talk of an opera company under the management of John Hamlin and C. D. Hess is premature. Mr. Hess is booked for a year at the Grand as acting manager.....Somebody sent Bertha Ricci a check for $1,000 last week, while she was singing in "Falka." The check was bogus and the bank declined to pay it.....Manager R. M. Hooley has been indisposed for several weeks, but is now recovering.....The Katie Putnam Company, which left the city 27 for the season, comprises Katie Putnam, Carrie Radcliffe, Mabel Amber, Mary Putnam, Messrs. W. H. Murdoch, H. B. Emery, James A. Devlin, Frank Bosworth, Frank Barlow and D. H. Fitzpatrick. J. H. Ferris is manager. The tour is through the South and West.....Manager R. M. Washburn of the Burlington (Ia.) Opera-house attached the scenery of "The Pavements of Paris" Company at the Academy of Music 27, just before the time for ringing up the curtain, to satisfy a claim for $225, for non-fulfillment of contract. Kickaby's company was booked at Burlington Sept. 18, 19, 20, but declined to fill the time. The claim was paid and the play allowed to proceed.....The Wentworth Concert Company recently organized in this city includes Edith W. Holmes, Lillian W. Gillespie, Edward S. Wentworth and Charles H. Gould.

Peoria.—"Power of Money," with Frederic Bock in the leading character, did a good business at the Grand Sept. 26 and 27. The Florences are booked for 29, and "The White Slave" for Oct. 1.... The Adelphi did good business week of Sept. 27. The company week of 29 will be Wade and Mack, Kittie Woodson, Morris and O'Brien, Agnes Atherton, P. McCloud, Emma La Mause and Harrison and Berkeley.

Champaign.—Mattie Vickers' Combination played to good business at Eichberg's Opera-house Sept. 24. Everybody was well pleased.

Oswego.—A concert company headed by Emma Baker are to appear here Sept. 29, and go hence to Waterman 30.

INDIANA.

Indianapolis.—Notwithstanding the fact of the State Exposition opening to-day (Sept. 29), which will probably be very largely attended, as three Presidential candidates—Blaine, Butler and St. John—will be here Oct. 2, the theatres will hardly reap so rich a harvest as they generally do. Thursday of the fair-week has always proved their best day (people being generally turned away), but the political speakings on the evening of Oct. 2 will hurt our houses.

ENGLISH'S OPERA-HOUSE.—Dan Sully in "The Corner Grocery" showed himself for the first time to an Indianapolis audience Sept. 29. He remains three nights. Gus Williams in his new play completes the week. Fortescue's "Well-fed Dora" ended a week's engagement 27, which did not average well, the houses after the first night not being large. The best feature was the singing of Venie Burroughs. This is her first season on the road, it is stated

GRAND OPERA-HOUSE.—"The Romany Rye," with Walter Dennis in the leading role, occupies this house all week, commencing 29. Mrs. Frunk's annual elocutionary entertainment occurred 24. Thatcher, Primrose & West did their usual "crush act" 26 and 27. All the old favorites are retained except Frank McNish. [Explained elsewhere.—ED. CLIPPER]. He did not appear, although he had been billed extensively. Frank Howard sang "Sweet Alpine Roses" for the first time in public, and it was well received.

PARK THEATRE.—Wallick's "Bandit King" appeared at this house 29 and the rest of the week. On this date the doors were opened for the first time this season.

ZOO THEATRE.—Leonzo Bros. entered on their second week 29, playing "The Dog Spy." H. M. Parker's Dog-circus is also billed, so the patrons of this house have a feast of dog. There is, besides, an olio. Business the past week was good.

THE CATCH.—I hear that Lincoln Carter, who has been roaming the Wild West, has produced his new play "Midocean," and that it has caught on. He will yet be heard from.....I heard two rival advance-agents modestly holding forth the virtues of their shows in a hotel corridor last week. Said one: "Our house in V—— was all sold by eight o'clock." "Really!" said his collaborator. "Green's (the manager's) watch must have been fast." "How's that?" said No. 1. "Well, he told me that when your company played there, the house was not *sold* until about half-past eight."".....The Sheriff, acting on an attachment sworn out by Mary A. Gilmore (wife of C. T. Gilmore of the Zoo), seized on 22 several circus-tents, belonging to Joseph A. Lighthall, while the same were lying in a railroad yard here.....An entertainment for charity was given at Lyra Hall 26 by the Order of the Eastern Star.

Terre Haute.—Rhea in "Yvonne" drew a comparatively small house Sept. 25. It requires "something funny" to catch the average Terre Hautentot. Gus Williams drew a large house 29. "The Shadows of a Great City" is announced without date.....The skating-rink, under the management of H. L. Breinig, is doing a good business.

Fort Wayne.—On Sept. 23 J. H. Wallick in "The Bandit King" played to a good house. Hyde & Behman's Minstrels on 20 delighted a large audience with one of the best performances ever seen in this city. Flora Moore's "Bunch of Keys" Co. played to a good house 22. Hillyer's Acme Comedy Co. will occupy the Academy during the week commencing Oct. 29.

La Fayette.—The Opera-house this season is under the management of F. B. Caldwell, who has expended about $7,000 in refitting it. Rhea in "Yvonne" Sept. 24 to a large house. Flora Moore's "Bunch of Keys" 25 to good business. Gus Williams Oct. 1, and Barnum 8.

WEST VIRGINIA.

Wheeling.—Patti Rosa played to fair business at the Opera-house Sept. 24. The Harry Lacy "Planter's Wife" Co. played to rousing houses 26, 27 and matinee. So far, nothing in the amusement line has given better satisfaction than this combination. Booked: Oct. 2, "Hoop of Gold;" "Rajah" 3, 4.

SHAY'S ACADEMY OF MUSIC.—Whitney & Lang's Comedy Co. at this place met with bad success, partly owing to political excitement. The Wallace-Villa Co. opened 29 with good prospects. Booked: Oct. 6, Jarrett & Palmer's "Uncle Tom's Cabin" Co.

SEIBERT GARDEN.—Everything has been busy at this place for the past week. The music has been the main attraction, and Prof. Kramer the main stand by.

WHEELING PARK.—Nothing unusual has occurred at this place other than the grand musical feats, which have all been well attended.

INKLINGS.—E. W. Shallcross, an old newspaper man, left for Washington, D. C., Sept. 26.....The agent for "The Hoop of Gold" distributed a large number of gold (?) rings in this city.....The Academy is fast gaining popularity.....Patti Rosa distributed a handsome photograph to all the ladies in attendance at her entertainment.

OHIO.—[See Page 455.]

Columbus.—At the Grand Opera-house, "Shadows of a Great City" opened a week's engagement Sept. 29. Lizzie Evans played to large houses 26 and 27, with matinee, producing "Dewdrop," "Maud Muller" and "Fogg's Ferry." Her support this year is unusually fine.

COMSTOCK'S OPERA-HOUSE.—Mestayer's Tourists opened 29 in "The Tourists," to be followed by "We, Us & Co." Thatcher, Primrose & West played to standing-room only 23. Patti Rosa followed 26 and 27 with "Mizpah," playing to fair business.

EUREKA THEATRE.—J. A. Douglass, manager, has been doing a fair business the past week. The arrivals 29 are Jordan and Allen, Emma Vincent, the Quinettes, Effie De Rock and Female Statuary.

NOTES.—Richards' Dime Museum will open Oct. 20.....The Pavilion has been running a "snap" female walking match the past week.....Mr. Richards arrived from San Francisco Sept. 22, having closed the season with Cole's Circus. He will remain in this city and employ his time in looking after his different interests.....The Winter Garden has become one of the most popular resorts in the city.....Prof. John F. Mosure, formerly of Thatcher, Primrose & West's Minstrels, is now permanently located in Columbus as leader of the Cadet brass and orchestral band.

Cleveland.—Harry Miner's "Silver King" Co., No. 2, commenced a week's engagement at the Euclid-avenue Opera-house Sept. 29. Rhea is due Oct. 6, 7, 8. The "Young Mrs. Winthrop" Co. are coming 9, 10, 11. The Abbott Opera Co. closed a very successful engagement Sept. 27.

ACADEMY OF MUSIC.—W. J. Scanlan in "Friend and Foe" opened 29 for one week. He will be followed by "A Wife's Honor" Co. Oct. 6. The Knights in "Over the Garden Wall" did fairly last week.

DREW'S MUSEUM.—The new attractions for the week of Sept. 29 are the Elastic-skin Man, the Flower City Quartet, Frankie Jones, Frank Leroy, Moore and Sandford, John Winstanley, Hoffman and McDonald, Max Hugo and James Scott. Remaining over: Geiss and the two-headed cow.

WHITE ELEPHANT.—Business last week was good. The attractions for this week are John and Nellie Healy, Rose Hall, Turner and Mack, Pauline Ames, Frank and Fannie Bloodgood and Billy Stanford.

MENTION.—Oscar Hunt, the balloonist, returned to this city from his Eastern triumphs 28.....Lennie Roth, who went out with the Wilbur Opera Co. a few weeks ago, returned to her home in this city last week. ..The rehearsals of the Central Musical Association for the coming season began 29.

CANADA.—[See Page 454.]

Ottawa.—The Royal Museum Theatre did a splendid business last week. The attraction was the Morris European Pantomime and Specialty Co. It has been decided to increase the seating capacity of this house so as to accommodate 200 more people, making the entire seating capacity 2,000. The lowest evening admission-fee henceforth will be 15cts., omitting the 10ct. admission. Week commencing Sept. 29 Howorth's Hibernica and Comedy Co., including Bryan O'Lynn, Frank Duffy, Harry Hall, Wm. Ashton, Jerry Cohan and Tim Cohen, two Dublin Dans, two Coliems, Nellie Cohan, Annie Irish, Maggie Murphy, M. E. Howorth, Will J. Banks, John Howorth, M. C. Lynch and James Murray. Combinations booked: C. H. Smith's "Rooms for Rent" Co., Oct. 6; Triality Ideals, 13. Manager Cain and Business-manager Winnett are deserving of their success, as they are presenting the strongest attractions available..... At the Opera-house Tavernier's Comedy Co. will play week of Sept. 29. Oct. 6, 7, 8, "Lights o' London."

Toronto.—At the Grand Opera-house Miner's "Silver King" Co., No. 2, opened Sept. 29 for one week. "Romany Rye" closed a week of good business 27.....At the People's Theatre Chas. M. Caughy opened 29 for one week with his views, "Other Lands Than Ours." A company billed as Bryant's California Minstrels, which proved to be a miserable "snap," opened at the above house 22. They had a crowded house on their opening night, but the performance was so "tart" that the people left in disgust. It is fair to Manager Conner to say that he was deceived, and, on becoming aware of the class of entertainment, he at once canceled the engagement.

MINNESOTA.

St. Paul.—At the Grand Opera-house Joseph Jefferson comes Sept. 29 for an engagement of three nights and a matinee. Oct. 2, 3 and 4, Dion Boucicault. Dickson's Sketch Club played to a fair business only Sept. 22, 23 and 24. F. B. Warde appeared 25 in "Virginius," 26 in "Richard III," 27 in "Damon and Pythias" and matinee 27 in "Richelieu" to a good business for the entire engagement.

OLYMPIC THEATRE.—The week of 22 was more successful than any preceding one. Hits were made by Lizzie Shelton, Jennings and O'Brien, Starin and Rickling and Lottie Dyencourt. For 29 are billed the Landis Bros., Nellie Dale, Wade and Hastings, Ace Leroy and Ida Wilson. The Great (?) Soldene closed suddenly after his opening night.

INKLINGS.—John Evans, formerly manager of THE CLIPPER, paid your correspondent a very pleasant flying call 29, and was shown some of the points of interest in St. Paul. He took the evening train for Montana.....The West-side Gymnasium Association are making great preparations for the fair they are to hold Oct. 28 for the benefit of the Association.....Prof. Baldwin gave an organ concert at the First Baptist Church evening of Sept. 25, assisted by Miss Jingie Glidden, contralto; R. J. T. White, tenor; Chas. De Lacy, basso, and Prof. Titcomb, pianist.....Miss Sidney Haven, who took the part of Our Landlord with the Dickson Sketch Club, severed her connection with that company here.

Minneapolis.—At the Grand Opera-house Dion Boucicault is underlined for the first half of this week and Joe Jefferson for the remainder. F. B. Warde drew fair houses Sept. 22, 23, 24, the number in attendance increasing with each succeeding night. Mr. Warde will be heartily received upon his return engagements, even though Minneapolitans think it a little "brash," at present, to bill him as the peer of McCullough, as well as of Booth and Sheridan. Dickson's Sketch Club had good paying and very merry houses 25, 26, 27.

PENCE OPERA-HOUSE.—Some highly commendable acting, the presentation of standard plays and good management generally are bringing in large audiences, who are not slow in showing their appreciation. Among other plays presented last week "The Colleen Bawn" was especially worthy of mention. Miss Florence Gerald has not appeared since her first week, and it is intimated that she was found to be a novice in acting, and was released.

THEATRE COMIQUE.—Lizzie Shelton, Irene Somers and Frank Bryant were to have opened 29. Those remaining over were Hall and Hoey, Mabel Hamilton, Ed. Kennedy, Lulu Roy, Lottie Laviere, Blanche Leslie, Delino Pence and James Wheeler. Business is good.

MISSOURI.

St. Louis.—At Pope's Theatre the Bijou Co. of New York is singing "Orpheus and Eurydice" this week. The Hanlon Bros. did a fair business last week, and will be succeeded by "The Devil's Auction" Co. Oct. 5.

PEOPLE'S THEATRE.—Mattie Vickers commenced a week's engagement Sunday night, Sept. 28. J. Z. Little's "World" drew fair attendances last week. Gus Williams appears in "One of the Finest" Oct. 5.

OLYMPIC THEATRE.—"In the Ranks" is being presented this week. The Bijou Opera Co. drew good attendance to see "Bluebeard" last week, and made a decided sensation. The "Bunch of Keys" Co. (F. W. Sanger, manager) Oct. 5.

STANDARD THEATRE.—Geo. Fortescue's "Well-fed Dora" Co. were seen at this house for the first time Sunday, Sept. 28. The Daly "Vacation" Co. did a fair business last week.

GRAND OPERA-HOUSE.—J. T. Raymond is running "For Congress" this week. Last week "We, Us & Co." drew a good attendance. The comedy is only passable, and will never excite the interest that "Fun in a Palace-car" did. "My Partner" is underlined for Oct. 5.

CASINO THEATRE.—Hans Lechner's Tyrolean Troupe of Mountain Warblers, including Hans and Mrs. Lechner, Miss Nanny Rohland, Marie Math and Toni Grau, with Kitty O'Neil, Antonio, James Green, Hallen and Hart, Ella Wesner, the Maxwells, Maggie Bursei and Emma Rice, are announced for this week. Business is good.

ESHER'S ALHAMBRA THEATRE.—Jerry Bitt, Walter

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams' "Humpty Dumpty"—Galesburg, Ill., Oct. 1, Monmouth 2, Burlington, Ia., 3, Quincy, Ill., 4, St. Louis, Mo., 5–11.
Aimee's "Mam'zelle"—Brooklyn, N. Y., Sept. 29–Oct. 4, Boston, Mass., 6–11.
Aldrich's "My Partner"—Moline, Ill., Oct. 1, Keokuk, Ia., 2, Quincy, Ill., 3, Hannibal, Mo., 4, St. Louis 5–11.
"A Mountain Pink"—Owensboro, Ky., Oct. 1, Evansville, Ind., 2, Cairo, Ill., 3, 4, Paducah, Ky., 6, Madisonville 7, Hopkinsville 8, Clarksville, Tenn., 9–11.
Atkinson's, Maude—Wymora, Neb., Sept. 29–Oct. 1, Wilbur 2–4, Fairmount 6–11.
Baker & Farron's—Hamilton, Can., Oct. 1, Toronto 2–4.
Baird's "Joshua Whitcomb"—Elora, Can., Oct. 1, Preston 2, Hespeler 3, Brampton 4, Orangeville 6, Shelbourne 7, 8.
Barrett's, Lawrence—Helena, Mont., Sept. 29–Oct. 4, Butte City 6–8, Cheyenne, Wy. T., 11.
Bayley's, Eric—N. Y. City Oct. 29–Dec. 17.
Boyd's, Nellie—Park City, Utah, Sept. 29–Oct. 1, Ogden 2–4, Salt Lake City 6–11.
Bartlett's "Rank and File"—Creston, Ia., Sept. 30–Oct. 2.
Barry & Fay's—Jackson, Mich., Oct. 1, Detroit 3–4.
Boston Theatre "Silver King"—Waterbury, Ct., Oct. 1, Bridgeport 2, New Haven 3, 4, Hiawatha, Kas., 6, Nebraska City, Neb., 7, Lincoln 8, Omaha 9, Plattsmouth 10, Council Bluffs 11–13.
Brown's, Lilian—St. Joe, Mo., Sept. 30–Oct. 1, Kansas City 2–4, Hiawatha 6, Nebraska City, Neb., 7, Lincoln 8, Omaha 9, Council Bluffs, Ia., 11–13.
Boucicault's, Dion—St. Paul, Minn., Oct. 2–4, Lacrosse, Wis., 6, Dubuque, Ia., 7, Davenport 8, Burlington 9, Keokuk 10, Quincy, Ill., 11.
Booth's, Edwin—Boston, Mass., Nov. 17–22.
"Bunch of Keys," McAdow's—Cairo, Ill., Oct. 1, Memphis 2–4, Nashville 6–8, Birmingham, Ala., 9, Montgomery 10, 11.
"Bunch of Keys," Sanger's—Burlington, Ia., Oct. 2, Ottumwa 3, Moberly 4, Kansas City 5–8.
"Burr Oaks"—Detroit, Mich., Sept. 29–Oct. 1, Toledo, O., 2–4, Jackson, Mich., 6, 7, Lansing 8, 9, Grand Rapids 10, 11.
Burgess, Neil—Kingston, N. Y., Oct. 6, Poughkeepsie 7, Saratoga 8, Troy 9–11.
"Bandit King"—Indianapolis, Ind., Sept. 29–Oct. 4.
Bowen's, Jennie—Hebron, Neb., Sept. 29–Oct. 4, Fairbury 6–11.
Byron's, Oliver Doud—Philadelphia, Pa., Sept. 29–Oct. 4, Wilmington, Del., 6, Trenton, N. J., 7, New Brunswick 8, Danbury, Ct., 9–11.
Bishop's, C. B.—Little Rock, Ark., Oct. 2, 3, Hot Springs 10, 11.
Boston "Uncle Tom"—Bath, N. Y., Oct. 1.
Claxton's, Kate—N. Y. City Sept. 29–Oct. 4, Brooklyn 6–11.
Campbell's "White Slave"—Rock Island, Ill., Oct. 1, Galesburg 2, Davenport 3, Cedar Rapids 4, Minneapolis 6–8, St. Paul 10, 11. "Separation"—Brooklyn, N. Y., Sept. 22–27, Newark, N. J., 29–Oct. 4.
"Called Back"—N. Y. City Sept. 29–Oct. 27.
Campbell & MacDonough's "Siberia"—Baltimore, Md., Sept. 29–Oct. 4, Washington, D. C., 6–11.
Crossen's "Banker's Daughter"—Southbridge, Me., Oct. 1, Norwich, Ct., 2, Mystic 3, Willimantic 4, Hartford, Ct., 6, Springfield, Mass., 7, New Haven, Ct., 8, Bridgeport 9, Bristol 10, Pittsfield, Mass., 11.
Chanfrau's—Jersey City, N. J., Sept. 29–Oct. 4.
"Crimes of London" (Gus Phillips)—Taunton, Mass., Sept. 30–Oct. 2, New Bedford 3.
Chicago Comedy (Graves & Kempton's)—Seward, Neb., Oct. 1–4, Keytesville, Mo., 7–12, Fort Smith, Ark., 14–18.
Curtis', M. B.—Boston, Mass., Oct. 6–11.
Cook's, John Murray—Moncton, N. B., Oct. 1, Sackville 2, Amherst, N. S., 3, 4, Halifax 6–11.
"Creole"—Philadelphia, Pa., Sept. 29–Oct. 4.
Daly's, Augustin—N. Y. City Oct. 7, indefinite
Daigs' "Vacation"—Springfield, O., Oct. 1, Newark 2, 3, Cumberland, Md., 4, Baltimore 6–11.
Davenport, Fanny—N. Y. City Oct. 13–Dec. 13.
"D. A. M."—Reading, Pa., Oct. 1, Harrisburg 2, Johnstown 3, McKeesport 4, Wheeling, Va., 6, 7, Columbus, O., 8, 9, Mansfield 10, Springfield 11.
Davis', Chas. L.—Lewiston, Me., Oct. 1, Portland 2, Dover, N. H., 3, Amesbury, Mass., 4, Newburyport 7, Lawrence 8, Salem 9, Gloucester 10, Lynn 11.
Denier's, Tony—Macon, Ga., Oct. 1, Augusta 2, Charlotte 3, Spartanburg 6, Athens 8, Atlanta 9, 10, Rome 11.
Draper's "Uncle Tom"—Council Bluffs, Ia., Sept. 29–Oct. 1.
Dickson's Sketch Club—Waukeshaw, Ia., Sept. 29–Oct. 3.
"Distrust"—Cincinnati, O., Oct. 13–18.
Earle Combination—Morristown, Ind., Sept. 29–Oct. 4.
Elsler, Effie—San Francisco, Cal., Oct. 6–18.
Emmet's—Troy, N. Y., Sept. 29–Oct. 4.
Evans & Hoey's "Parlor Match"—N. Y. City Sept. 29–Oct. 4, Baltimore, Md., 6–11.
Evans', Lizzie—Louisville, Ky., Sept. 29–Oct. 4, Huntsville, Ala., 6–9, Chattanooga 10, Atlanta 11.
Eytinge's, Rose—Dayton, O., Oct. 1, Lima 2, Logansport, Ind., 3, Chicago, Ill., 6–11.
"Excelsior"—Cincinnati, O., Sept. 29–Oct. 4, St. Louis, Mo., 5–10.
Florence's, Mr. and Mrs. W. J.—Des Moines, Ia., Oct. 1, Council Bluffs 2, Omaha, Neb., 3, 4.
Gallagher, Gilmore & Gardner's—Bloomington, Ill., Oct. 1, 2, Jacksonville 4, St. Louis, Mo., 6–11.
Gilbert, John—Boston, Mass., Oct. 6–Nov. 2.
Gardiner's "Only a Woman's Heart"—Dallas, Tex., Oct. 1, 2, Waxahatchie 3, Corsicana 4, Waco 5, 6, Austin 7, 8, San Antonio 9, 10, Columbus 11. "Only a Farmer's Daughter"—Guelph, Can., Oct. 1–3, Kingston 4, Montreal 6–11.
Gardner's, C. A.—Portage, Wis., Oct. 1, Madison 2, Janesville 3, close.
Gotthold's, J. Newton—Chicago, Ill., Sept. 28–Oct. 4, Milwaukee, Wis., 5–8.
Goodwin's "Confusion"—Chicago, Ill., Oct. 5–11.
Grotesque Comedy—Detroit, Mich., Sept. 29–Oct. 1, Port Huron 2, Bay City 3, E. Saginaw 4, Lima, O., 6, Ashland 7, Bellefontaine 8, Columbus 9, Lancaster 10, Delaware 11.
Hanley's, M. W.—Canandaigua, N. Y., Oct. 1.
Hanlons' New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Chicago, Ill., Sept. 29–Oct. 4.
Harris' "Dead Heart"—Richmond, Va., Oct. 13.
Harrison & Gourlay's—Philadelphia, Pa., Sept. 29–Oct. 4, Boston, Mass., 6–18.
"Hazel Kirke"—Newport, R. I., Oct., 1, Fall River, Mass., 2, Providence, R. I., 3, New Haven, Ct., 4, N. Y. City 6–11.
Holman's, Jennie—Friend, Neb., Sept. 29–Oct. 4.
"Her Atonement"—Scranton, Pa., Oct. 1, 2, Pittston 3, Wilkesbarre 4, Easton 6, Reading 7, Pottsville 8, Allentown 9, Bethlehem 10, Trenton, N. J., 11.
"Hearts of Oak"—N. Y. City Sept. 29–Oct. 4.
Hinton's, Lizzie—Philadelphia, Pa., Sept. 29–Oct. 4.
"Hoop of Gold"—Cumberland, Md., Sept. 29, Parkersburg, W. Va., 30, Wheeling, Oct. 1, Newcastle, Pa., 4, Pittsburg 6–11.
Howard's "Uncle Tom"—N. Y. City, Sept. 29–Oct. 4.
Irving's, Henry—Montreal, Can., Oct. 1–4, Hamilton 6, Toronto 7–11.
"In the Ranks"—St. Louis, Mo., Sept. 28–Oct. 4, Cincinnati, O., 6–11.
Janisch's, Mme.—N. Y. City Sept. 29–Oct. 25.
Janauschek's—N. Y. City Sept. 29–Oct. 4, Philadelphia 6–11.
Jefferson's, Joseph—Minneapolis, Minn., Oct. 1, St. Paul 2–4, Oshkosh, Wis., 6, Madison 7, Racine 9.
Knight's, G. S.—N. Y. City Oct. 20–Nov. 15.
Keene's, T. W.—Chicago, Ill., Sept. 29–Oct. 4, Louisville, Ky., 5–11.
Kendall's, Geo. & Lizzie—Bushnell, Ill., Sept. 29–Oct. 4, Jerseyville 6–11.
"La Charbonniere"—Philadelphia Oct. 20.
Little's "World"—Macon City, Mo., Oct. 1, Sedalia 3, Marshall 4, Ottawa, Kas., 6, Lawrence, Mass., 8, Leavenworth 9, Atchinson 10, Topeka 11.
Langdon & Pritchard's—Lawrence, Mass., Sept. 29–Oct. 11.
"Lights o' London"—See Shook & Collier.
Lindley Comedy—Napoleon, O., Oct. 8, 9.
Lotta's "Nitouche"—N. Y. City Sept. 29–Oct. 4.
"Lynwood"—N. Y. City Sept. 29–Oct. 4.
Lytell's, W. H.—Winnepeg, Man., Oct. 13–25.
"May Blossom"—Philadelphia, Pa., Oct. 6–18.
Mather's, Margaret—Pittsburg, Pa., Sept. 29–Oct. 4, Elyira, O., 6, Sandusky 7, Toledo, 8, 9, Jackson, Mich., 10, Detroit 11.
Mayo's, Frank—Washington, D. C., Sept. 29–Oct. 4.
McAuley's, Barney—Salida, Col., Oct. 1, Leadville 2–4, Emporia, Kas., 6, Topeka 7, Lawrence 8, Atchison 9, Leavenworth 10, 11.
McCullough's, John—Chicago, Ill., Sept. 29–Oct. 4.
"Michael Strogoff"—Rochester, N. Y., Sept. 29–Oct. 4, Buffalo 6–11.
Miner's "Silver King" (No. 1)—Cleveland, O., Sept. 29–Oct. 5, Chicago, Ill., 6–12. (No. 2)—Toronto, Can., Sept. 29–Oct. 4.
Miln, Geo. C.—Spokane Falls, Wy. T., Oct. 2, Walla Walla 6, 7, The Dalles, Ore., 8, 9, Salem 10, 11.
Mitchell's, Maggie—Chicago, Ill., Sept. 29–Oct. 4, Elgin, Ill., 6, Beloit, Wis., 7, Janesville 8, Madison 9, St. Paul 13–18.
Morris', Clara—N. Y. City Sept. 29–Oct. 11.
Mott's "N. Y."—Pittsburg, Pa., Sept. 29–Oct. 4, Brooklyn, N. Y., 6–11.
"Monte Cristo," Stetson's—Boston, Mass., Sept. 29–Oct. 4, Lynn 6, Salem 7, Manchester, N. H., 10, Haverhill, Mass., 11.
Metropolitan, Tucker & Bournes'—Paw Paw, Mich., Sept. 29–Oct. 4, Dowagiac 6–11.
Murphy's, Joseph—Philadelphia, Pa., Sept. 29–Oct. 4.
Murphy's, John S.—Belfast, Me., Oct. 1, Bangor 2, Waterville 3, Farmington 4, Nashua, N. H., 6, Keene 7, Fitchburg, Mass., 8, Turner's Falls 9, Chicopee 10.
Mestayer's "We, Us & Co."—Columbus, O., Sept. 29–Oct. 4, Pittsburg, Pa., 6–11.
Mountcastle's "Sea of Ice"—Council Bluffs, Ia., Nov. 10–13.
Miaco's "Humpty Dumpty"—Dayton, O., Sept. 29–Oct. 4, St. Louis, Mo., 6–11.
Maddern's, Minnie—Philadelphia, Pa., Sept. 29–Oct. 4.
"Mugg's Landing"—Norristown, Pa., Sept. 29, Lancaster 30, Reading Oct. 1, Pottsville 2.
Nobles', Milton—Stillwater, Wis., Oct., 1, St. Cloud 2, Brainard 3, Fergus Falls 4, Winnipeg 6–11.
Olcott's, Lillian—Easton, Pa., Oct. 20.
"Off to Egypt," Pitou's—Brooklyn, N. Y., Nov. 10–15.
Osbornes' "Oddities"—Malone, N. Y., Sept. 29–Oct. 3, Boston, Mass., 6–11.
Palmer's, Minnie—Buffalo, N. Y., Sept. 29–Oct. 4, N. Y. City 6–18.
"Pavements of Paris"—Milwaukee, Wis., Sept. 29–Oct. 4, Chicago, Ill., 6–11.
"Private Secretary"—N. Y. City Sept. 29, indefinite.
"Peck's Bad Boy," No. 1—Middletown, Ct., Oct. 1, Meriden 2, Rockville 3, Hartford 4, Winsted 6, Waterbury 7, Bridgeport 8, Ansonia 9, Wallingford 10, New Haven 11.
"Peck's Bad Boy," Heege's—Cattlesburg, Ky., Oct. 1, Ashland 2, Trenton 3, Winchester 4, Lexington 6, Paris 7, Cynthia 8, Georgetown 9, Nicholasville 10, Elizabeth 11.
Putnam's, Katie—Decatur, Ala., Oct. 6, Birmingham 7, Montgomery 8, Mobile 9–11.
"Planter's Wife"—Cincinnati, O., Sept. 29–Oct. 4.
Poole & Gilmore's "Seven Ravens"—N. Y. City Sept. 29–Nov. 22.
"Power of Money"—Oskaloosa, Ia., Oct. 1, Des Moines 2, Creston 3, Lincoln 4, St. Joe 6, Topeka 7, 8, Kansas City 9–11.
"Pulse of New York"—Syracuse, N. Y., Sept. 29–Oct. 4.
Queena"—Brooklyn, N. Y., Sept. 29–Oct. 4.
Raymond's, J. T.—St. Louis, Mo., Sept. 28–Oct. 4.
"Rag Baby"—Boston, Mass., Sept. 29–Oct. 4, Williamsburg, N. Y., 6–11.
Redmund & Barry's "Midnight Marriage"—Augusta, Me., Oct. 1, Gardiner 2, Portsmouth, N. H., 3, Biddeford, Me., 4, Fitchburg, Mass., 6, Gardner 7, Webster 8, Meriden, Ct., 9, Middleton 10, Bridgeport 11.
Reed's, Roland—Boston, Mass., Sept. 29–Oct. 4.
Rehan's "7-20-8" Co.—Baltimore, Md., Sept. 29–Oct. 4, Washington, D. C., 6–11.
Rhea's, Mlle.—Louisville, Ky., Oct. 1, Frankfort 2, Lexington 3, 4, Cleveland 6–8.
Rentfrow's Pathfinders—Pontiac, Mich., Oct. 1, 2, 3, Mt. Clemens 4, Port Huron 6, E. Saginaw 8, Bay City 11.
Rhoades, Kittie—Jonestown, Tenn., Oct. 1–3, Johnson City 4–6, Roanoke, Va., 7–11, Petersburg 13, 14, Norfolk 15, Hampton 16–18.
Rice's "Adonis"—N. Y. City Sept. 29–Oct. 11.
"Rajah"—Springfield, O., Oct. 1, Zanesville 2, Wheeling, W. Va., 3, 4, Baltimore, Md., 6–11.
Rice-Mackay Surprise Party—Boston, Mass., Oct. 13–Nov. 2.
Rich & Harris' "Nobody's Claim"—Brooklyn, N. Y., Sept. 29–Oct. 4, Philadelphia, Pa., 6–11.
"Ranch 10"—Kalamazoo, Mich., Oct. 2, Grand Hana 3, 4, Milwaukee, Wis., 6, 7.
Ristori's, Adelaide—Philadelphia, Pa., Nov. 10–22.
"Ruth's Devotion"—See Shook & Collier.
Robson & Crane's—Pittsburg, Pa., Sept. 29–Oct. 4, Cincinnati, O., 6–11.
"Romany Rye" (No. 1)—Indianapolis, Ind., Sept. 29–Oct. 4, Chicago, Ill., 6–11. (No. 2)—Johnstown, Pa., Oct. 1, McKeesport 2, Janesville, O., 3, 4.
Rosa's "Mizpah"—Cincinnati, O., Sept. 29–Oct. 4, Louisville, Ky., 6–11.
Russell's, Sol Smith—Denver, Col., Sept. 29–Oct. 4, Colorado Springs 6, Pueblo 7, Salida 8, Leadville 9–11.
Salsbury's Troubadours—Brantford, Can., Oct. 1, London 2, 3, Jackson, Mich., 4, Chicago, Ill., 6–11.
Scanlan's, W. J.—Cleveland, O., Sept. 29–Oct. 4.
"Shadows of a Great City"—Columbus, O., Sept. 29–Oct. 4, Indianapolis, Ind., 6–8, Terre Haute, 9–11.
"Secretary, The"—N. Y. City Sept. 29, indefinite.
Shook & Collier's "Lights o' London" (Eastern)—Lowell, Mass., Oct. 1, 2, Worcester 3, 4, Woonsocket, R. I., 6, Brocton, Mass., 7–9, Newport 10, 11. (Western)—Syracuse, N. Y., Oct. 1. "Stormbeaten"—Holyoke, Mass., Oct. 1, 2, Springfield 3, 4, Albany, N. Y., 6–8, Utica 9–11. (Central)—Providence, R. I., Sept. 29–Oct. 4. "Ruth's Devotion"—Poughkeepsie, N. Y., Oct. 1, 2, Hudson 3, Rondout 4, Brooklyn, 6–11.
"Siesta"—N. Y. City Sept. 29, indefinite.
Simon's Comedy—La Grange, Kas., Sept. 29–Oct. 4, Paola 6–11.
Stafford's, Wm.—Portland, Me., Oct. 1, 2, Montpelier 3, Burlington 4, St. Albans 6, Plattsburg, N. Y., 7, Malone 8, Ottawa, Ont., 9–11.
"Strategists," Morton & Bells'—Raleigh, N. C., Oct. 1–18.
Stanley's, Carrie—New Richmond, O., Oct. 6.
Sylvester, Louise—Nevada, Mo., Oct. 1, Carthage 2, N. Springfield 3, Springfield 4, Joplin 6, Fort Scott, Kas., 7–11.
Sothern's—Shamokin, Pa., Oct. 1, Bloomsburg 2, Lancaster 3, Reading 4, Philadelphia 6–11.
Sully's "Corner Grocery"—Indianapolis, Ind., Sept. 30–Oct. 2, Detroit, Mich., 2–4, St. Paul, 6–8, Minneapolis 9–11.
Swain's, Carrie—Nashua, N. H., Oct. 1, Worcester, Mass., 2, Lawrence 3, Chelsea 4, Lowell 6–8.
Thompson's, Den—Omaha, Neb., Oct. 1, 2, Grand Island 3, Cheyenne, Wy. T., 4, Denver, Col., 6–11.
Thorne's "Black Flag"—Chicago, Ill., Sep. 29–Oct. 4.
"Two Johns" Comedy—Washington, D. C., Sept. 29–Oct. 4, N. Y. City 6–18.
Ulmer's, Lizzie May—Birmingham, Ala., Oct. 1, Montgomory 2, Mobile 3, 4, New Orleans, La., 5–11.
Vicker's, Mattie—St. Louis, Mo., Sept. 29–Oct. 4, Cincinnati, O., 5–11.
Wallack's Theatre—San Francisco, Cal., Sept. 29–Oct. 4.
Webber's, Harry—Glasgow, Tenn., Sept. 29–Oct. 4, Owensboro 6–11.
Wells' Comedy—Smith Falls, Can., Sept. 29–Oct. 4.
Welby's, Bertha—Charleston, S. C., Oct. 1, 2, Savannah, Ga., 3, 4, Augusta 5, 6, Athens 7, Macon 8, Americus 9, Eufaula, Ala., 10, Atlanta 12, 13
Watson's "Wrinkles"—Tiffin, O., Oct. 1, Findlay 2–4, Detroit, Mich., 6–8, Ann Arbor 9, Albion 10, Battle Creek 11.
Warde's, Fred—Dubuque, Ia., Oct. 1, Burlington 2, Ottumwa 3, Moberly 4, 5, Kansas City 6–8, St. Joseph, Mo., 9, Topeka 10, 12.
"Wife's Honor"—Cleveland, O., Oct. 6–11.
Wallack's "Nita's First"—N. Y. City Oct. 6–26.
Wallack's "Clare"—San Francisco, Cal., Sept. 29–Oct. 4.
Williams', Gus—Lafayette, Ind., Oct. 1.
Williams' "Little Duchess"—Carlinville, Ill., Sept. 30–Oct. 3, Bellevilie 4, Duquoin 5–7, Pinkneyville 8–10, Carbondale 14–17.
"Wanted, a Partner"—Chicago, Ill., Sept. 27–Oct. 4, Racine, Wis., 6.
Whitesides', Walker—N. Y. City Nov. 17.
"Wages of Sin"—Amsterdam, N. Y., Oct. 1, Troy 2–4, Buffalo 6–11.
Western Theatre, Woods'—Milan, Mo., Oct. 2–4, Kirksville 5–7, Palmyra Fair 13–18.
Wood, N. S.—Evansville, Ind., Sept. 29–Oct. 4, Indianapolis, Ind., 6–18.
"Young Mrs. Winthrop"—Detroit, Mich., Oct. 2–4.
"Zanita"—Boston, Mass., Sept. 29, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Brooklyn, N. Y., Sept. 29–Oct. 4, N. Y. City 6–11.
Barnett's N. Y. Ideal Opera—Toronto, Ont., Sept. 29, indefinite.
Bennett & Moulton's Comic Opera—Newark, N. J., Sept. 29–Oct. 4, Buffalo, N. Y., 6–11.
Bijou "Bluebeard"—Philadelphia, Pa., Oct. 6–11.
Bijou "Oxygen"—N. Y. City Oct. 13, indefinite.
Bijou "Orpheus and Eurydice"—St. Louis, Mo., Sept. 29–Oct. 4, Chicago, Ill., 6–11.
Carleton's Opera—Denver, Col., Sept. 29–Oct. 4.
Carrington's, Abbie—Topeka, Kas., Oct. 1.
Duff's Opera—Philadelphia, Pa., Sept. 29–Oct. 11.
Ford's Opera—Richmond, Va., Sept. 29, Raleigh, N. C., Oct. 1–11.
Grau's, Theo—N. Y. City Sept. 29–Oct. 11, Boston, Mass., 13–25.
Grau's, English—Atlanta, Ga., Oct. 1, 2, Athens 3, Augusta 4, Savannah 6, 7, Mason 8, Eufaula, Ala., 9, Columbus, Ga., 10, 11.
Guinness', Chas. M.—Juswater, Can., Oct. 1, Fergus 2, Elora 3, Guelph 4.
Harris' Comic—Washington, D. C., Sept. 29–Oct. 4, Baltimore, Md., 6–18.
Hollywood Opera—Cincinnati, O., Sept. 29–Oct. 6.
Mapieson's—N. Y. City Nov. 3, season.
McCaull's "Beggar Student"—N. Y. City, Oct. 6, indefinite.
McCaull's "Falka"—Philadelphia, Pa., Sept. 29–Nov. 8. "Little Duke"—N. Y. City Sept. 29–Oct. 4.
McGibeny Family—Indianapolis, Ind., Sept. 29–Oct. 4.
McNeil Family—Andover, O., Oct. 1, Limesville, Pa., 2.
New York Opera—Elmira, N. Y., Oct. 1, 2, Syracuse 3, 4, Bochester 6–8.
Oates', Alice—Washington, D. C., Sept. 29, indefinite.
St. Quinten Opera—Toronto, Ont., Sept. 29, indefinite.
Templeton's, Fay—San Francisco, Cal., Sept. 29–Oct. 4.
Wilbur's Opera—Allentown, Pa., Oct. 1–3, York 8–10, Harrisburg 11.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—N. Y. City Sept. 29–Oct. 11.
Davene's Triple Show—N. Y. City Sept. 29–Oct. 11.
Fostelle's, Chas.—Ottawa, Can., Sept. 29–Oct. 4, Toronto 6–11.
Joyce-Carroll-Crowley's—Indianapolis, Ind., Sept. 29–Oct. 4, Pittsburg, Pa., Oct. 6–11.
Leavitt's "Adamless Eden"—Meriden, Miss., Oct. 1, Birmingham, Ala., 2, Nashville, Tenn., 3, 4, Chattanooga 6, Murfreesboro 7, Clarksville 8, Memphis 9, Helena, Ark., 10, Pine Bluff 11. No. 2—Providence, R. I., Oct. 2–4.
Leavitt's Specialty—Boston, Mass., Sept. 29–Oct. 4, N. Y. City 6–11.
Montague's "Dude"—Pittsburg, Pa., Sept. 29–Oct. 4, Buffalo, N. Y., Oct. 6–11, Rochester 13–15.
Murphy & Mack's Comedy Four—Baltimore, Md., Sept. 29–Oct. 4, Philadelphia, Pa., 6–11.
Pastor's, Tony—Philadelphia, Pa., Sept. 29–Oct. 4, Brooklyn 6–11.
Rentz-Santly—Richmond, Va., Sept. 29, Norfolk Oct. 1, Petersburg 2, Lynchburg 3, Alexandria 4, Baltimore, Md., 6–11.
Rich & Harris—Worcester, Mass., Oct. 1, New Bedford 2, Pawtucket, R. I., 3, Fall River, Mass., 4, N. Y. City 6–18.
Rooney's, Pat—Gloucester, Mass., Oct. 1.
Siddons' Mastodons (No. 1)—Chicago, Ill., Sept. 29–Oct. 25.
Stanley's Mastodons—Iowa City, Ia., Oct. 1.
Wallace-Villa's—Wheeling, W. Va., Sept. 29–Oct. 4.
"Zozo"—Brooklyn, N. Y., Sept. 29–Oct. 4, Rochester 9–11.

MINSTRELS.

Baird's—Newcastle, Pa., Oct. 2.
Barlow & Wilson's—New Orleans, La., Sept. 29–Oct. 4.
Beach's—Washington, Ia., Oct. 1, Thornburg 2, Oxford 3, Wheatland 4, Delmar 6, Miles 7, Preston 8, Savanah, Ill., 9, Hanover 10, Shullsburg, Wis., 11.
Callender's Colored—Hartford, Ct., Oct. 4.
Callender's Georgia—Columbus, Tex., Oct. 1, San Antonio 3, 4.
Carpenter's Operatic—Omaha, Neb., Oct. 1–4, Council Bluffs, Ia., 6, Onawa 7, Sioux City 8, Fort Dodge 9, Des Moines, Ia., 10, 11.
Fulton's Juvenile Creole—Denison, Tex., Oct. 1, 2, Sherman 3, 4, McKinney 6, Greenville 7, Mineola 8, Tyler 9, 10, Longview, Tex., 11, Shreveport, La., 13, 14, Marshall, Tex., 15.
Gorton's New Orleans—East Liverpool, O., Oct. 1, Wellsville 2, Bannsville 3, Caldwell 4, Athens 6.
Hyde & Behman's—Chicago, Ill., Sept. 28–Oct. 4, Joliet 6, Logansport, Ind., 7, Lafayette 8, Bloomington, Ill., 9, Springfield 10, Decatur 11.
San Francisco—South Norwalk, Ct., Oct. 1.
Thatcher, Primrose & West's—Frankfort, Ky., Oct. 1, Louisville 2–4, Memphis, Tenn., 6–8, Nashville 9–11.
Virginia—Petersburg, Va., Oct. 1.
Wagner's, Cal—Ottumwa, Ia., Oct. 1, Charlton 2, Des Moines 3, 4, Council Bluffs 6, Atlantic 7, Red Oak 8, Lincoln, Neb., 9, Nebraska City 10.

CIRCUSES.

Barnum's—Leavenworth, Kas., Oct. 1, Topeka 2, Kansas City, Mo., 3, Sedalia 4, Mattoon, Ill., 6, Terre Haute, Ind., 7, Crawfordsville 8, Lafayette 9, Anderson 10, Indianapolis 11.
Barrett's—Mason City, Ill., Oct. 1.
Blitz's—Cincinnati, O., Sept. 30–Oct. 4.
Cole's—In California, on the way East.
Doris's—Cleveland, Tenn., Oct., 2, Rome 3, Atlanta 4, Madison 6, Athens 7, Washington 8, Augusta 9, Waynesboro 10, Savannah 11.
Donaldson's—Indianapolis, Ind., Sept. 29–Oct. 4, Hamilton, O., 6–11.
Forepaugh's—Springfield, Mass., Oct. 1, Worcester 2, Woonsocket, R. I., 3, Providence 4, Bridgeport, Ct., 6, New Haven 7, Hartford 8, Waterbury 9, Danbury 10, Yonkers, N. Y., 11.
Johnson's, Jas. T.—Beloit, Kas., Sept. 30–Oct. 1–3.
King, Burk & Co.'s—Marcellus, Mich., Oct. 1, Valparaiso 4, Gilson City 6.
Lee & Scribner's—Bloomsburg, Pa., Oct. 1, Cattiossio 2. Close season 20 at Wilkesbarre, Pa.
O'Brien's—Salamanca, N. Y., Oct. 4.
Robbins', Burr—Osage City, Ia., Oct. 1, Austin, Minn., 2, Spring Valley 3, Lanesboro 4, Rushford 6, Hokah 7, Toena, Wis., 8, Nesediah 9, Maniston 10, Kilbourn 11.
Robbins', Frank A.—New Platz, N. Y., Oct. 1, Montgomery 2, Spring Valley 3, Warwick 4.
Segrist, Howe & Co.'s—Burlington, Kas., Oct. 1, Chanute 2, Parson 3, Chetoga 4, Vinita 6, Munkokee 7, Savannah 8, Denison, Tex., 9.
Sells' Bros.—Ozark, Ark., Oct. 1, Russellville 2, Little Rock 3, Arkadelphia 4, Camden 6, Hope 7, Texarkana, Tex., 8, Clarksville 9, Paris 10, Bonham 11.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Haverhill, Mass., Sept. 29–Oct. 4, Providence, R. I., 6–11.
Buffalo Bill's Show—Pittsburg, Pa., Sept. 29–Oct. 4.
Beaumonts, The—Baltimore, Md., Sept. 29–Oct. 4.
Corday's Electric Clock—Bushnell, Ill., Sept. 28–Oct. 4.
Cromwell, Prof.—Wilmington, Del., Oct. 1, 2, Troy, N. Y., 6–11.
Dashington Bros.—Detroit, Mich., Sept. 29–Oct. 11.
Gheen's Specialty Show—Bloomington, Ill., Oct. 1–4 Lincoln 6, Springfield 7–9, Alton 10, 11.
Kellar-Cunard—Brooklyn, N. Y., Sept. 29–Oct. 4.
Marimba Co.—Philadelphia, Pa., Oct. 6–26.
Smith's Bicycle Exhibition—Alpena, Mich., Oct. 1, 2, Oscoda 3, Tawas 4, Bay City 6, 7, Romeo 8, 9.
Taylor's Wonders—Norway, Me., Sept. 30–Oct. 3.
Wood's Dime Show—Waterloo, Ill., Sept. 29–Oct. 4.
Wyman's Wonders—Rocwell, N. Y., Oct. 7–10.

DAKOTA.

Fargo.—Amusements in this city at present are variable and various. The Owl closed recently to consolidate with the Store. It is again open, and will probably continue to do a share of the business.....At the Store Theatre business is excellent. Robert Burton has sold out his interest, and the firm will hereafter be Haas & Gerin. From Sept. 22 to 27 these people appeared: Fannie May, Del Fuego, Minnie Lewis, Maloney and Gray, Kitty Taylor, Thos. Levard, Gay and Levanion, Carrie Lenora, Dan Cooley, Kitty Hamilton, Alice Swan, John Gerin, Blanch Granger and E. J. Crowell..... The venerable Coliseum is doing a fine business. .....The Palace Roller-rink was visited by your correspondent recently, and he found over 2,000 persons present.....Nothing is billed at the Opera-house.

AMUSEMENT ANSWERS.

MNEMOSYNE, Washington.—1. We did not say anything about "Mose," as a piece, having been played anywhere. 2. You say that we are in error—that you *know* it was played *prior* to April, 1842—cannot tell the exact date, but think it '40 or '41." If you *think* that the character of **Mose** was impersonated in 1840, then it must have been by someone besides Frank Chanfrau, whose name did not appear on a New York playbill until about thirty months later. He was but sixteen years old in 1840. If you *know* that it was played at the Olympic Theatre prior to April, 1842, then who was the Mose? Chanfrau did not appear there until the season of 1847-8, opening Sept. 13 in the walking-gent role of Frank Cullington in "A Wife for an Hour." You may have confounded with Chanfrau's Mose the only other like success of the Olympic Theatre during Mitchell's management, viz., "1940," the impersonation of Crummles in which would alone have sufficed to make Mitchell famous. That was brought out Oct. 15, 1840. There was, we repeat, no soap-lock Mose on the stage until Feb. 15, 1848. As an old reader of THE CLIPPER, you should know this; for years ago we gave the history of Mose, public and private, with the original and complete cast of the five-scene sketch in which he first figured. 3. It was a slip that we put Mose Humphrey with Martha Washington Hose, instead of with Martha Washington Engine, known as "Lady Washington, No. 40."

FRANK DUMONT, Philadelphia.—That trifling mistake as to a purely incidental matter occurred in reproducing last week the language of another as published by us in 1877-8. See "Mnemosyne." It was not our error in 1877-8, but it was ours last week because of the form in which we then gave it.

H. T.—1. Kate Claxton has never been known, either publicly or privately, as the wife of John Stetson. 2. Her first husband was a non-professional. Her next and present one is Charles A. Stevenson the actor. 3. The same Arthur Wilkinson, we should say, without going to see him in "Dreams."

ALFRED LAWTON.—Your mother is very sick, and wishes your address. She has not heard from you in about twenty months, when, having left here with a minstrel party, you were at the Theatre Royal, Sidney, N. S. W., as she thinks. 770½ Broadway, Albany, N. Y., should reach her.

G. B., Brooklyn.—1. Addresses we do not give. 2. Lawrence Barrett has a brother Louis F., an actor.

T. F., Pierre.—1. There is no record. 2. We know that variety performances were given in this city as far back as 1842, in the bandbox in Chatham square then known as the Franklin Theatre. It is likely that they were given somewhere before that.

E. E., Chicago.—Address her in care of THE CLIPPER Post-office, and see if there is any response.

A. N., Philadelphia.—He is still, we think, circusing. Address him in care of CLIPPER Post-office.

C. B. S., Fargo.—All that we need we have.

H. M., Newark.—1. To give the address as requested would be in this case to indorse as "good" the institutions we might select in those cities. This we will not do. 2. Our opinion, since you ask it, is that they are of very little service towards fitting persons for the stage. The bulk of them are designed to capture the money of the blindly-confident, to whom are held out prospects of engagements that cannot be realized in one case out of two hundred.

A. B., Chicago.—Brooks & Dickson.

W. T. S., Trenton.—1. You will find it in THE CLIPPER ANNUAL for 1884, price twenty-five cents. 2. We can furnish 1880, '81, '82 and '83, fifteen cents each; but 1879 is out of print.

L. S. F., Lexington.—About thirty dollars a week.

J. C. K.—1. This was answered last week in our review (see "New York City") of the production of that play. 2. It means a company that travels, in contradistinction to one that is located at one theatre for the season.

C. H. B., Oshawa.—We do not know where either can be got. That actress is the best-photographed woman on earth.

W. H. H., Portland.—E. A. Sothern died Jan. 20, 1881.

G. F. S., Muscatine.—We are not aware that George Thatcher has a brother in the profession.

R., St. Louis.—Certainly. An actor can get "stage-fright" before a large audience, while a small one might cause him no uneasiness.

W. H.—A wins. Maude Granger has played in "Virginius" with John McCullough—notably at Booth's Theatre, April 2

"Pap" responded in his old-time way.....Con Rixford (of Rixford Bros.) is suffering with a sprained shoulder.....This show will be considerably enlarged next season. It has recovered from the effects of the recent cyclone.....Burr Robbins claims this has been a very prosperous season for him.

THE MONTREAL, CAN., papers think that $250 a day is not a high enough license for circuses to pay in that city. It is evident that some circus has recently shown there and made some money. When a circus doesn't make money there, of course the city authorities will give back the $250 license and make good the show's loss.

THE PREFECT OF POLICE, Paris, France, acting upon the advice of the Municipal Medical Committee of that city, has issued an order prohibiting the holding of the baby-show which had been announced to open there.

FOR SWEET CHARITY'S SAKE.—Charles H. Day last week forwarded THE CLIPPER $5, with the request that it be handed to George Dunbar, whose subsequent death in this city is elsewhere noted. THE CLIPPER has forwarded the money to Mr. Dunbar.

LEE & SCRIBNER'S CIRCUS was raided by roughs at Plymouth, Pa., Sept. 26. Band instruments were stolen, drum heads bursted, the dressing paraphernalia was stolen or destroyed, and the whole show was well nigh wrecked. The raid was brought about in a peculiar manner. It seems that while the trapeze-act was on it was discovered that the centre-pole guy ropes had been cut. By reason of the danger thus entailed, the performer was ordered down, and the order was promptly complied with. By this time it was discovered that the side ropes had also been cut, and the audience was directed to withdraw, as the tent would soon fall. The gang at the bottom of the entire trouble demanded a continuance of the performance but the management replied that it would be positively dangerous to go further with the entertainment, and scarcely were the words uttered before the canvas fell. This was also the signal for the charge and the gang made a rush for the effects of the show-people, with the results as above. Lee & Scribner went to Wilkesbarre 27 to enter suit against the borough of Plymouth for damages. The show was unable to fill their date 27 at Nanticote. Lee & Scribner inform THE CLIPPER that they will "fix up" and finish their season as originally contemplated, closing at Wyoming, Pa., Oct. 30. They were confident of being able to play Shickshinny Sept. 29.

THE YANKEE ROBINSON AND RINGLING CIRCUS will close its season Oct. 3. The show will run next season (as per request of the late Yankee Robinson) under the same title, but will be greatly enlarged in all particulars.

A DISPATCH from Norfolk, Va., dated Sept. 28, says: "While John Robinson's Circus was on the way to this city to-day two black tigers (the only black ones in the country) escaped from their cages through the ventilating holes, and, after killing two performing goats, took to the woods in Norfolk County. Searching parties are now out, and great fears are entertained in the neighborhood."

A RUMOR reaches us that the Harris Nickel-plate Circus collapsed at Coldwater, Mich., last week, and that some of the small people are looking for their salary. This show started out from the Pacific Slope, and had played mostly in the Far West.

MARTELL & CO.'S CIRCUS will close at Branford, Ct., Oct. 4, and ship to Union Hill, N. J., for Winter quarters.

PROFESSOR GEORGE BARTHOLOMEW is the happy possessor of an amusement monopoly and a novelty. He don't worry about any of his company leaving him, has no difficulty about salaries, no trouble about hotels, has no royalties to pay, none of his artists "kick" about press-notices, he has no fear of any other person giving a similar performance and there is no "mashing" in the company. Everything is serene, and there is no swelled head on account of big business. Under such circumstances Manager John Mishler has every reason to be happy and can enjoy the Equine Paradox's great success.

OSCAR P. FERRY, leader of band with F. A. Robbins' Circus, was presented Sept. 23 with a gold-headed cane by the members of that circus.

MINSTREL AND VARIETY GOSSIP.

FRANK E. MCNISH rejoined the Thatcher, Primrose & West Minstrels at Dayton, O., Sept. 29, and all is harmonious again within the ranks of that burnt-cork troupe. Frank's temporary absence from the company (he left it in Cincinnati, as we noted last week) was a good thing for him in more ways than one. He turned up smiling in this city Sept. 24, and to THE CLIPPER he confided his troubles in his characteristically frank manner. The lawsuits that had been talked about by both sides were compromised 24, and the arms of T., P. & W. were doubtless opened wide to receive the prodigal, whose only fault (if such it be) is his comradeship and good-nature. He has had a splendid record thus far, and we venture to predict that he won't break again in a hurry. Louis McNish was with his brother in Cincinnati, having previously quit the Barlow-Wilson Co. Louis returned home, and his interests will be guarded hereafter by Frank—a gratifying evidence of fraternity, which will command itself to the profession. It is quite likely Louis will join another show shortly. Both of the McNish boys are very popular in and out of the profession.

HORACE B. PHILLIPS, owing to a previous engagement, cannot join Murphy & Mack's Comedy Four until Oct. 13, in Pittsburg, Pa. Charley Gordon (formerly agent for the Majiltons) will fill Mr. Phillips place until that time.

GEORGE DUNBAR'S sad condition was noticed in last week's CLIPPER, and this week we record his death. We hear the Actors' Fund had notified him that they would be obliged to cease aiding him, as there were so many new applicants for relief. E. D. Gooding has started a subscription paper for Dunbar at the London Theatre, and Charles Diamond has taken a similar step at the Eighth-avenue Theatre.

THEY say that Frank Jones, while at Paterson, N. J., last week, smoked a loaded cigar with a beautifully unconscious smile while doing his act. And they also say that Tony Farrell and some more of the "boys" sat and enjoyed the business, too.

ORM DIXON, in Grand Rapids, Mich., last week concluded a six months' season which had carried him to 'Frisco. He adds his voice against the latter city for variety people. He will rest a month in Canada, opening his Fall tour Nov. 3 in Providence, R. I.

PHIL MURPHY of Murphy and Mack and Mark L. Townsend, manager of the Comedy Four, were among recent visitors at THE CLIPPER office. They report everything moving nicely, and business very satisfactory.

THE LEVINOS were at the Scotia Music Hall, Glasgow, Scot., Sept. 8, opening then for a limited engagement.

CARL HERTZ from Sept. 8 to 15 did turns at the Britannia and Alexandria Music Hall, Glasgow, Scot.

THE WOOD FAMILY, who came here to join the Silbon-Elliott "Cupid" Co., appeared at the Britannia, Glasgow, Scot., Sept. 8 to 13, prior to their departure for America.

R. B. CAVERLY, still in England, boasts of having in his "Adamless Eden" Company a woman who can play on nine instruments and speak eleven languages.

W. J. MILIS is this week resting in Chicago, Ill., preparatory to opening his season at the Casino, St. Louis, Mo., Oct. 5.

BESSIE VENTINI, Sept. 23, presented her husband, Mons. Ventini, with ten pounds—not of "money of the realm," but of girl-baby.

MISS FRANCES ALICE CRADDOCK, professionally known as Fanny Lucille, writes us that she was recently married in Philadelphia, Pa., to George W. Dickinson of that city. Mrs. Dickinson has retired from the stage.

S. P. CONEY, manager of Rich & Harris' Specialty Co., tells us that business is excellent with that organization.

WILEY HAMILTON AND LULU WILEY, whose original engagement of four weeks at the Theatre Comique, Providence, R. I., expired Sept. 27, have signed for renewal of like time. Mr. Hamilton in his specialty characters has scored exceptional success, as also has Miss Wiley in her pleasing rendition of the song "That Ought to Catch 'em."

W. W. DELANEY (Willie Wildwave) is the publisher and composer of two pretty songs—"The Dime-novel Hero," dedicated to Fred Hallen, and "The Old Love is the Best," inscribed to Minnie Belmont. Mr. Delaney has also written the words, which are taking and to the point.

ONE Elise Holt having died there is now another. She is in the variety profession.

IRVIN T. BUSH, baritone, has been engaged for the season as interlocutor at the Theatre Comique, Providence, R. I.

J. M. WOODS of Barlow, Wilson & Co.'s Minstrels writes to the publishers of "Beautiful Child of the Street" that he has made "the greatest hit of his life" with this song and will continue singing it the entire season.

NEIL CONWAY, the jig-dancer, took it into his head to assault a police-officer on the Bowery evening of Sept. 28. This pastime cost Conway $10.

MAGGIE CLINE received a warm ovation at the Theatre Comique, Providence, R. I., Sept. 27. She has added a number of new songs to her repertory.

FRANK A. GRANGER severed his connection with the Four Friscos at Detroit, Mich., Sept. 20, on account of sickness. He is now in Cincinnati, O., where he will remain until he fully recovers his health.

FOREIGN AFFAIRS.

THE STAGE GOING TO THE DOGS.—Mrs. Kendal, who manages the St. James' Theatre conjointly with her husband, lectured before the Social Science Congress at Birmingham, Eng., Sept. 23. Her subject was the "British Drama." According to Mrs. Kendal's statements, the British drama is in a fair way of going to the dogs, and what there is left of it that is worth saving can only be preserved by energetic measures. The critics, she declared, were both venal and ignorant. They brought to their high task neither the ability to judge fairly of honest efforts nor the desire to do justice. They were governed, first, by the interests of their advertising departments, and, second, by gifts from unscrupulous managers. Another danger that menaced the drama was found in the case with which empty-headed sprigs of nobility found their way upon the stage and crowded off those to whom the stage afforded their only means of livelihood, and who were therefore compelled to be faithful and painstaking. "Nowadays," says Mrs. Kendal, "a fop of fashion consults his tailor and his mirror and decides that he will go upon the stage. That affords him an opportunity to air his masculine graces before some hundreds of women, and is, therefore, the best possible feeder of his vanity. In earlier and better days his ancestors, if he ever had any, showed their skill and courage in the hunt, the chase, or warfare, but our modern heroes are well content to walk through a small part of parlor comedy in a poodle-dog wig." Mrs. Kendal declared that two of the worst evils that afflicted the stage were the thirst for notoriety on the part of the actors and actresses, and the over-advertising done by managers under pressure from printers, lithographers, and billposters. Among the unworthy advertising dodges of recent days she mentioned the illness of Miss Ellen Terry. That lady, she said, had a sore arm, and ostentatiously displayed it in a bandage and sling while playing the part of Portia. Then she took to her bed toward the end of a dull season with what all her friends knew was but a slight illness, and straw was strewn in front of her house to deaden the noise of traffic while Miss Terry and her friends were feasting inside. Bulletins of her condition were concocted, published, and read as regularly as though the Queen herself had been ill. Mrs. Kendal disclaimed any intention to reflect upon Miss Terry's histrionic ability, but she thought that such advertising claptrap was unworthy of her, either as an actress or as a woman of mature age.

MRS. D'AUBAN wears an electric-light in the ballet of "Iris" at the Metropolitan Theatre, London, Eng. Sometimes she places it in her hair, next as a brooch, while recently she adjusted it at the bottom of her skirts. The carpenters and scene-shifters were not prepared for this, and when Mrs. D'Auban was making a speedy exit one of the men, imagining that her dress was on fire, pounced upon her and rolled her over and over, to the intense disgust of the lady and her husband, but to the delight of the "giddy guris."

"SAINTS AND SINNERS," by H. A. Jones, one of the author's of "The Silver King," was produced at the Vaudeville Theatre, London, Eng., Sept. 25. The play was well received, though the performance was marred by slovenly stage management.

THE ESTABLISHMENT of a second opera-house in Berlin, Germany, is under serious consideration. The theatre, it is proposed, shall occupy a somewhat similar position to the Opera Comique, Paris, France, and is to be named the Lortzing Theatre.

MME. JUDIC, owing to sudden indisposition, recently suddenly returned to Paris, thus abandoning her Bordeaux trip, but hopes to be able to start on the grand tour undertaken by Schurrman.

MAUREL, the director of the Theatre Italien, Paris, France, is to give a series of representations of "Hamlet" in Madrid, Spain, this Winter, with Mme. Sembrich as Ophelia.

A SENSATIONAL extravaganza in three acts, based upon the fairy-story, "La Poule aux Oeufs d'Or," and embellished by thirty-seven tableaux on earth, in the heavens and in hell, was produced Sept. 22 at the Chatelet Theatre, Paris, France. The piece was first produced in 1848, and was revived in 1872. A dance of four hundred red and green demons closes the first act, while in the second an entire counting-house, with all its dependencies, is constructed on the stage by two hundred pigmy artisans to the tune of most lively music, says a cablegram to the *N. Y. Herald*. The chateau then catches fire, and pigmy firemen, police, soldiers and real fire-engines appear on the stage and quench the conflagration. The closing scene, where the entire company, with the exception of one picturesque demon, ascend heavenward by the aid of highly ingenious machinery, in a blaze of electric lights, was much applauded.

FRANZ RUMMEL, who may be remembered here in music-circles, has accepted a professorship at the Sternsche Conservatorium, Berlin, Germany.

"A RING OF IRON" is the title of an original drama by Frank Harvey which was to have been produced Sept. 15 at Portsmouth, Eng.

EDWIN DREW announces that he intends during the coming Winter to give matinees at the St. James' Hall, London, Eng., at which prizes will be given for elocution in contests in which only "supers" at the London theatres will be allowed to compete.

LONDON GOSSIPS have it that the Garmoyle-Fortescue matter having been compromised, the lady receiving a very liberal balm for the damage inflicted upon her affections, she is to marry her old lover, Harry Quilter, the art critic.

GENEVIEVE WARD, being so well received in Sydney, Australia, having created quite a sensation in the character of Lady Macbeth, has decided to remain in Australia for another season, and is now booked up to August of next year, when she proposes to leave for China and Japan on her way home.

CHRISTINE NILSSON met with an accident Sept. 27 while riding in a cab in Pall Mall, London, Eng. The horse slipped and the vehicle was badly damaged, Mme. Nilsson being thrown violently to the pavement. Her left hand was injured, as was the case with her right arm and left leg. Nothing has been definitely settled between her and Col. Mapleson.

MARIE VAN ZANDT is engaged to be married, says the cable, to Waldo Watrous of New York. They will make their home in Paris.

EDGAR BRUCE may soon be seen in this country, he having sailed from England recently.

MARIE DURAND has canceled her engagement to appear in St. Petersburg.

"SCHOOLMATES," a romantic drama in a prologue and three acts, by Edwin France, was produced for the first time Sept. 12 at the Theatre Royal, Norwich, Eng., and proved successful.

HENRY ABBEY announces the first performance of "Romeo and Juliet" at the Lyceum Theatre, London, Eng., for Oct. 18.

HERR BARNAY, the German actor, has decided to withdraw from the Berlin stage.

THE NEW OPERA-HOUSE, Pesth, Austria, was formally opened by the Emperor Francis Joseph Sept. 27.

"A RUINED LIFE," in a prologue and four acts, by Arthur Goodrich and J. R. Crauford, was produced for the first time at the Grand Theatre, London, Eng., Sept. 15.

"PAST FRIENDS," a new farcical comedy, was played for the first time Sept. 17 at the Theatre Royal, Nottingham, Eng. Frank Farrett is the author's name. His comedy scored a genuine success.

DURING A BALL at the theatre at Cahors, France, Sept. 13, the floor of the foyer, set apart for the actors and actresses, gave way, and twenty-five persons were injured.

THE PARTNERSHIP between Frank Emery and Alexander Henderson, in the Prince of Wales's Theatre, Liverpool, Eng., was to have been mutually dissolved Sept. 22.

OHIO.

Cincinnati.—The past week proved a very good one for the places of amusements, all of them doing well and several more than well. The present week promises much, as it is the last of the Exposition.

HEUCK'S OPERA-HOUSE. — "Excelsior" commenced a second week Sept. 28 to large attendance. For the first time two speaking-parts have been introduced, as THE CLIPPER in September of last year recommended should be done whenever this spectacle should start "on the road," and the innovation is one to be commended. The characters who speak are called Progress and Ignorance. The former was well done by Rose Wilson, but the latter, in the hands of a Mr. Carlisle, was badly done. Oct. 5, an "In the Ranks" Co.

GRAND OPERA-HOUSE.—Miles & Barton's "Bluebeard" Co. opened Sept. 28. The "Bunch of Keys" Co. drew an immense attendance last week, the house being packed at every performance. The week's engagement will rank with any played at this house for a long time. Oct. 5, Robson and Crane.

HAVLIN'S THEATRE.—Patti Rosa, in "Mizpah," opened Sept. 28. Milton Nobles' "Love and Law" met with a very fair week's business and made a hit. The company is an excellent one. Oct. 5, W. J. Scanlan.

ROBINSON'S OPERA-HOUSE.—Jacques Kruger in "Dreams" opened Sept. 29. J. T. Raymond in "For Congress" was only moderately successful last week from a financial standpoint. The engagement of "Dreams" closes the lease of Miles & Rainforth, and Pat Harris takes hold as manager for the remainder of the season. His opening attraction is not yet settled.

PEOPLE'S THEATRE.—Opening Sept. 28 (matinee), the Dalys' "Vacation" Co. Herne's "Hearts of Oak" did not draw very extensively last week. It has been here too often. Oct. 5, Mattie Vickers.

HERZOG & CO.'S MUSEUM.—This new venture, which occupies the building formerly known as the Eldorado Theatre, opened Sept. 22, but failed to draw very largely, and closed 28. In the curiosity department we found Laura Vance the armless lady, Thomas Leon the modern Sampson, and a pair of Albino children. A stage performance was given hourly.

HARRIS' MAMMOTH MUSEUM.—Capt. Bates and wife and Thorn's Musical Comedy Co. departed 28 for Pittsburg. The stage is now occupied by the Hollywood Children, producing "Cinderella." The small stage up stairs is occupied by the Greve Family of Musicians, six in number, and very clever. Business continues large, as usual, the place being crowded day and night.

VINE-STREET OPERA-HOUSE.—Big attendance at all times, the house being very successful so far this season. Opening 29: The Farinas, Frank Livingstone, Kitty Sheppard, Fernando Fleury, Gregory Bros., Louise De Luist and John T. Thorne. Remaining over: Alf. Gibson, Lizzie Davis and Ophelia Starr.

LONDON THEATRE.—Attendance good. Opening 29: Emerson and West, Dalton and Boyle, John Rain, Lillie Russell, Maggie Rivers. Remaining over: Emma Bell and Tom Flynn.

CRUMBS.—John J. Riley returned here last week, after spending the Summer professionally in Dakota.....Manager John Whallen of Louisville, Ky., was in the city 26.....Bessie Hunter of John T. Raymond's Co. was robbed last week at the Grand Hotel of a hand-satchel, which contained, among other articles of value, a $20 bill.....The new Odeon Theatre, adjoining Music Hall, will not be completed until some time in November.....Lacy's "Planter's Wife" was to open at Heuck's 28; but, owing to the success of "Excelsior," a compromise was made (though not until the law was invoked), by which "Excelsior" will remain another week.....Mrs. Sarzedas, who died in Louisville, Ky., 25, was for many years in the stock of the old National Theatre here, where her husband was the stage-manager.....The actors visiting this city every pleasant afternoon can be seen in large numbers in the neighborhood of Grandpa Hawley's new depot.....Wren & Dunbar's "Distrust" was to have been the opening attraction at Robinson's, under Mr. Harris, Oct. 6, but they have been reported as disbanded, and it is not decided who will fill their date.

Canton.—"Burr Oaks" was produced in Schaefer's Opera-house Sept. 24, 25, with Walter Bentley in the title-role. Poor business first night; fair house second night.....The new People's Tabernacle, originally intended as a concert and lecture hall, has been leased to Eastern parties as a roller-skating rink, and will be fitted up for that purpose after the close of the campaign. The hall seats nearly 3,000 people.

Toledo.—At Wheeler's Opera-house Rose Eytinge, supported by Cyril Searle, opened Sept. 29 in "Leah." The presence of Blaine in the city will probably cause light attendance. Harry Watson's "Wrinkles" Co. come 30, and "Burr Oaks," with Walter Bentley, Oct. 2, for three nights and matinee. Boucicault in "The Shaughraun" had a good house Sept. 24.....At the Park Theatre 29, Mme. Girard Geyer's English Novelty Co. opened for one week. Ida Siddons' Female Mastodons closed week 28, having big business every night.....The season so far has been rather dull, the political fight being extremely hot, and two to five meetings a night the rule. This will continue till the State election, Oct. 14.

COLORADO.

Denver.—Theatrical business here is good. At the Tabor Grand, commencing Sept. 15, "In the Ranks" was played for six nights to good business. On 22 B. McAuley played "A Messenger from Jarvis Section" to a small house, and carried out an engagement for one week to poor business at every performance. This can be accounted for only by there being superior attractions at other places. Sol Smith Russell, in "Edgewood Folks" was greeted with a good assemblage 29. His six days' engagement will probably be successful. Following, and opening Oct. 6, Den Thompson will be the attraction for one week.....The Academy of Music scored a brilliant success in its last engagement—that of the Carlton English-opera Co., for six nights and two matinees, commencing 22. The Academy was filled every evening. The company was re-engaged for the week commencing 29. Happy Cal Wagner will, on Oct. 6, open a six days' engagement at the Academy.

PALACE THEATRE.—On Sept. 22 this theatre included among its performers the Great Hindle, Lew Spencer, Nellie McMahon, St. Leon and Lansing, Helen Lewis, Webster and Sherwood, Miss Virginia Ross and Ed. J. Connelly. Hindle has done much to make business rushing.

THE THEATRE COMIQUE opened 29 with the following new faces: Bimple Sisters, Chrissie Morrell, Foster and Eddys. Oscar, Sallie and Arthur Kherns have been re-engaged. De Clairville and De Haven, trapeze performers, booked for an engagement at this house, but failed to fill it. Business is good.

RHODE ISLAND.

Newport.—A novel case was called in the United States Supreme Court Sept. 23, before Justice Blatchford, by Congressman Leopold Morse of Boston, Mass., against Emeline Cheney, widow of Arthur Cheney. The action is to recover a seat in the Globe Theatre, Boston, Mass., which was given to the plaintiff to use, during his life, by the deceased, who was at the time proprietor and manager of the Globe. Cheney died, the theatre passed into the hands of John Stetson and others, and the free seat given plaintiff was no longer recognized. Therefore Mr. Morse brings suit to recover the seat and damages of $1,000. This is a test case, there being about ninety other persons similarly deprived of free seats presented them, as was then understood, for their lifetime by Mr. Cheney, in consideration, it is presumed, of value received.

ALABAMA.

Mobile.—Our theatre has changed hands. J. Tannebaum will manage the houses here and in Montgomery. The Winter season promises to be quite lively.

MISS BLANCHE THORNE.

The portrait on our first page—taken from a photograph by Falk—is that of Miss Blanche Thorne, a young actress who, during her comparatively brief professional career, has done some excellent work, and whose friends predict for her a very successful future. Blanche Thorne was born in this city Oct. 5, 1861. She comes of a family well known in our amusement annals, for she is the daughter of William H. Thorne, the grand-daughter of Charles R. Thorne Sr., the niece of the late Charles R. Thorne Jr. and the cousin of William A. Mestayer. While yet a child Miss Thorne was taken to California, and for many years, with her parents, made San Francisco her home. The law of heridity was not slow to assert itself. At eighteen Blanche Thorne made her first appearance on any stage. This was at the Baldwin Theatre, San Francisco, Cal., June 23, 1879, when she appeared as Diane in Sardou's play "Seraphine, or the Mother's Secret." James O'Neill, Rose Coghlan, Jeffreys Lewis, Eleanor Carey, Lewis Morrison, C. B. Bishop, John Jennings, King Hedley, A. D. Bradley, J. A. Herne, Kate Corcoran, Forrest Robinson and Mollie Revel were members of the somewhat notable stock-company gathered together about this time by Tom Maguire, and for this stock, immediately after her debut (which was quite successful, by the way), Blanche Thorne was regularly engaged to share juveniles with poor Nina Varian. As Lady Aurelia in "The Marriage by Moonlight," July 4, 1879; Mollie Freewill in "The Chinese Question" (supporting the Williamsons), July 5, 6; Nana in "L'Assomoir," July 14; Flora Fitzgiggle in "Won at Last," July 31; Lady Fairfax in "Diplomacy," Lucretia in "The Fool of the Family," Sophia in "The Pink Dominoes," Lucy Carter in "Saratoga," and Marguerite in "Woman of the People," Miss Thorne appeared with success between the months of June and November, 1879. Then, though the future was very bright before her, she left the stage and for nearly four years remained in retirement in 'Frisco. In May, 1883, she made a visit to this city, returning to San Francisco in the Fall. She had hardly returned before Dion Boucicault made her an offer to travel with him. She was led to accept it, and, after an absence of four years (and with only a few hours' study of her part), she reappeared on the stage Oct. 7, 1883, at the California Theatre as Arte O'Neal in "The Shaughraun." Later on in Boucicault's season she played Moya in the same piece. For the present season she closed with Poole & Gilmore of Niblo's Garden, opening at that house Aug. 18, 1884, as Rosalind in "The Seven Ravens," in which spectacle she is still playing at Niblo's. Miss Thorne is a very pretty blonde, whose graceful figure and easy stage presence combine to make her an unusually attractive actress.

RECENTLY ENGAGED.

W. J. Ferguson, new Lyceum Theatre season of 1885-6; Mamie Lyons, with McCollin's Opera Co.; De Wolf Hopper, with McCaull's forces after November; Mme. Ivan C. Michels, Wesley Sisson for the Lyceum Theatre; Blanche De Bar, for the "Pavements of Paris" Co.; Henry Dunman (tenor), with Irving's Co.; Kate Chace, with Gardiner's "Zozo" Co.; W. W. Furst (leader) and Mamie Taylor, with the Bijou "Bluebeard" Co.; J. E. Kellerd, with the Florences; John T. Malone, with Rose Eytinge's Co.; Adelaide Randall, with C. E. Ford's Opera Co.; Flora Eckert, with the Duff Opera Co.; Fanny Corey Daboll, with N. C. Goodwin's Co.; Ada Deaves, for Wallack's "Nita's First" Co.; Marie D'Armalda, with an "Adamless Eden" Co.

MICHIGAN.

Detroit.—The attractions at the Detroit this week are Lawrence Marston's "Wife's Honor" Sept. 30, Oct. 1 (carried over), and Barry and Fay in "All Crazy" 2, 3, 4. The house is engaged by the Spencerian Business College Sept. 29 for a lecture by Rev. A. A. Willits, D. D., of Louisville, Ky. R. E. Graham in "Wanted, a Partner," played 22, 23, 24. The houses after 22, probably on account of the wretched weather, were not large. "A Wife's Honor" was given 25, 26, 27, to bad houses. A variety of opinion seems to exist about this play, but there is no doubt that, with some exceptions (including irrelevancy of the comic situations), the piece after the first two acts is a strong one. Next week: 6, 7, 8, nothing; 9, 10, 11, Hanlon Bros.

WHITNEY'S OPERA-HOUSE.—The first half of this week "Burr Oaks;" last half, "Young Mrs. Winthrop." Jefferson's "Shadows of a Great City" opened 23 (and not 22 as advertised, on account of railway accident, as telegraphed you last week). Since this play was reported from Chicago the following changes have been made in the cast: B. R. Graham, as Tom Cooper; Annie Ward Tiffany, Biddy Ronan; and Julia Stuart, Annie and Helen Standish (dual role). It has been marvelously successful here, playing to packed houses all the rest of the week. After "Mrs. Winthrop" comes Margaret Mather, who will be followed by "Silver King" and J. T. Raymond.

WHITE'S THEATRE.—The Big Four in "Early in the Morning" are announced for Sept. 29, 30 and Oct. 1; 2, 3, 4, Sully's "Corner Grocery." Newton Gotthold opened to a splendid house Sept. 22 in "Micaliz," and is said to have done good business all the week. The seating capacity of Mr. White's house is 2,704, and it has but one gallery; hence, a fair house in a place of this size would pack an ordinary theatre. "Micaliz" is an adaptation from Barriere's "Lope House on the Bridge of Notre Dame." The play opens well and excites interest even to the last act, but the situations, nevertheless, become strained and mixed, and their solution is awkward and difficult. This does not seem to be a necessity of the plot, however, but rather one of mismanagement. In the last act the final force of the play and the vividness of the last picture are destroyed by a superfluous narration, and that of an inferior character, while the only figure of interest on the scene—Mr. Gotthold—is left in a state of pitiful dumb show and awkwardness. Mr. Gotthold is a good actor, and the life and sum-total of the play; and I wonder that he should contrive such a trap for himself as to allow an inferior character to overshadow him in his last moments, and tire the audience with the narration of things that had already been explained in the action. Next week, Harry Watson's "Wrinkles" Oct. 6, 7, 8; Clarke's "Only a Miner's Daughter" 9, 10, 11.

PHIL MILLIGAN'S new arrivals for this week are Eva Lester and "The Blacksmith's Dream."

DETROIT MUSEUM.—The programme for this week contains the following new names: McAvoy and Rogers, Addie Cushman, Gordon and Lick, Ella Norman, Frank Howe and Carl Lick.

Flint.—The "Ranch 10" Co. made a four nights' stand here commencing Sept. 23. Business was light.....The Boston Dime Museum Co. were four days at the Fair Grounds and nights at Fenton Hall to the best of business. It is a 10c. show in name only. Will F. Payett, advance for the Dime Museum Co. started South last week. The company follow Oct. 1, playing through Southern States this Winter.....Coming attractions at Music Hall: Barry and Fay 9, John A. Stevens 15.....O. H. Norman, one of the proprietors of the Boston Dime Museum Co., was bitten in the hand Sept. 25 by a serpent which he was handling.

Grand Rapids.—At Powers' Opera-house the Hanlon Bros. come Oct. 7, 8. T. W. Keene was the attraction the past week, giving a change of bill every night, and playing to good business the entire week.....At Redmond's Grand nothing is announced until Oct. 6, when Barry and Fay will hold the boards. The Grotesque Comedy Co. in "Early in the Morning" did only fair business Sept. 24 and 25. Hyde & Behman's Minstrels 26 and 27 had two large houses.....The Western Michigan Agricultural Society's Fair, held here the past week, was very successful. The theatres did not do as large a business as expected.....The arrivals at Smith's 29 were Beattie and Bentley, Nelton (juggler), Hall and Hoey, Gerry Sisters, Maggie Lawler. This house did a big business last week.....Prof. Wiggins' Museum was here Fair-week to good business.....T. W. Donaldson's Circus showed here 23, 24, 25.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It was a refreshing novelty to see the "Standing-room Only" sign out last week. The number of houses actually justified in placing the much-abused placard in front of their portals was exceedingly limited, to be sure; but the mere fact that some manager possessed nerve enough to order the card up speaks significantly enough of that increase in business for which the profession, as one big unit, has long been praying. The continued delightful weather has made theatre-going a very pleasant pastime, and the houses have really picked up considerably. The campaign excitement is the only drawback remaining to which unlucky amusement-caterers have lately been able to ascribe their misfortunes, and we dare say it will continue—not without good cause, however—to serve as a general explanation of all future failures of the current season. Managers are proverbially timid in times of Presidential elections, and the present political struggle finds them, as usual, members of a very select third party—the party of pessimists.....The week closed Sept. 27 was marked by few new attractions. The Kellar & Cunard Startling Phenomena at the NEW PARK THEATRE was perhaps the most novel bill to be seen. Prof. Kellar's tricks were applauded by a series of good-sized houses, and in one respect the brief engagement (it was limited to a week) was a notable one, inasmuch as it opened a tour which ought to prove very successful.....At the GRAND OPERA-HOUSE, the "Hoop of Gold" Co. played a week to fairly good business, closing 27.....

"May Blossom," which was originally produced at the MADISON-SQUARE THEATRE April 12, was played evening of Sept. 27 for the last time. It might have drawn longer, but the haste of the management to produce "The Private Secretary" forced its withdrawal after a run of 168 performances.....

"The Pulse of New York," at the PEOPLE'S THEATRE, was witnessed by large houses. At this particular one of Harry Miner's theatres good business is the rule, and combinations play the house under a big advantage, accordingly.....Evans & Hoey's "Parlor Match" Co., under Harry Mann's management, closed their first week at TONY PASTOR'S THEATRE 27. The standing-room sign hung on the outer walls several times. "A Parlor Match" fulfills all the purposes for which it was written; it is funny, it is interesting, it moves smoothly, and it is, in short, a first-class medium through which Evans and Hoey introduce their specialties. The fact that Jennie Yeamans and Mattie Ferguson are in the support speaks for the completeness of the cast. The company remain at Tony Pastor's this week.....The houses at "Called Back" at the FIFTH-AVENUE THEATRE last week were larger than those of the previous week. Other continued attractions were "Sieba" at the STAR THEATRE, Janauschek in "My Life" at the FOURTEENTH-STREET THEATRE, Lotta in "Mam'zelle Nitouche" at DALY'S THEATRE, Harry Dixey and his support in "Adonis" at the BIJOU OPERA-HOUSE, "The Little Duke" at the CASINO, Grau's Theo Co. at WALLACK'S THEATRE, Tillotson & Williams' "Lynwood" Co. at the UNION-SQUARE THEATRE, "The Seven Ravens" at NIBLO'S GARDEN and "Investigation" at the THEATRE COMIQUE. All of the above remain the present week. The two last-named have been doing very well.....Joseph Murphy in "Kerry Gow" on 27 closed a successful week at the THIRD-AVENUE THEATRE.....Shook & Collier's Central "Stormbeaten" Co. made a week's stay at the MT. MORRIS THEATRE, whence they departed 27.....Business was good at all of the vaudevilles last week. At MINER'S BOWERY THEATRE Gardiner's "Zozo" Co. were seen; at MINER'S EIGHTH-AVENUE THEATRE Murphy & Mack's Comedy Four Co. did well; straight variety was given at the LONDON and NATIONAL THEATRES, and at KOSTER & BIAL'S Signor Imano, Louise Lester, Laura Lee, Walker Hampshire, Vincent Hogan and a large chorus furnished a first-class musical programme.

ELLIOTT BARNES' new play, "The Artist's Daughter," which on Oct. 6 will open the regular season at the Union-square Theatre, consists of a prologue and four acts. The scene is laid in France, in the time of Louis XV, and the play is reported to be very Frenchy—so much so that, according to Manager Collins, "there is a clause in Barnes' contract with Shook & Collier to the effect that if the play turns out to be a translation or even an adaptation of any other piece, he will forfeit all royalties which may have been agreed upon. John H. Barnes, Sara Jewett, J. H. Stoddart, J. B. Mason, J. E. Whiting, E. L. Tilton, Owen Fawcett, Julian Magnus, Lysander Thompson, Ida Vernon, Maude Harrison, Eloise Willis and Mrs. Phillips will have parts.

SADIE MARTINOT will soon conclude her season with Tillotson & Williams' "Lynwood" Co. She will shortly appear in "Moths" at the Grand Opera-house, when Wallack's Theatre Co. return to the city from their tour.

LAURA DON will be here this week to complete arrangements for bringing out her "Daughter of Egypt" at the Baldwin Theatre, San Francisco, Cal.

"THE SEVEN RAVENS" at Niblo's Garden are nightly going through their weird movements to large and enthusiastic houses. There is small likelihood of a change at Poole & Gilmore's place before Nov. 24, when the company are to start on a tour. John Vincent, Mr. Gilmore and nearly all of the "Seven Ravens" people went to Blackwell's Island afternoon of Sept. 26. There they gave a miscellaneous performance before the 500 patients of the lunatic asylum, after which they hurried back to town.

THE COSMOPOLITAN THEATRE, it is announced, was on Sept. 25 leased for a term of years to Northcote & Adams, who will at once convert it into a roller-skating rink, with bicycle-school attachment in the basement.

"INVESTIGATION" continues at the Theatre Comique, where a whirlwind of laughter nightly raises the roof of the auditorium, which, by the way, is generally crowded. No man—not even Ned Harrigan—can safely predict the exact date of the next change of bill at this house. The uncertainty is certainly at present a delightful one for the Comique coffers. We found a full house night of Sept. 25, and didn't wonder at the length and breadth of Treasurer John Cannon's smile. Dave Braham's songs are still catching triple encores nightly, and "Investigation" itself has been vastly improved since its opening performances, some weeks ago. John Wild, M. Bradley, Tony Hart, Mrs. Yeamans and Ned Harrigan have added much new business to their roles, and so merry do the houses now become that it is seldom the curtain falls before eleven o'clock.

THE FUNERAL of Rachel Sanger (Mrs. J. C. Scanlan) occurred Sept. 25 from the Little Church Around the Corner, which was well filled with professionals and relatives of the deceased. Dr. Houghton read the service. Harry Dixey, Manager J. K. Barton, C. P. Flockton and E. E. Rice acted as pallbearers, and the remains were interred in Evergreen Cemetery.

THIS is Lotta's third and final week at Daly's Theatre. Mr. Daly will bring his company to their home next week, and of course a great welcome is in store for them. "The Wooden Spoon" is the name of Mr. Daly's latest adaptation from the German and with that novelty he will inaugurate his season. Ada Rehan, Mrs. Gilbert, Messrs. Lewis, Drew, Fisher, Leclercq, Gilbert, Skinner and Edith Kingdon will have parts in the piece. Miss Kingdon will then make her first appearance with Daly's Co., and Mr. Skinner will also be seen by New-Yorkers for the first time as a member of the company.

ON SEPT. 24, Judge Daly in the Court of Common Pleas handed down a decision denying a motion

made on behalf of W. W. Kelly for an injunction to restrain W. J. Ferguson from playing in "Called Back" or with any other person or under any other management than that of Mr. Kelly.

FRANCIS MCCARRON, aged eighteen years, was on Sept. 24 sent to the Island for one month for disorderly conduct, the disorderly conduct being McCarron's shouting "Fire!" during the performance 23 of "Stormbeaten" at the Mt. Morris Theatre.

C. W. TAYLEURE is to this day chock full of antebellum sentiment. Once in a while he gets into the newspapers some of his experiences. As a result of a rather tiresome and too personal controversy begun two years ago in a Boston paper between himself and a Baltimore journalist, Mr. Tayleure on Sept. 24 figured in a very unpleasant encounter in Union-square. The Baltimore journalist, A. K. Fulton, seems to have come out of the brawl second-best, bearing sundry marks of Mr. Tayleure's cane. Bob Stevens attempted to do the mutual-friend act, during the fight, but failed. After the affair was over, Mr. Tayleure went back to Chanfrau, and Mr. Fulton went to bed in the Morton House. As yet we hear of no arrests, though Mr. Fulton told his story to the Grand Jury later in the week.

A STONE PINNACLE weighing about 200lb fell from the roof of the Eden Musee afternoon of Sept. 24, crushing and killing John K. Gardner, a lithographer, who was on the sidewalk at the time.

THE NEW BOARD of directors of the Casino held their first meeting Sept. 24, and harmoniously elected these officers (all members of the Aronson party): President, R. Aronson; vice-president, S. J. O'Sullivan; secretary, G. Mayer; treasurer, J. L. Phillips. Mr. Aronson added another victory to his side of the house last week, when the motion to continue the injunction against Aronson and others of the New York Concert Company, restraining Aronson from leasing the Casino and from receiving any of the moneys therefrom, was denied by Judge Van Brunt in Supreme Court, Chambers. The motion was denied on the ground that Aronson had successfully managed the affairs of the Casino since he had been in charge.

ANNIE ROSE, her mother (Mrs. Rudd), J. H. Lethcourt and C. Denny arrived from England Sept. 28. They will be seen in "Nita's First" at Wallack's Theatre, Oct. 13, assuming the characters created by them in the London presentation of the piece. It is now intimated that "Nita's First" may not, after all, be followed by "Impulse," but, rather, by another London novelty—possibly "Saints and Sinners."

MILES AND BARTON must again fight for the possession of the Bijou Opera-house, Landlord James having instituted fresh proceedings, in spite of the new contract which was signed a couple of months ago, and which was at the time supposed to have settled the case for good.

THIS is the fourth and last week of "Lynwood" at the Union-square Theatre. William Davidge Jr. joined Tillotson & Williams' forces Sept. 29. Next week this company go on tour, Gus Levick replacing Eben Plympton in the leading male role.

A PROFESSIONAL MATINEE of "My Life" is to be given by Mme. Janauschek Oct. 2.

SITTING BULL, under W. W. Kelly's management, remains at the Eden Musee this week. Oct. 6 he will go to Philadelphia, Pa., for a long stay.

THE "FOLLY" BALLET, a new movement, was introduced in "Sieba" for the first time Sept. 27. The principals were Mlle. Brianza, Sig. Camerano and Mlle. De Rosa, the latter then making her reappearance here.

AMONG the judgments recorded in this city Sept. 25 and 26 was one of John R. Rogers vs. M. B. Leavitt for $882.44.

JOSH HART'S HOME, No. 71 Lexington avenue, was sold at auction Sept. 25 to satisfy a judgment of foreclosure. The claim was about $8,100.

EDWARD KENDALL was arrested Sept. 27 for assaulting on that date Mr. and Mrs. Ben Levy. Kendall's defense was that Levy owed him $35. The affair occurred in Union square. Kendall was placed under $500 bail, Dick Fitzgerald going on his bond.

DR. LEOPOLD DAMROSCH left Germany Sept. 29 with his singers and chorus engaged for the season of German opera at the Metropolitan. As chorus-master he has secured Cappelmeister Goetye, who has for the last twelve years directed the chorus at the Berlin Opera-house. The interior of the Metropolitan is to be redecorated.

"UNCLE TOM'S CABIN" opened up the week at the Mt. Morris Theatre Sept. 29. "Claire, or the Forge-master," Oct. 6.

THE legacy bequeathed Manager E. G. Gilmore of Niblo's Garden, as referred to last week, has now decreased in amount. The energetic dailies at first announced it as amounting to $100,000. They have later published it at $20,000 to $25,000. The will is being contested, and the case is now in the courts.

AT THE GLOBE MUSEUM, 298 Bowery, opening Sept. 29: Lumer (musical-clown), Acme Trio, T. F. Baily, Fannie Lewis, Frank Base. The performance terminates with a new local act by Edward Atkins entitled "The Elopement at Yonkers."

THE LONDON THEATRE.—Though the hot weather had a slight effect upon the attendance here evening of Sept. 29, still a good house assembled as the evening wore on. Dan Collyer's "Two Jays" was the opening sketch, followed by Louise Clement (a clever artist, her first appearance here), Chas. H. Stanley and Lizzie Conway, Louis Wesley, Magee and Allen, M. E. Nibbe (first appearance here), Noon and Gentry (also first here), Allen and Burns, Pauline Batcheller and Retlaw and Alton. "Married Life, or a Picnic to Iona Island," brought the evening's allowance of amusement to a close, E. D. Gooding, Mrs. W. J. Conway, Chas. H. Stanley, A. C. Moreland, W. J. Conway and Dan Collyer particularly distinguishing themselves.

HARRY MINER'S BOWERY THEATRE.—To a good house, evening of Sept. 29, "A Glance at Married Life" was revealed to a delighted crowd of bachelors, *et al.*, Mr. Sheldon and Mamie Wallace scoring a genuine hit. Prince Flatow headed the list of Davene & Arstin's Allied Attractions, followed by Lew Baker and Maurice Billy in plantation melodies, Capitola Forrest in graceful skipping-rope accomplishments, Marie Sherman, the Nelsons, the clever Davene Troupe (Mlles. Lotto and Olga, Prince Flatow and Harry Carey), Joe Hart, Mlle. Natta, the Novelty Ten, Rene, change-artist, and Mlle. Lotto and Harry Carey in trapeze-business, the whole concluding with "The Princess Ider," and forming a strong list of attractions, which should not fail to pull in good money during the week.

THE NATIONAL THEATRE.—This house was packed evening of Sept. 29, Alf. C. Barker opening the entertainment, followed by Kelly and Ryan, who always hit the public in the right place, and the handsome and active Three Russian Athletes in their astonishing ladder-act. Fred C. Bryant the cornettist was to have come next, but failed to show up, thus putting the management to great inconvenience. The olio terminated with the literally screaming farce "Senator McFee," our old friends Kelly and Ryan doing the honors in brilliant style, most ably supported by Mamie Wallace and her talented better-half. Dick Gorman in "Conrad, or the Hand of a Friend," wound up the performance, the usual company supporting. Next week Len Howe in "The Forty-niners," and for week of Oct. 13 Louden McCormack in "The Danites," to be produced under the immediate supervision of McKee Rankin.

EIGHTH-AVENUE THEATRE.—A banner programme is offered by Messrs. Miner & Canary for the current week, and that their efforts to please their patrons are appreciated was attested by the large audience seen there on Monday evening, when Raylies & Kennedys' Bright Lights furnished a highly enjoyable entertainment. Their performances were prefaced by "Love's Masquerade," in which appeared Fred. J. Huber, Louis Robie, Al. W. Decker and Miss Kitty Allyne of the stock. They were succeeded by the clever feminine song-and-dance team, Miss Alice Smith and Miss Alice Daly; by the dusky comedians Golden and Drayton in camp-meeting scenes, etc., Golden's mocking-bird imitation being especially applauded; by Miss Mabel Vaughn, whose good vocalism and rapid costume changes took immensely; by Harry La Rose, in gymnastic exercises; by Sweeney and Ryland, who in their specialties proved themselves excellent performers; by W. T. Bryant and Miss Lizzie Richmond, in the comedy extravaganza "Imprisoned;" and by Miss Madge Alston, whose clogging was capital, being followed in rapid succession by Flynn and O'Brien in "Length and Breadth," Bennie and Hattie Grinnell, the Olympia Quartet, and the Kennedy Brothers in their astonishing and highly amusing mesmeric entertainment. Business ought to be big here throughout the week. Oct. 6, the Howard Athenæum Specialty Show will be seen here.

TWO "SECRETARIES" AT ONCE.—"Digby's Secretary," another name for "The Private Secretary," is W. H. Gillette's adaptation of "Der Bibliothekar," and it had its first presentation on the night of Sept. 29 at the Comedy Theatre, the cast being as follows: Charles Buffum, Frank Tannehill; Alfred Digby, C. J. Tingay; Col. Burlington Buffum, T. M. Hunter; Sir Henry Digby, H. B. Phillips; Bucoll, the tailor, Maurice Pike; Rev. Job McCosh, William Gillette; Miggs' Butler, Lysander Thompson; Florence Digby, Miss Gertrude Johnson; Kate Carroll, Miss Eula Talbot; Isabella, Mrs. Mary Stuart; Mrs. Blizzard, Madame Ivan C. Michels; Mrs. McCosh, Mrs. Eliza Young. The presentation was generally effective. Those who shone forth were W. H. Gillette as the Secretary, Mary Stuart as the old maid inclined to spiritualism, Miss Johnson as Florence, and T. M. Hunter as the Colonel, the last-mentioned in his first scene earning the only recall of the night. The seven little children of McCosh, graduated from two feet in height to four feet, made the third and last act all the more amusing. Mr. Gillette, by reason of his make-up, his litter of "goods and chattels," his deep catarrhal tones, and his frequent putting of the rarely-completed interrogatory "Do *you* know ——?" contributed largely to the mirth that ever and anon stirred an audience which almost filled the little Comedy. "Digby's Secretary" does not differ in incident from "Nunky," which was reviewed in our last issue, and that does not very materially from "The Private Secretary" as played in London, Eng., and as brought out in the Madison-square Theatre, this city, on the night of Sept. 29, with this cast: Mr. Cattermole, W. J. Lemoyne; Douglas, Herbert Kelcey; Mr. Marsland, M. A. Kennedy; Harry, Walden Ramsay; Gibson, Thomas Whiffen; Rev. Robert Spaulding, Frank Thornton; John, M. Morton; Knox, J. Delmater; Thomas, Harry Hogan; Edith, Miss Olgo Brandon; Eva, Miss Daisy Hodkinson; Miss Ashford, Mrs. Thomas Whiffen; Mrs. Stead, Miss Lizzie Duroy. The hits at the Madison-square fell to W. J. Lemoyne and M. A. Kennedy. Frank Thornton, an actor from England, made a fairly good impression. No matter where produced, or what it may be called, "Der Bibliothekar" is nothing more or less than a bustling farce, its ingenuity at times being offset by the extravagance at all times of two or three of its leading characters. There had been a rumor that the Madison-square management would seek by legal process to prevent the curtain from going up at the Comedy Theatre, and it was stated that a Justice of the Supreme Court sat out the performance at the Comedy for the purpose of promptly extricating Gillette from any possible legal process. If one house had threatened the other, the threat was not carried out. It may be added that, as a result of work done the past week, the entrance to the Comedy Theatre has been redecorated and otherwise touched up. It is now finished in dark colors, and is improved accordingly. The interior has also been redecorated. M. H. Valentine is announced as the business-manager, W. H. Young as stage-manager and T. A. Hamilton as treasurer.

KATE CLAXTON came to the Grand Opera-house evening of Sept. 29, appearing as Louise De Lascours and Ogarita in "The Sea of Ice." Miss Claxton's tour, which is to be a short one this season, opened some weeks ago in Newark, N. J., and our correspondent in that city noted the company at the time. The Grand Opera-house presentation was quite effective, and at times was liberally applauded by a good-sized audience. Charles A. Stevenson, Geo. C. Boniface Jr., Edgar L. Davenport and Ernestine Boniface rendered efficient support. Mr. Stevenson is managing Miss Claxton's tour, and Sam Alexander is doing the advance work. "Hazel Kirke" will follow at the Grand Opera-house week of Oct. 6-11.

KOSTER & BIAL'S CONCERT-HALL.—Concluding an eight months' engagement, Sept. 28, Laura Lee, so long a favorite at this house, made her farewell bow and was married 29 to Harry Bristol, a well-to-do merchant. A powerful bill is presented this week, loud applause and increased attendance showing that "The Lovely Galatea," Suppe's opera, had taken fast hold of the hearts and ears of the frequenters of this popular resort. Louise Lester enacted and sang the title-role, Sophie Hummel was warmly received as Ganymede, Vincent Hogan won well-merited approbation as Midas, and the first appearance of Alexander Bell as Pygmalion was made to a good welcome. This week is the last of Wainratta's stay; next week, Roemer and Leroux.

GRAU'S THEO FRENCH-OPERA CO. opened their fifth week at Wallack's Theatre Sept. 29 with the first performance in America of "Fanchon," which, though announced as "an entirely new three-act opera," turned out to be nearly twelve months old. It is merely "Francois les Bas Bleus" under a new title—the latter adapted, probably, to American billboards and Theo's stellar position with the Grau bouffers. "Francois les Bas Bleus" was originally produced as a comic-operetta in three acts at the Folies Dramatiques, Paris, France, Nov. 8, 1883, Firmin Bernicat, a Parisian journalist of Bohemian tendencies, wrote the greater portion of the music; but he died before completing his work, and Andre Messager terminated the comique. Three men—MM. Dubreuil, Humbert and Burani—put the libretto together, and the original production made quite a hit in Paris. An English version of the opera was made by B. E. Woolf for the Boston, Mass., Museum, where it was originally and successfully done July 14 last, and was then synopsized in THE CLIPPER. The Wallack Theatre performance was la gely attended and generally well received. Theo assumed the title-role, M. Gaillard was seen as Francois, and others in the cast included Mezieres, Lary, Guy, Mme. Delorme, Mme. Vallot, Mlle. Ducas and Mlle. Nordall. Next week will close the company's season here.

THE THALIA will open for the season of 1884-5, under Gustave Amberg's management, Oct. 1 (Wednesday), when the new company will appear in "Die Karlsschueler;" 2 and 3 (first times), "Der Probepfeil."

MISS CLARA MORRIS was greeted by an audience which almost filled the house when she appeared at the Third-avenue Theatre on Monday evening, Sept. 29, as the heroine in "Miss Multon," produced with the following cast: Sarah Multon, Miss Clara Morris; Maurice de Latour, Fred Bryton; Dr. Osborne, Robt. A. Fisher; M. Belin, Chas. Stedman; Paul de Latour, Miss Clara M. Ogden; Gravesend, John A. Elliott; Mathilde de Latour, Miss Ellen Cummings; Arabella Osborne, Mrs. Farren; Jane de Latour, Miss Viva Ogden; Kitty, Mrs. Harry Crisp; Louise, Miss Edith B. Bird. Commencing Oct. 6, F. S. Chanfrau in "Kit" the first half of the week, and as Mose in "A Glance at New York in 1848" the following nights and Saturday matinee.

AT the People's Theatre, Sept. 29, Herne's "Hearts of Oak" began for a week to a very fair house. "Stormbeaten" will probably pack this theatre next week, as it has especial attractiveness for Eastsiders.

MADAME ANTONIE JANISCH made her English-speaking debut Sept. 29 at the New Park Theatre, appearing in the title role in "Louisa," an adaptation of Schiller's tragedy "Kabale und Liebe." Want of space crowds out the lengthy review we had prepared of the opening performance, and of which we shall speak in detail in our next issue. Madame Janisch with this engagement opens her tour of America; she is to remain a month at the Park, which, by the way, is now under the sole management of Frank B. Murtha, John A. Stevens and Howard P. Taylor having dissolved their partnership as lessees. Mr. Murtha is directing the house for other parties, and talks of a "new life" for the theatre, which has never been successful.

Brooklyn.—Aimee in "Mam'zelle" was the attraction at the Park Theatre Sept. 29, and drew a large audience. The play was well received. J. O. Barrows' Tupper was a capital piece of comedy acting. Next week, Kate Claxton in "A Child of the State"—its first production by her company.

BROOKLYN THEATRE.—The Emma Abbott Opera Co. opened 29 in "The Bohemian Girl" to good business. During the week "Martha," "Heart and Hand," "Maritana," "Semiramide," "Mignon" and "Il Trovatore" are to be sung. Next week, "Ruth's Devotion."

GRAND OPERA-HOUSE.—Rich & Harris' "Nobody's Claim" play here this week.

ACADEMY OF MUSIC.—John L. Stoddard lectures Oct. 2, 6, 9, 13 and 16.

HYDE & BEHMAN'S THEATRE.—Elliott's American Four Comedy Co. began a week's season 29 to good business—the rule at this house. Davene's Allied Attractions closed a very good week 27. The theatre was crowded at nearly every performance.

NOVELTY THEATRE.—A fair-sized audience witnessed the performance of "Queena" 29. "A Rag Baby" is underlined for Oct. 6.

LEE-AVENUE ACADEMY OF MUSIC.—"Zozo, or the Magic Queen," was produced Sept. 29 to moderate business. "The Black Flag" will wave next week.

STANDARD MUSEUM.—The arrivals 29 were the Imperial Dragon Japs, the Burtons, Murray and Ryan, Louise Garland, Marren and Murphy and August Schmidt. The performance concluded with a farce entitled "Excitement." The audience was of good size.

ZIPP'S CASINO.—Mlle. Reymond, cornettist, Signor Conradi and Mlle. Alberti were the soloists at the concert 29, with Conterno's orchestra. Business was fair.

GERMANIA THEATRE.—The arrivals 29 were the "Three Stripes"—Leotard, Sherry and Martell—the Clarks, Gallagher Bros., Ed. Forman and Ida Meredith, Haines and Richmond, William Favour, Thomas Galvin, Carrie Belmont and Annie West. The audience was of good size.

BROOKLYN ATHENÆUM.—Kellar & Cunard's Startling Phenomena opened 29, and will remain through the week.

NOTE.—A new and very handsome drop-curtain from the brush of Richard Halley was publicly shown for the first time at the Brooklyn Theatre 29. It represents folds of satin, and bears in the centre a medallion upon which is a view of St. Goar on the Rhine.

Troy.—At Griswold Opera-house J. K. Emmet will fill the week ending Oct. 4 in "The Strange Marriage of Fritz." Leavitt's "Adamless Eden" had fair business Sept. 24, 25. The Harrison & Gourlay Co. had good houses 26, 27. Roland Reed comes Oct. 6, 7, 8.

RAND'S OPERA-HOUSE.—"Wages of Sin," 2, 3, 4.

MUSIC HALL.—Prof. Cromwell 6 and week, in lectures, under the auspices of the Troy Lawn-tennis Club.

GRAND CENTRAL.—For week ending 4 Lottie Elliott, Leonard and Flynn, Alice Dayton, Shepherd and Hallam, Annie Devere, Parker and Evans. A great many people announced at this house do not put in an appearance. Tom Murray, Irish comedian, is quite sick in Troy; he had to leave the stage at this house in the midst of his act on Sept. 27 and remain abed 28. His wife, Henrietta, is here.

APOLLO HALL.—For week beginning 29: Herr Von Bismark (magician), Harry Fitzgerald, Winetta Craven, Mike O'Brien, George W. Woods, Amphion Quintet of Troy, Sadie McGill, James Hearne, May Closter. Business is good.

Rochester.—At the Grand Opera-house Mlle. Aimee in "Mam'zelle" appeared Sept. 25 for three nights and matinee to fair houses. This week the Grand remains closed. It will reopen Oct. 6 with the New York Opera Co. for three nights. Gardiner's "Zozo" Co. come 9, 10, 11, and Montague's "Dude" Co. 13, 14, 15.

ACADEMY OF MUSIC.—The "Michael Strogoff" Co. commenced a week's engagement Sept. 29. Miner's "Silver King" Co., with F. C. Bangs leading, played to good business the past week. Emma Abbott's Co. are to appear Oct. 10, 11, and Geo. S. Knight 13, 14, 15.

DIME MUSEUM.—The fourth week of this popular place of amusement commences with Maggie Minot, Yankee Giant, Marco and Lewis, Neary, Bicketts, Bartino and Edwards. The past week's entertainments have been well attended.

LITTLE ONES.—Joseph Chenet, agent for the "Michael Strogoff" Co., presented J. J. Lehnen, business-manager of the Grand Opera-house and Academy of Music in this city, with an Elks' badge while in this city Sept. 25. The badge is in gold and enamel.....At the Washington Roller Rink a very novel entertainment was given evenings of 24 and 25 by Girard and Vokes, bicycle-riders and roller-skaters, assisted by Will E. Livesey, D. J. Canary, Powers Bros. and Miss Fannie Newhall.

Albany.—At the Leland Opera-house "The Pulse of New York" was brought out Sept. 29 before an audience of good proportion. Mrs. Leland appeared as Fanny Gainsborough, the character assumed by Caroline Hill in the New York production. Mrs. L. is the possessor of a handsome face and a stately presence, and in Fanny she found a suitable role. Louis F. Massen was the Inspector Barnes, and acquitted himself most creditably. He proved a worthy successor to George Clarke. "An Adamless Eden" did fairly well 22, 23. Kate Claxton had good business 25, 26, 27.

ROYAL MUSEUM.—A straight variety bill is the attraction for the current week. The Four Shamrocks, Fred Roberts, Mabel Myrtle, J. H. Burton and his dogs, Coleman and McCarthy, Tommy Adams and the Keystone Quartet—St. Clair, Budd, Harland and Millback [Harland is crippled in Philadelphia, and the quartet may not appear.—ED. CLIPPER.]—will furnish the entertainment aforesaid. Closed 27, C. H. Smith's "Rooms for Rent" Co.

Buffalo.—At the Academy, "Young Mrs. Winthrop" Co. for the first half, and Mr. and Mrs. Geo. S. Knight the rest of this week, are the attractions. Mlle. Aimee drew good-sized audiences with "Mam'zelle" 22, 23, 24. Hanley's "Dan's Tribulations" Co. finished the week with good attendance.

COURT-STREET THEATRE.—Minnie Palmer in "My Sweetheart" all this week. The engagement began as announced in "Latest by Telegraph." "Ruth's Devotion" was played all last week to moderately good business.

ADELPHI.—Col. Wood's "Electric Congress" is in session this week. The Agnes Wallace-Villa Company drew excellently last week.

BUSNELL'S.—The Yamamatos, Emery and Russell, the Muldoon Quartet, John Goodman, Baby Goodman and T. B. Heffron are new this week.

NOTES.—The attendance at all the amusement places is quite visibly affected by outdoor political campaign manœuvres, but last week's business showed an improvement over the preceding week..... Buffalo Bill's "Wild West" exhibited to immense attendance at the Driving Park afternoons of 22, 23 .....Cal Stuart has established a dramatic agency in Buffalo, in connection with his art studio, where professionals may find it to their advantage to call when in the city.

Elmira.—At the Opera-house "Michael Strogoff" was acted before a good-sized audience Sept. 24. Shook & Collier's "Lights o' London" Co. attracted good houses 26, 27. The New York Opera Co. Oct. 1, 2.

Hornellsville.—At Shattuck Opera-house Margaret Mather in "The Hunchback" played to a large audience Sept. 23. "Her Atonement" is booked for 29. Wagner & Reis have greatly improved the interior of the house with new carpets, stage furniture, etc., and are giving their patrons first-class attractions.

Herkimer.—The new Opera-house here, built by Henry Deimel, will be dedicated Oct. 8 by the Emma Abbott Opera Co. It will seat 1,200 people.

Syracuse.—No attraction here but roller-skating.....We are to have a $12,000 rink, 210x90ft., and of corrugated iron. More anon.

Catskill.—Seymour Stratton's "Standard Theatre" Co. gave good satisfaction here Sept. 25, 26, to good business. Helen Potter in recitations comes Oct. 5.

PENNSYLVANIA.

Philadelphia.—Eric Bayley's Comedy Co. opened their tour for the season of 1884-5 at the Chestnut-street Opera-house Sept. 29 before a large and very cordial house. The company announced their opening piece, "Impulse," for its "first production in the United States." [Not a truthful billing, for the same play was done at the Boston, Mass., Museum Aug. 27, 1883, and was then synopsized by us.—ED. CLIPPER.] "Impulse" is a typical modern English drama in which Mr. Bayley plays the role of an officer in the Seventeenth Lancers—"which he used to be." Florence Gerard as the fascinating widow Mrs. Beresford, around whose wiles the plot centres, posed and fluttered in a captivating way. Carrie Turner as Mrs. Macdonald returned to the stage after an absence of about two years and presented an artistic foil to Miss Gerard. Rowland Buckstone, who, on this occasion, made his American debut, is the elder son of the famous comedian. Another American debut was that of Reginald Martin (who in private life is said to be Hon. Roger Molyneux), another English actor. E. J. Henley, who simultaneously made a hit and his American debut with the Moore & Holmes British Burlesque Co. in your city a few weeks ago, was seen in the legitimate for the first time in America. So that there were a number of noteworthy events connected with the opening of this company, which, on the whole, is a refined and artistic organization. I append the cast: Capt. Crichton, Eric Bayley; Mrs. Beresford, Florence Gerard; Mrs. Macdonald, Carrie Turner; Miss Kilmore, Maria Davis; Miss Birkett, Hattie Tillson; Sir Henry Auckland, Rowland Buckstone; Col. Macdonald, Reginald Martin; M. Victor DeRiel, Edward J. Henley; Graham, Cyril Maude; Parker, Sydney Fenwick; Walter, P. Cunningham. Mr. Bayley says he owns the American rights to "Impulse" on shares with Lester Wallack. The piece, as you know, is B. C. Stephenson's adaptation from the French, and had a run in London.

HAVERLY'S.—Cottrelly closed her third week in the "Seamstress" on 27. 29, "Falka" was given to a crowded house. This revival had struck the view of popular favor, as shown by the advance sales. Mlle. Bertha Ricci revived her success as Falka. Frank Wilson met with an ovation in his character of Von Folbach, his appearance, after three months in Europe, being the signal for a long-continued burst of applause. Alfred Klein was also warmly received in the role of Pelican. A feature of the revival is the novel stage-setting for the second act, designed and painted by Hoyt.

THE CHESTNUT-STREET OPERA-HOUSE.—Jos. Murphy opened 29 in "Kerry Gow," Murphy taking his familiar role, Dan O'Hara. The house was only fair. Next week "May Blossom."

THE ARCH STREET THEATRE.—Harrison & Gourlay opened 29 in "Skipped by the Light of the Moon." There was a fair attendance. Next week "Bluebeard."

THE ARCH-STREET OPERA-HOUSE.—This house was reopened 29 by Lillie Hinton in "Won at Last." Miss Hinton has many friends in Philadelphia, and had just returned from a starring tour in "Piasar." She showed a careful study of her part, which, however, was unsuited to her. The support was poor and the house indifferent. On Oct. 6, E. H. Sothern in "Crushed."

THE WALNUT.—"Separation" closed 27, and Duff's Opera Company 29 produced for the first time in this city Johann Strauss' "A Night in Venice." The Duff Company will appear at this house for three successive weeks. They opened their season with this engagement, so I give the cast: Anina, Alice Vincent; Ciboletta, May St. John; Barbara, Kate Maynard; Agricola, Mme. De Bremont; Constantia, Flora Freer; Duke of Urbino, W. H. Fitzgerald; Pappacoda, C. H. Stanley; Caramello, Alex. Klein; Enrico, C. Kammerer; Delacqua, Fred Clifton, Testaccio, John E. Nash; Barbariccio, W. Gillow; Page, Miss Wallace.

AN ASSAULT CASE.—Isaac M. Kahnweiler stated to THE CLIPPER correspondent 29: "I hold a contract with Gotlieb Schultz, father of the bearded child Sophie Schultz, for five years, from July 21, 1884, giving me sole management of said child. During the month of August I supposed I had made arrangements with Frank Connolly of the Forepaugh Dime Museum, and who, I had reason to believe, was authorized to make contracts for the exhibition of the child for two weeks, no spec fied dates. I was not able at the time to get possession of the chud, her father having evaded me; but Schultz came here and saw Connolly, and he wanted to make a similar arrangement at a smaller salary a week, requesting Connolly not to let me know he was in town. Connolly told Schultz that Schultz could stop him from exhibiting. Connolly then informed me, and hunted up the child at my request. The child exhibited here last week at Forepaugh's; on 23 I notified Connolly that I would call for the salary 27, and Connolly said 'All right.' I called for it, and was told by Mr. Bunn that he did not recognize me, as Connolly had no authority. I told him I would sue him for $100, whereupon Mr. Bunn ordered me out and pushed me towards the street. I have issued a warrant for assault." This morning, 30, Bunn was held in $500 bail on Kahnweiler's charge as above.

DIME MUSEUMS.—Forepaugh's business so far has been very large. There are sixteen freaks now on exhibition, and eighteen specialty-artists appear in the theatre daily. The Baby Venus, Queen Lodo and seven Hungarian Gipsies have proved strong cards. Among the most popular of the performers on the stage are J. W. McAndrews, Murphy and Miles, Fields and Leahy, Bessie Gilbert, Alf. Liston, C. H. Russell, Lowell Bros., Ed. Harris and Minnie Bland. At Hagar & Campbell's, owing to the great success of the midget Lucia Zarate, she remains this week. One of the greatest novelties of this week is the "Steam Man." In the Theatre Bingham, the Rheinhart Sisters, Gibson and Miles, Major Burke, Mabel Arnold and Etta Bartlett have been strong cards.....The Chestnut-street Dime Museum continues in the high tide of prosperity. Krao, "The Missing Link" remains the strongest attraction. Capt. Townsend swims and dives to the public taste. The Eagle Clock, Mons. Saurin (Hercules) and Myra Warren the long-haired woman leave this week. Thomas Pounce the German midget and Frank De Burge the tattooed man remain this week, as do Harvey's Glassblowers. On the stage George Sun and Mora in the musical extravaganza "Chip, or a Full Hand," are in their last week.

FORKPAUGH-BURKE.—Chas. H. Brooks, treasurer of the Forepaugh Show, sends me the following letter:

Sept. 24, 1884.

DEAR SIR: Ad. Forepaugh requests me to ask you to announce through THE CLIPPER that he has dissolved partnership with W. E. Burke and will have nothing to do with the pantomime company known as the Burke & Forepaugh Pantomime Co.

CLARK'S CLUB THEATRE.—Arrivals 29: Three Japanese Athletes. Clark's own company remain.

NATIONAL THEATRE.—O. D. Byron's Co. opened 29 to a big house in "Hero." Next week "Nobody's Claim."

NEW CENTRAL THEATRE.—Tony Pastor's Co. opened 29 to a full house.

ELEVENTH-STREET OPERA-HOUSE.—The old Carncross favorites in new specialties, afterpieces, etc., continue.

JOTTINGS.—Alex. Klein has been in America three years and speaks English very well indeed, yet the Duff Opera Co., now at the Walnut, is the first English company with which he has ever played.....There is no Union-square or "Rialto" in the Quaker City, but Zeisse's, on Walnut street, nearly opposite the Walnut-street Theatre, comes near being a general theatrical rendezvous.....John St. Maur came over to Philadelphia several days ahead to arrange for production of "Impulse." Mr. St. Maur has hosts of friends in the Quaker City.....Forepaugh & Bunn of the Forepaugh Dime Museum have kindly tendered a benefit to the Bucktail Guard of the Fred Taylor Post 19, G. A. R., Oct. 20 and 21.....Sitting Bull will appear 6 at Association Hall, this city, under the management of Zimmerman & Nixon. .....Lotta will be here 16.....'Dreams" is underlined for the Arch...."A Wife's Honor" Co. had quite a time getting out of town....Frank Gardiner is in town after a successful season with "The Devil's Auction."..... President Alfred E. Baker of the Academy of Music says that that house will be managed by the directors this season..... Harry Hawk of the stranded "Mountain Pink" Co. has struck it rich.....Manager Jack Haverly writes that he is in a fair financial condition, and he will return to this city in a short time..... Mr. Palmer of the Newark, N. J., Dime Museum was in town last week. .....Mr. Jacobs of Jacobs & Proctor of Albany, N. Y., and Jacobs & Sparrow of the Montreal Dime Museum was in town this week.....Mr. Boyd, manager of O'Brien's Circus, is in town.....Matt Leland, manager of the "Muggs Landing" Co., arrived in town on Friday. He reports that business has been immense on the road.....Charley Day of the Chestnut-street Dime Museum said to the correspondent of THE CLIPPER that his business has been immense—far better than he had expected.

Pittsburg.—The prospects for the present week are not very brilliant. On the night of Sept. 27 the majority of the amusement resorts were nearly empty, on account of a monster Republican torchlight demonstration.

OPERA-HOUSE.—Robson and Crane began a week's engagement 29 in "The Cherubs," which will be given four nights. "Forbidden Fruit" will fill out the week. "Dreams" last week did but moderate business. "We, Us & Co." is underlined for next week.

LIBRARY HALL.—Margaret Mather opened 29 in "Macbeth," which will be followed during the week by "Romeo and Juliet," "Leah," "The Hunchback," "Lady of Lyons" and "The Honeymoon." "The Silver King" closed 27 after a week of only fairly good business. There were two noticeable faults during the week that drew the attention of the stage-manager. One was the "guying" of their parts by some of the actors, and the other allowing the members of the company to gather in the wings and talk and laugh loudly enough to be heard plainly in the fifth row of the orchestra. Next week, "The Hoop of Gold."

ACADEMY OF MUSIC.—The attraction this week is Harry Montague's "Dude" Combination. Harry is an old favorite here, and will, doubtless, do well. Tony Pastor's Company played to excellent business last week, all things considered. Myra Goodwin made a decided impression by her clever dancing. The St. Felix Sisters also met with popular approval. Oct. 6, "The Electric Sparks."

HARRIS' MAMMOTH MUSEUM.—Captain and Mrs. M. Y. Bates, Mme. Etta, the mind-reader, and Thorne & Willett's Museum Comedy Combination furnish the entertainment during the current week. The attendance was very fair last week. In order to counteract the effect of the parade on Saturday evening, signs were displayed announcing that the procession would not pass the house until 10.30 o'clock. In consequence the attendance was good. Harry Schwab assumed the business management of this house Sept. 29.

HERRMANN & CO.'S SIXTH-STREET MUSEUM.—On the stage of this establishment will be presented during this week the Clipper Trio—Frank, Fred and Lon Lucelles—Grace Barron, G. N. Wills, Nelson Sinclair, Maurice Joyce, Billy Sanford and the Connors Brothers. In the curio-hall, Eli Bowen, Isaac Sprague and the Hoon Family remain another week. The business done last week was satisfactory, and the place seems to be gaining in the estimation of the public. A menagerie will be added very shortly. The Mrs. Tom Thumb Combination will appear next week.

EXPOSITION PARK.—Buffalo Bill's "Wild West" will give exhibitions every day (afternoons only) during the present week, and from present indications will do very well.

CASINO ROLLER-SKATING RINK.—This is the old Coliseum building remodeled. The floor has been raised five feet (to put it out of the way of possible floods), and the establishment changed generally. It is now one of the best rinks in the country. It opened Oct. 1 under the management of P. H. Gleason, formerly of Elmira, N. Y.

DRIBLETS.—Billie Turner is at home and at liberty. .....The companies from the Opera-house, Library Hall and Academy united in an excursion to the new Davis Island Dam Sept. 26.....W. C. Matthews and S. F. Norman were in town last week, representing Harry Montague and Margaret Mather respectively.....John H. Russell, in advance of "We, Us & Co.," is in town..... A permanent chorus society has been organized here under the direction of Carl Retter.

Scranton.—At the Academy of Music, Thorne's "Black Flag" Co. opened Sept. 29 for two nights. "Her Atonement" Co. come Oct. 1, 2, and Rice's Surprise Co. 4. "The Planter's Wife" Co. played 23 to a good house, Harry Lacey and Edna Carey being received with much favor. The New York Opera Co. 26 in "Prince Methuselem" were greeted with a large and enthusiastic audience.....Scranton is to have the largest skating-rink in the State, size 80x225. It will be opened about Oct. 12.

Reading.—At the Academy of Music Sept. 24, 25, the "Romany Rye" Co., No. 2, was greeted with the largest audience of the season. Booked: Moore & Holmes' British Burlesque Co. in "Corsican Bros. & Co. (Limited)" 29, 30; Rice's Surprise Party in "Pop" Oct. 1.....Harry Montague's Co. gave "The Dude" at the Grand Opera-house Sept. 26, 27 to a very flattering business. Announcements: Gunter's Comedy Co. in "D. A. M.," 30; Thorne's "Black Flag," Oct. 3; Edward Sothern in "Crushed," 4.

Williamsport.—The only performance at the Academy of Music last week was given Sept. 26 by the "Fifth-avenue Comedy Co." in "Only a Miner's Daughter." The attendance was fair. The Academy was on this occasion illumined for the first time by electric light.....The opening of the Pine-street Roller-skating Rink 23 drew a large crowd. .....The attraction at the Keystone Roller Rink during the week was Geo. Nash on his bicycle.

Petrolia.—The "Cinderella" Operetta Co., from Parker, appeared Sept. 23 to a good house.

York.—Rev. T. De Witt Talmage occupied the Opera-house night of Sept. 25. The house was three-quarters full.....Miss Ella Stetson of Buffalo, N. Y., appeared at the Rink 27, before a large audience. A fine new maple floor has just been laid by Eby & Snyder.....Charles White, who traveled last season with Elliott Barnes' "Summer Boarders" Co. during the latter's sickness, is to be married Oct. 1 to Miss Ella Keech, a non-professional of this city. They will reside thereafter in Chicago.

Parker.—At the Opera-house, Sept. 30-Oct. 1, "Cinderella" is to be given under the management of Mrs. George Overholt and Mrs. E. W. Tillinghast. The leading characters in the operetta—Cinderella, Prince Paragon and Witch Elsie—will be impersonated by the little Misses Cura, Daugherty, Kate Ervin and Sadie Henry.....The fair will be in full blast this week. Mlle. Armaindo and Messrs. Eck and Sewell of Chicago are to give exhibitions of fancy riding.

Bradford.—The "Michael Strogoff" Co. appeared at the Wagner Opera-house Sept. 22 and 23 and were deserving of much better patronage than they received. Margaret Mather appeared 27, and, despite bad weather, was received by a good audience. M. W. Hanley's "Dan's Tribulations" appeared 29. O

go over the New England Circuit for two weeks. M. B. Curtis opens Oct. 6 in "Spot Cash."

BIJOU THEATRE.—This is the final week of Tompkins, Thomas & Hoyt's Co.'s engagement in "A Rag Baby." The business last week was immense, and the advance sale indicates that this week will fill out in similar shape. Frank Daniels' Old Sport certainly hit the audiences "almighty heavy." Harrison & Gourlay's Co., including Ed. Morris, the unique "Turk" policeman, come for a two weeks' stay, beginning Oct. 6. Rice's Surprise Party have a three weeks' snap, I understand, beginning 20.

BOYLSTON MUSEUM.—Excellent audiences were in attendance at both performances opening of this week, 29, and the following new ones were seen: The Lacys, Billy and Alice Payne, Emma Lacy, Tom Brantford and George Felix. Nellie and Minnie Collins and Charles H. Duncan hold over. Manager Lothrop is rusticating at Hot Springs, Ark.

HOWARD ATHENÆUM.—Leavitt's Specialty Co. opened for a week 29. The company now comprises Mlle. Onri and M. Testo, the Two Barneys, Frank Bush, Andy and Annie Hughes, Valjean, Isabel Ward, George Murphy, Katie Wells, Ada Hizon, Val Vose, Emerson and Clark. Shook & Collier's (Eastern) "Lights o' London" Co. closed a week of magnificent business 27. A word of praise is due Louis Atkins as Clifford Armytage. He presented a forcible and creditable portraiture. Frank L. Davis and wife (Marie Dudley) as Harold and Hetty, respectively, display marked improvement since their last Boston appearance. Davis' Harold was a quiet but effective rendition. Next week, Rich & Harris' Specialty Co., No. 2. Managers Rich & Harris were victors in the case of George W. Peck, Charles F. Fidgin, Charles Atkinson, *et al.*, who sought to restrain R. & H. from producing "That Bad Boy." The plaintiffs claimed that the latter sketch was an infringement of "Peck's Bad Boy." The case was heard Sept. 26 in the District United States Circuit Court, and after a brief review of the matter by Justice Colt the latter denied the preliminary injunction.

DIME MUSEUMS.—An almost entirely new programme is seen at Austin & Stone's this week. Big houses still prevail. The new features are Prof. Thomas Riley (natator), Pandora and her mysterious box. Two new specialty companies, comprising a score of artists, give alternate stage performances. Austin & Stone have published a fine seven-color lithograph souvenir of their popular museum, size 22x28.....A "colorless" family is the principal feature to be seen at Keith & Batcheller's Manmoth Museum this week.

CHIPLETS.—George Schiller of this city and of "Bluebeard" fame recently went to Toronto to sing in comic opera..... Frank M. Norcross, formerly of the Boston Theatre stock, lately joined Campbell's "White Slave" Co.....It is probable that the New England tour of the Boston Theatre "Silver King" Co. will be extended to Nov. 1—a week beyond the original time arranged..... The Windsor Theatre is to be again opened. This time the date is set at Nov. 3..... Camilla Urso, the violinist, has made Boston her permanent residence..... The Boston Star Concert Co., including Alice Mae Estey (soprano), Maud Jordan (violinist), John Thomas (humorist), Grace Newcomb (accompanist) and Harley Newcomb (director), go on and extended tour this week..... H. C. Barnabee and a concert company composed of Etta Klieski (soprano), Abbey Clark Ford (contralto), Lillian Chandler (violinist) and J. C. Bartlett (tenor), start for the British provinces this week on a short tour.....Mapleson announces as his Boston date Dec. 29, for two weeks.....Miss E. H. Ober says the present tour is really the farewell one of the Boston Ideals. She will then retire from theatrical management. M. W. Whitney will return to oratorio work at the close of the Ideals' season.

Worcester.—The twenty-seventh annual festival of the Worcester County Musical Association opened Sept. 23 to full houses. Carl Zerrahn was the leader of a chorus of 500 voices and an orchestra of 50 pieces. Fursch-Madi sang at the matinee 23—her first appearance since her recent return from Europe. Carl Saelten (pianist), Max Heinrich, Emma Juch, George Parker and A. E. Stoddard assisted 23. On 24 the soloists were J. C. Bartlett, Mme. Isabel Fassett, Ita Welsh, C. R. Adams, Fursch-Madi and Heinrich. Mme. Fassett, who sang at the afternoon concert only, made her American reappearance after an absence (in England) of several years. The festival closed with the evening performance of 26, when "Elijah" was sung, and Mme. Fursch-Madi on this occasion made her first appearance in America in oratorio. C. A. Knorr, D. M. Babcock, Bessie Hamlin, Agnes Huntington, Mme. Fassett and A. E. Stoddard were the other soloists. The festival was a financial and artistic success.

Lawrence.—A "Lights o' London" Co. [not specified by our correspondent.—ED. CLIPPER] appear at the Opera-house Sept. 29 and 30. Carrie Swain is due Oct. 3 and C. L. Davis 8. "Nobody's Claim" was here Sept. 24 to a good house. Rich & Harris' Star Specialty Co. 27 had a crowded house. The Two Macs made a hit. The Boston Theatre "Silver King" Co. 22 were greeted by a fine audience, and Frazer Coulter was particularly well received.

North Attleboro.—Frank S. Chanfrau appeared at the Wamsutta Opera-house Sept. 25 to the largest house of the season in "Kit." Lizzie Harold was booked for 30, but canceled. Prof. Williams' Orchestra has been very popular with the patrons of this house.....Harry Tufts has gone to New York. Will Tufts left for Orange, N. J., to take charge of a skating-rink there.

Lynn.—At Music Hall, Crossen's "Banker's Daughter" Co. Sept. 23 to good house. Carrie Swain in "Cad" 24 also had good house. Rich & Harris' Specialty Co. 27 to large business. Lizzie Simms did not appear, owing, as announced, to a sudden indisposition. Pat Rooney's Co. come Oct. 2 and an "Adamless Eden" Co. 4.....Managers report better houses in Lynn than elsewhere on the New England circuit.

New Bedford.—Roland Reed in "Cheek" Sept. 22 had a good audience and gave a good performance. "Stormbeaten," 24, 25, was a fine scenic display to thin houses. Curtis in "Spot Cash," 27, had a good house for Saturday, which is generally a poor night in New Bedford. "Crimes of London" comes Oct. 3 and 4; the Spitz Specialty Company Oct. 6, one week.

Fall River.—Roland Reed on Sept. 24 produced his new play, "Humbug," for the first time on any stage. It was generally well enacted, and was received with favor. [Our correspondent in Boston, where it was seen Sept. 29, reviews it under "Latest by Telegraph."—ED. CLIPPER.]

GEORGIA.

Columbus.—Barlow & Wilson's Minstrels opened the season at Springer's Theatre Sept. 24 to immense business. An "Adamless Eden" Co. 26.

Augusta.—Barlow & Wilson's Minstrels played a return engagement here Sept. 22 to a small house. They deserved a better attendance. Lizzie May Ulmer in "Dad's Gal" followed 24 to small house. The star pleased. Tony Denier's "Humpty Dumpty" Co. comes Oct. 2, young Grau's opera company 7, 8. .....The J. B. Doris Show will be on hand 9..... Our local manager, S. H. Cohen, has gone to Louisville, Ky., and Cincinnati, O., partly for business and partly for pleasure.

Savannah.—At the Savannah Theatre Lizzie May Ulmer in "Dad's Girl" Sept. 26 and 27 to good business. Miss Ulmer made quite a hit. Tony Denier's "Humpty Dumpty" Co. came 29 and 30, followed by Bertha Welby's Co. Oct. 3 and 4, and Grau's Comic-opera Co. 6 and 7. On 3 Bertha Welby will play "Terrible Temptation," and on 4 Miss Lenore Gordon Hussey (of this city) will play "Lady Clare," supported by Miss Welby's Co. Miss Hussey rehearses with the company early in the week in Charleston, S. C. Miss H. is the fourteen-year-old daughter of Capt. G. W. Hussey of this city, who is not unknown to the profession. She has appeared with the Ford Dramatic Association on several occasions in this city, and has fully demonstrated the dramatic ability that is claimed for her. Miss Hussey will be placed under the tuition of a competent instructress, and, after finishing a thorough course of German, French and music, will at once adopt the stage as a profession. The performance 4 will, no doubt, be well attended, as she has many friends in this city, and this will be her first appearance supported by a professional company.

MAINE.

Portland.—At the Portland Theatre the Stafford-Foster Dramatic Co. come Oct. 1 and 2, playing "Ingomar" and "Othello." William Redmund and Mrs. Thos. Barry, supported by a company far above the average, were at this house Sept. 24 and 25, and gave their play, "A Midnight Marriage," to good houses.....The old Lyceum Theatre on Exchange street has been leased by Geo. L. Folsom for one year. The building is to be remodeled, a new gallery put in, the stage enlarged and other improvements will be made. It will be opened some time in October as the People's Theatre, with Chas. Lascelle, formerly of Greenwood Garden Theatre, as manager.....The Y. M. C. A. course of lectures opens Oct. 8 with Stuart Rogers of Providence in readings, etc.....T. J. McCallum of this city has accepted an engagement with a New York company to play Con in "The Shaughraun."..... The programme for the Stockbridge course of entertainments this year will be edited and published by Geo. Morris, and will be an elaborate affair.

Bangor.—At the Opera-house Chas. L. Davis appeared in "Alvin Joslyn" Sept. 27 to a large and fashionable audience. This was Mr. D.'s first visit here and the star and company received a flattering reception. The band and orchestra accompanying the troupe is the finest ever seen here. J. S. Murphy in "Kerry Gow" is booked for Oct. 2, and will be followed by the "Monte Cristo" Co. 13, 14.

TENNESSEE.

Memphis.—The regular season opens at Leubrie's Oct. 2 with the Flora Moore "Bunch of Keys" Co. for three nights and a matinee. Thatcher, Primrose & West's Minstrels follow 6, 7, 8.....At the People's Theatre, opening Sept. 29: Sherwood and Williams, Minnie Robinson and Millie Davenport. Remaining: Lew Milton, Conners and Adams, Viola Shelbydin, the Cummings and Jessie Adams. Hall's Circus has been drawing all that the size of its tent could accommodate. He shows at the intervening towns between here and Corinth, Miss., which place he reaches Oct. 4.

Nashville.—At the Masonic Theatre C. B. Bishop appeared Sept. 26, 27 to good business in "Widow Bedott."..... At the Park Theatre Miaco's "Humpty Dumpty" Co. held the boards the past week to good audiences. Week of 29: Lillie Hall's Burlesque Co.....An "Adamless Eden" Co. are billed for Oct. 3, 4 at the Grand Opera-house.

WISCONSIN.

Milwaukee.—At the Grand Opera-house "The Pavements of Paris" Co. are billed for one week, commencing Sept. 29. Louis Aldrich in "My Partner" closed a four nights' engagement 28 to good business. The Florences played to large business the fore part of last week.

ACADEMY OF MUSIC.—John A. Stevens in "Unknown" occupied the boards the past week to fair business. Joseph H. Keane week of 29.

SLENSBY'S THEATRE.—An immense business was done the past week by Madame Stanley's Female Mastodons, who closed 28. A strong specialty company will appear week of 29.

DIME MUSEUM.—The new faces to appear 29 are Campbell and Nibbe, Alex. Davis, Prof. Wallace, Mlle. Eugene, Bobby Royston, Prof. Johnston. Manager Litt is deserving of credit for the fine list of attractions and the orderly manner in which his place is conducted.

Wausau.—The performers at the Grand Central Theatre last week were Caldwell and Ford, Carrie Myers, Sadie McIntyre, Hattie Myers, Cal Powers, Carrie Wright, Lizzie Aldine, J. Donaldson, Florence Bascomb and S. Hyde Baughman.

CONNECTICUT.

New Haven.—At Carll's Opera-house M. B. Curtis presented "Spot Cash" for the first time in this city Sept. 24. Light houses were present at the three performances of "D. A. M." 26, 27. The "grand" ballet consisted of one female, and she did not dance. Billy Birch's Minstrels are due Oct. 2, and "Hazel Kirke" 4.

NEW HAVEN OPERA-HOUSE.—Rehan's Co. played "7-20-8" to a good-sized audience Sept. 25. Emmet in his new play gave a performance to standing-room only 27. A "Silver King" Co. comes 3 and Lotta is due 6.

BUNNELL'S MUSEUM was formally opened Sept. 22 to an immense audience, and there have been crowded houses ever since. The beginning was certainly successful in every sense, and promises great results. The following people will furnish amusement week beginning 29: The Memphis Students, Mr. and Mrs. Brennan, Capt. Geo. Laible, Saunders and Burdell, Whitfield and Miss Myrtle Kingsland.

Hartford.—At Roberts' Opera-house Rehan's "7-20-8" drew a fair-sized audience Sept. 24. The company is a good one, and the stage-setting the very best. "D. A. M.," with Frank Mordaunt leading, was played to a small audience 25. Curtis in "Spot Cash" followed 26. Booked: Oct. 1, "Stormbeaten;" 3, Callender's Minstrels (colored); 8 and 9, "The Silver King."

AMERICAN THEATRE.—The company for the week ending Oct. 4 are Gibson and Ryan, Lizzie Davis, Foster and Hughes, Alice Keating, Roach and Castleton, Billy Williams, Frank Harrison, the Ferguson Brothers and the Le Clair Sisters.

New London.—The testimony in the Conant-McClellan murder trial closed Sept. 27, and the Court adjourned to Oct. 1, when the arguments will begin.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Rajah" was played last week, and was followed Sept. 29 by a "Bunch of Keys" Co. for one week.

MASONIC TEMPLE.—Dan Sully's Co. presented their "Corner Grocery" last week to excellent houses. Monday night the sale of seats was stopped before the curtain went up. This week, Rhea in "Yvonne" and "Frou-Frou."

WHALLEN'S GRAND THEATRE.—Gus Williams was greeted by good audiences during week in "John Mishler." The company is very good. 29, Lizzie Evans in "Dewdrop" for a week.

HARRIS' MUSEUM.—"Cinderella" was produced throughout the week to large audiences. For a week, 29, "The Two Orphans" by the Arne Walker Co.

TIVOLI VARIETY THEATRE.—A very good show was given last week to fair audiences. The following are booked for week commencing 29: Whitney & Lang's Magnets, Joseph L. Sullivan and the Novelty Four.

MRS. D. A. SARZEDAS died in Louisville, Ky., Sept. 25, at 1.30 o'clock, at her home, 127 W. Jefferson street, after a brief illness, of consumption. She was fifty-five years of age. Born in Berkshire, England, at the age of two years she came to America, and with her parents settled in Philadelphia. Her voice gave signs of much promise and she was allowed to cultivate her talent for music. She showed a fancy for the concert stage, and at the age of twenty secured an engagement. At the time of the opening of the National Theatre, in Louisville, she took part in the performance. At that time her beauty was remarked by everybody, and her hand was sought in marriage wherever she went. Her maiden name was Clara Bruce; but this was changed thirty years ago in Cincinnati for the name she bore until her death. After that Mrs. Sarzedas traveled with a dramatic company, taking in Cincinnati, Louisville and St. Louis. She did best in walking-lady roles. Five years ago David Sarzedas died, and since then his widow has not sought a theatrical engagement.

LOUISIANA.

New Orleans.—At Bidwell's Academy of Music Barlow & Wilson's Minstrels opened to a big house Sept. 28. Morton & Bell's Strategists closed a highly profitable week's business 27. Alexander Comstock, lately private secretary to J. H. Haverly, has recently been appointed business-manager of the Strategists.

SPANISH FORT OPERA-HOUSE.—The Acme Opera Co., who have been besieging the Fort with "The Merry War," have raised the siege, moved into the city proper, and are negotiating for an opening at Werlein Hall. The manager of this company, Frank Howe Jr., has just returned from the road. Having obtained by stratagem his clothes and wardrobe from the Opera-house (Salter had them guarded by five negroes), he carried the clothing on board a schooner close by, and was putting to sea, when Salter discovered him, and with two policemen gave chase, which continued two miles, including the entire length of the palisades. After escaping under cover of the night from Salter, the schooner got out of her reckoning, and it was not until the next day, at 3 o'clock P. M., that a landing could be effected. After a walk of nine miles on a railroad track Manager Howe reached the outskirts of the city at 7 o'clock P. M., and was at the Academy of Music at 9 o'clock, where his many friends enjoyed themselves over his adventure.

GRUNEWALD'S OPERA-HOUSE.—Henri Laurent last week left for New York City to engage and bring out an opera company for this house.

ROBINSON'S DIME MUSEUM will inaugurate its season Oct. 30.

FARANTA'S PAVILION.—"Oliver Twist" by the Wm. Paul Co., assisted by Neil Price and others of the regular company, has been drawing very well.

BECKER'S ROYAL PALACE has added a ladies' orchestra of 15 people under the title of the Vienna Female Orchestra. The opening in the floor of the second story has been closed so as to run two separate shows, and the place outside and inside has been altered and beautified. Business is tip top.

PARK THEATRE.—Opened: Nellie Palmer, Edna Gray, Libbie Ross and Carrie Edwards, Mattie Ross, Larry Dooley, Kitty Quinn, Hattie Reed, with more on the way. Business is very good.

LACONICS.—Mrs. Henry Vaughn has been quite ill.....W. S. McKeon, formerly agent for Emma Abbott, is here on a business inspection..... John M. Foster, who left here as advance-agent of Fulton's Juvenile Minstrels, has returned and will remain here, on account of illness.

NEBRASKA.

Omaha.—At Boyd's Opera-house Oct. 1 and 2 Denman Thompson will present "Joshua Whitcomb." Mr. and Mrs. W. J. Florence are announced for 3, 4. The Bijou Opera Co. presented "Orpheus and Eurydice" Sept. 19 and 20. The first performance was well attended, but at the second a decrease in attendance was noticeable. Sol Smith Russell was greeted with a good house 23 in "Edgewood Folks." Joseph Jefferson in "Rip Van Winkle" played to a crowded house 26, the counter-attraction (Barnum's Circus) seeming in no way to affect the attendance.....At the Buckingham Theatre for the week ending 27 Keating and Flynn, Rush and Gray, A. J. McNiece and Emma Hine attracted good attendance. A. J. McNiece in his new specialty entitled "The Sheeney Lover, or I Have No Baby Now," is true to life. Not long ago his wife (Maggie Morton) eloped with a Hebrew (Charley Roberts), and they have since been residing in Grand Haven, Mich. Beginning 29, Hume and Carroll, Monnie Valada, Hattie Wade and Ada West are announced. Lottie Angelo, who was billed for week of 22 to 27, appeared but one night.....Barnum's Circus gave a performance 26. The city was filled to overflowing, and every indication pointed to an immense attendance.

OREGON.

Portland.—George C. Miln plays at the New Market Oct. 13, one week. Kate Castleton comes Nov. 10 and Rose Eytinge 15. Lawrence Barrett played to big houses here Sept. 18 to 28....."The Little Duke" at the Tivoli is drawing well. Bessie Louise King is the great attraction. "Satanella" will come next.....The Elite Varieties have again secured the Julians. Ellen Banks and Stanley and Pixley come Oct. 6. Nelly Andes and Billy Courtright left Sept. 28.....The Alhambra is doing well with several favorites—Minnie De Witt, Pearl Iola and Amelia Gorenflo.

CALIFORNIA.

Los Angeles.—The old skating rink will be opened as a theatre Oct. 1, under the management of Edward Barrett, E. E. Buckley and John Hammond. It will be known as the Tivoli, and a stock company, including Mollie Williams, Annie Rynar, W. C. Dudley, Geo. Hallock and others, will do "Rip Van Winkle," Barrett in the title role.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Fred Williams' "Bird of a Feather" Musical Comedy Company has been doing an excellent business recently. At the New Chestnut-street Museum, Philadelphia; at Austin & Stone's Museum, Boston, and at the Newark (N. J.) Museum it has been applauded by large audiences. The several managers speak of the company and the play as an attractive one, and worthy of commendation in many ways. Handsome printing is a special feature with this organization. Dates can be arranged as per card.

Barth's Opera-house, Wellsburg, W. Va., can be secured. It will seat 500 people, and Manager Hugh Barth is anxious to fill it with the aid of an attractive troupe.

At Wolcott's Opera-house, Eldred, Pa., first-class attractions are wanted either on sharing or renting terms. Manager A. B. Rowly advertises in this issue.

Graves & Kempton want several people to fill parts in their Chicago Comedy Company.

Harry Montague is enthusiastic over the success of his play "The Dude," and says that he is doing "a splendid business notwithstanding the election excitement." His company and the attraction have, it is evident, made a "strike" popularly. Clever management and judicious and attractive advertising have aided materially in the success.

A useful man and a leading lady are wanted by W. B. Porter.

J. K. Johnson announces that he writes to order dramas, comedies, farces, etc.

A leading man and other people are wanted by Silas Robinson.

G. A. Franklin wants a party with small capital to back an amusement enterprise.

A young lady wants an engagement for small parts. See N. E. Jamieson's card.

The "Two Johns" Comedy Company is represented as doing a good business. Their piece affords as much merriment as last season, when it met with success for its comical situations and funny dialogue, aided by the clever comedians in the cast.

A partner to act as treasurer is wanted by "Holly" for a traveling troupe.

J. Holmes Grover has signed an engagement with Findley Braden for a long series of performances of "I. O. U.," beginning September, 1885. The company will be an English one.

A leading lady and other performers are wanted for Garland Solomon's company.

A dramatic company is wanted to open Fry's Opera-house, Seattle, W. T. The house will seat 1,300 people. Manager George K. Beede announces that it will compare favorably with any other house in point of comfort, stage accommodations, etc.

Daisie Markoe has just returned from a Summer starring tour through the East and British provinces, and is at liberty.

A dramatic library is offered for sale as per Box 1,299 card.

MUSICAL.

C. George Nunn, grotesque swell trombone soloist, as he calls himself, can be engaged.

Wells & Castelotti's Musical Comedy Company will appear in a laughable musical play written by J. K. Johnson and entitled "Zephyrs." The troupe so far engaged includes W. J. Wells, William Castelotti, Grace Sylvano and Ida Wilson. A leader of orchestra, a pianist, a property-man and an agent are wanted. The company will start out from Minneapolis Nov. 24 and play through Minnesota and Iowa. Managers can secure this party as per card.

The Garing Family, performers in brass and string, six in number, want an engagement.

Henry Hargraves, clarionet and baritone player, can be engaged.

George C. Dobson's new book, "Banjo by Ear," and Dobson's improved banjo bag are advertised elsewhere.

Prof. Thomas Barnes offers several clarionets for sale.

Henry C. Dobson's silver-bell banjo and instruction books can be had at this well-known maker and publisher's headquarters.

A pianist and a violinist, ladies, are wanted as per P. O. Box 108 card.

A number of snare drummers, boys, are wanted by Charles M. Guinness.

Musicians and performers are wanted by Harry Dumont for a minstrel company.

W. H. Brubaker, E-flat cornet-player, wants an engagement.

"My Bonnie Blue-eyed Lad," a taking waltz song from the popular composer, T. B. Kelley, can be had of the author, who is sanguine from the many good words given it by professionals that the song contains all that should make it a big success.

Musicians are wanted for Kendall's Comedy Company, supporting George and Lizzie Kendall. They report a successful tour so far. A card gives particulars.

Charles O. Richardson is in want of a violin player, one who can double in solo alto.

Spaulding's Bellringers will begin their nineteenth season Oct. 13. Manager W. P. Spaulding calls the attention of skating rink and hall proprietors to the fact that this well-known and popular troupe is open for engagements.

Special attractions are wanted for the skating rink at Guelph, Ontario, to perform during promenade concerts. See James Hough's card.

"I'll go back to the Old Bridge Again," written by the popular composer J. J. Skelly, is among the latest songs in the list of the publishers T. B. Harms & Co.

VARIETY.

W. T. Bryant, comedian, and Lizzie Richmond, vocalist and actress, are winning their usual success at Miner's Eighth avenue Theatre this week. The above artists, with their own company, will appear in Scott Marble's latest efforts during 1885-6. Sam J. Black is the business-manager, and dates are now being arranged.

Professor and Mme. Girard Gyer can be engaged to present their attractive entertainment of classic tableaux and prismatic fountains. The groupings, costumes and mechanical effects are said to be especially effective. They can give a large number of tableaux effects, and they have the show so arranged that it can be set and removed in a very short time. The exhibition has been well received, and is said to have won the right to be considered the best in its class.

Julian Laurell, double horizontal bar and flying trapeze performer, can be engaged for the Fall and Winter season. He says his apparatus is of the finest grade and easily adjusted. He filled a very successful engagement recently at Driver's Summer Garden, Washington, D. C., and Manager Sellizson speaks of his performances as being a strong card for any place.

Jerry Hart, endman and comedian, and Beatrice Leo, soprano vocalist in ballads, etc., who are credited with a successful career on the Pacific Slope, have just arrived in this city. They are booking dates for engagements here and elsewhere, and announce that they can prove their specialties a genuine attraction.

Performers are wanted at the People's Museum, Fall River, Mass.

Baltimore Lodge, B. P. O. E., will dedicate its Elks' Rest on Sunday, Oct. 5. All members of the order are invited to attend. The headquarters and lodge meeting-place are mentioned in the card elsewhere.

A piano-player is wanted for a variety show at Cumberland, Md.

The Lehman Family, a musical quartet specialty company, are now on their return tour to Joliet, Ill. They report a very successful season in the museums at Minneapolis, St. Paul and Duluth. They will start for Florida shortly. Several of their friends are asked to write as per card.

Wylie and Sanford, sketch and specialty artists, announce their first open date as Dec. 15.

Lieut. W. Allen's new aerial suspension apparatus, made by C. M. Chase, is represented by him as being highly satisfactory, and as being exceptionally fine.

Ned Straight is doing songs, sketches, etc., to order.

A lady partner is wanted by "Musical Artist" for a musical act.

Nellie Hughes and Wally West, grotesque character comedians, have renewed their partnership, and are open for engagements after January, 1886. They announce a new departure in the line of character comedy sketches.

Rose and Aimee, performers on the flying trapeze, and Aimee in her specialty of "walking on the ceiling," can be addressed through R. G. Austin, care of this office. They are spoken of as accomplished performers, with plenty of daring and skill. They have been for fifteen months with W. W. Cole's Show, and have also been with the Orrin Bros.' Mexican Circus, and in both they have proved specially attractive. They will be at liberty Nov. 10.

C. S. Sullivan's Female Mastodons will open the regular season at Shay's Academy of Music, Wheeling, W. Va., Nov. 17. They will play week stands only. Manager Sullivan wants a burlesque artist, specialty artists and an orchestra for a season's engagement at the Park Theatre, Toledo, O., which he controls. Dates are being arranged for the tour of the above troupe.

P. Ritter advertises that he teaches singing and dancing for the stage, arranges music for orchestra, etc.

Rendrag in "The Emigrant's Daughter" can be engaged as per Joe Van's card.

Harry Pierson, burlesque lyric artist, can be engaged after Oct. 4. He is highly recommended by managers with whom he has had engagements.

Dramatic companies and combinations having open dates can communicate with W. J. Fleming, manager of the Ponce Opera-house, Minneapolis, Minn.

James S. Edwards has disposed of his lease of the Fourth street Theatre, St. Louis, Mo., and has canceled all dates for the coming season. He notifies performers in a card.

At the Grand Central Theatre, Troy, N. Y., combinations and specialty people are wanted. Peter Curley is the proprietor and manager.

MINSTREL.

An interlocutor, a female impersonator, a banjo soloist, specialty people, musical teams, musicians and others are wanted for Cal Wagner's Minstrels. Manager Fred Bayley advertises in another column.

Fox and Ward, endmen, comedians, vocalists and dancers, can be engaged.

CIRCUS.

The Orrin Brothers' Show will begin the season at Pueblo, Oct. 17. It will be at Vera Cruz Nov. 13, and the regular season in the City of Mexico will open Dec. 5. George Loyal and family left last week to join the show. Two families of aerial artists left ahead of that time, also W. O. Dale, rider. The famous Spanish clown, Ricardo Bell, who has been with the Orrin Brothers for the past four years, will be with them again. Six bare-back riders, including the celebrated Brazilian performer, Martinho Lowande, have been engaged, and the Arab troupe will be among the attractions. Many first-class people have been secured; but, as the season is a long one, more are wanted, lady artists especially. Not only circus people, but also any attractive act that does not depend on the English language, can secure dates according to the card in another column.

Martinho Lowande, with his complete circus, that can give about thirty acts, can be engaged for 1885. A list of the troupe embraces Rosina, Martinho, Virginia, Tony and Willie Lowande, Maria Otero, Fanny, Baltazar and Alexander Scaffar, Joe Berris, Wash Antonio, Francis Luna, John Contitino, John Corea, Le Martine Brothers, Paul Livingstone and Alfred Morris. The company without the Lowandes, who leave for Mexico in October, can be secured. They can give sixteen acts. They are all now with the O'Brien Show, closing Oct. 15. The Lowandes can be addressed as per card.

John Theurer tells why he has not accepted a circus engagement. His card contains also a number of complimentary notices from managers of entertainments where his skillful and daring performances have been seen. He received recently a handsome gold medal and a diploma from the Canada World's Fair Company, Toronto.

The property at Newtown, L. I., known as James E. Cooke's Riding school, with practicing barn, mechanic and stabling for twenty horses, is for sale.

Prof. Wambold, barrel, cross and globe performer, with a troupe of educated dogs, can be engaged. He is now with the Burr Robbins Show. The season closes Oct. 15.

MISCELLANEOUS.

Hagar, Campbell & Co. have secured the Malayan "Mammoths," curiosities that have aroused considerable discussion recently, and they have an announcement elsewhere that gives an interesting account of the oddities. They speak of these singular looking animals as proving especially strong drawing cards. Among the attractions they control are also "the dog-face man;" Blind Maud, the musical prodigy; the Camel child, and the collection of ethnological and other curiosities now with the Barnum London Show. These can be secured by museums and other amusement places. Handsome pictorial printing goes with each attraction. Fred A. Pride is the manager, and he offers special inducements to managers to take dates for the whole list of attractive museum features that Hagar, Campbell & Co. have under their control.

Morris & Hickman advertise that they have a special drawing card, just received by them from Africa, in the "Lion Slayers," now on exhibition at their museum in this city and doing an excellent business. They will negotiate with managers wishing to secure these attractions.

John W. McNally, contractor and advance agent, will close an engagement of fifty-nine weeks with Taylor's Cabalistic Wonders Oct. 5. He will be open for an engagement then.

The handsome looking building now known as the Chestnut-street Dime Museum, formerly the Masonic Temple, Philadelphia, Pa., has, Manager C. H. Day announces, the best accommodations for performers and curiosities. This museum plays Farini's London attractions and controls Watson's European Wonders. Dates can be secured at the above attractive house by applying as per card.

Alfred Dorian the contortionist has been specially engaged to give his novel performance in the spectacular production "Zozo, the Magic Queen." He has canceled all dates, and offers a pedestal for sale. He can be addressed care of this office.

The Equine Paradox, Prof. George Bartholomew's wonderful show of educated horses, which has fully merited all the praise that has been freely given to its interesting programme, is meeting with the same success as heretofore, and the popular amusement caterer John D. Mishler, who has directed the show for the past two years, is having a repetition of his proverbial good fortune. Prof. Bartholomew intends retiring from public life next year, and will reside permanently at his home in Oakland, Cal., keeping his equine friends for his own pleasure. He has had great success as a trainer and educator of horses, and this, his latest exhibition, fully proves his extraordinary power and skill in that direction. The show is one of so much merit and so unique in its many features that it has readily taken the first place among paying attractions.

L. Winters Jr., press or advance agent, can be engaged.

The Electric Clock now being successfully exhibited at the fairs by the proprietor, J. F. Cordray, is for sale. It can be seen this week at the fair at Bushnell, Ill.

Irish panoramas can be had at L. W. Seavy's place as per card. He offers these attractions at reasonable figures.

Ned Yale wants an engagement as assistant agent or treasurer.

Lady instrumental performers are wanted for a concert tour by Prof. James Armstrong.

Damajanta, Hindoo snake-charmer, informs us that he has severed his connection with John Palmer, but he will fill all engagements made by him. Managers holding contracts are referred to his card elsewhere. Damajanta will attend to his own booking hereafter.

A tuba and string bass player is open for an engagement, as per P. O. Box 561 card.

Willie Wildwave, song writer, can be addressed as per advertisement.

The Odeon Theatre, Baltimore, Md., is for sale as per E. M. Castine's card.

Charles Andrews, property-man and cornet-player, can be engaged.

T. W. Yost, maker of magical apparatus, juggling tools, ventriloquial and Punch and Judy figures, etc., advertises in another column.

Magic lanterns for theatrical and other purposes can be had at McAllister's well-known establishment. He will send an illustrated catalogue gratuitously.

The Hotel Elliott, Boston, Mass., offers special rates to professional people. It is advertised as near all the theatres.

Wiley Hamilton and Lulu Wiley have played their society sketches and farces for four weeks at the Theatre Comique, Providence, R. I., with unvarying success. They have been engaged for four weeks more, commencing Oct. 6.

Glass workers are wanted by Locke & Palmer.

Otto Maurer, magical-goods dealer, advertises elsewhere.

L. S. F. wants to purchase a trained hog and other animals.

The Daniell Brothers' Opera-house, Columbia City, Ind., can be secured on sharing or renting terms. The theatre is a new one, is on the second floor, and will seat 700 people.

Manager T. E. Streeter wants several companies for dates at his Opera-house at Allegan, Mich.

A clarionettist and a trombone player are wanted by Otto H. Krause, who also advertises for uniforms.

The Royal Museum, Albany, N. Y., offers dates to living curiosities, novelties and any of the various attractions suitable for that show. The managers, Messrs. Jacobs & Proctor, want particularly a lady glassblower, or a company of Bohemian glassblowers, and would like to hear from Madam Nora and Professors Nichols and Woodruff.

Robinson's Dime Museum, New Orleans, La., which opens Oct. 30, offers dates to curiosities and performers. Several people are mentioned specially. Manager Eugene Robinson says he can give long engagements to good people.

Several dogs, properties, etc., an "Uncle Tom" outfit, are for sale as per Box 472's card.

DEATHS IN THE PROFESSION.

MINNIE SEMLON.—John W. Holmes, proprietor of Holmes' Standard Museum, Brooklyn, N. Y., received a severe loss in the death of his wife, which occurred in Brooklyn Sept. 25. The deceased was possessed of an excellent voice and was considered one of the finest vocalists in the country. Mrs. Holmes, or, as she was known on the stage, Miss Minnie Semlon, was heard at many of the entertainments devoted to charity during the past two Winters. She was a very beautiful woman, and was liked by all who knew her. The funeral occurred 26 from the Union Congregational Church in Brooklyn, and was largely attended by relatives and professional friends. The floral offerings were profuse and elegant. The remains were placed in the receiving vault in Greenwood. Mrs. Holmes, who was only twenty-six years old, leaves a boy three weeks old.

EDMUND MARSHALL, an actor, and brother of Frederick Marshall, the comedian, was killed in Melbourne, Australia, recently, being knocked down in the street by a wagon loaded with furniture, the wheels passing over his chest. He was born in Glasgow, Scotland, March 5, 1851, and was well known in Australia.

MRS. DAVID A. SARZEDAS died in Louisville, Ky., Sept. 25, as detailed in our correspondence from that city.

MATILDA SUSANNAH BOLTON, professionally known as Clara King, danseuse and ballet mistress, wife of Harry Bolton, English comedian and stage-manager, died, Sept. 14, at Glasgow, Scotland, after a long and painful illness.

BERTHA SILK, who was among the prize-beauties at a Bowery Dime Museum about two years ago, and who had more recently sung in various concert-halls in this city, died at 1,135 First avenue Sept. 24. She was 21 years old, and was the daughter of Martin Silk, an Eighth-avenue clothing-dealer. She left home in 1882.

MARTIN V. B. DUNN died in this city Sept. 24. He was born in Poland, Me., Jan. 3, 1832. A score of years ago he was in the circus profession, and was manager for several seasons of Yankee Robinson's and L. B. Lent's Shows. Of late years he had been in the express business. He leaves a widow.

OUR Dubuque, Ia.., correspondent reports the death of Joseph Howard Sept. 16. He was a minstrel as far back as 1853.

GEORGE DUNBAR, whose true name was George A. Nice, and who was a veteran light balancer, acrobat, clown and general performer, died Sept. 27 at his residence, 353 Fifth street, this city. George Dunbar was born Jan. 26, 1830, in Baltimore, Md., his father having been the captain of a Chesapeake Bay schooner. He entered the profession at an early age and remained in it almost until his death, his last appearance having been made but a few months ago. He was an athlete in his boyhood, and was connected with Pawley's Museum, on Centre-market place, Baltimore. As a gymnast, his last work was as one of the original Four Russian Athletes, subsequently reduced to three in number, Johanoff, a Russian and Wash. Antonio being two of his first partners, while Frank Donaldson and Nap. Lowanda worked with him at various times. The Russian Athletes were organized about a dozen years ago. Dunbar was with Spalding & Rogers' Circus as far back as 1849, if not earlier; and for years subsequently he was of the circus-ring firm of Majilton and Dunbar, doing brother acts, one of which was *Echelle equipoise* Dunbar holding the pole, while Harry Majilton performed at the top. Majilton, who afterwards fell and paralyzed himself, is still living in Philadelphia. He and Dunbar in the 50's performed their acts at the Old Bowery Theatre, this city, as well as with various circuses throughout the country. Dunbar, like Majilton, made a tour of Europe. He was considered one of the finest of light balancers. His death was caused by consumption. He was buried in Evergreen Cemetery 29, Ben. A. Baker of the Actors' Fund having the matter in charge. Mr. Dunbar left a wife, we believe, as well as two sisters and other relatives residing in Baltimore.

CHARLES H. CASTLE died at his home in Syracuse, N. Y., Sept. 25. He was one of the oldest and best-known circus agents in the country, and had a host of friends. He began his career forty years ago with the old Dan Rice Show, and had traveled with Barnum, Forepaugh, Sells Bros. and others. His funeral occurred 27. Owing to the absence of our Syracuse correspondent on his vacation, we lack facts in M

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 4, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Baseball and Cricket.

W. M. W., Williamsport.—The bet was not a draw. It was based upon the score being odd or even at the close of every legal game, regardless of which club should win it, or whether or not it should be won at all. The parties were simply playing odd or even, without reference to the merits of the two clubs. Five or more innings constitute a legal game, and there were six in this one.

S. H., Newark.—A loses. Five innings were enough to clinch the bet.

SPORTING-MAN.—According to your statement, A loses, he having bet that his club would win by two to one, and the score being a tie. This assumes that five or more innings were played, and that nothing but rain or darkness put an end to the game.

O. D. E., Waterbury.—See Baseball columns.

R. J., Hartford.—See THE CLIPPER ANNUAL.

READER, Troy.—It is not so counted.

READER, Washington.—B wins.

G. W. A.—Gore of the Chicago Club is alleged to have run the bases in 14¼ seconds in a contest against time Nov. 9, 1879, in San Francisco, Cal.

L. H. Y., Toronto.—Curve-pitching was introduced by Arthur Cummings of Brooklyn, N. Y., about fourteen years ago.

H. A. AND B. F., Erie.—B. F. loses.

J. F., Cambridge.—The Metropolitans were defeated five time in 1883 by the Bostons.

O. A. C., Victory Mills.—Bets on the result are won by the backers of the club the umpire decided winners.

Turf.

CONSTANT READER.—The horse that finished second in the second heat is entitled to second money.

S. B.—When Iroquois won the English Derby the dispatch announcing the result was received in this city in less than five seconds from Epsom.

C. F. A., Troy.—See CLIPPER ANNUAL for 1884.

Dice, Dominoes, Raffles, Tossing, Etc.

HARVEY, Philadelphia.—Sixes are high.

C. T., Albany.—The count is B's.

READER, Cairo.—He must either take dummy or give his opponent five off.

Billiards, Pool, Etc.

CALI POOL, Savannah.—The rules of the house are to govern in case of disputes at pool, which has become thoroughly mixed up as to methods of playing. The only thing in the way of decision that we care to give is that, if we kept the house, a man would not incur a scratch if, calling a ball for a pocket, he did not hit it, but hit some other.

Ring.

H. H. H., New Bedford.—1. It ended in a draw. 2. Rooke won. 3. McCaffrey was, but Miller was not. 4. Hayes beat Madden in 185 rounds, 6h. 3m.—the longest fight in England. 5. Harry Poulson, 5ft. 7½in.; Aaron Jones, 5ft. 10½in.; Mike Donovan, 5ft. 7¾in.

MOSELY, Stratford.—The fight between Bill Hayes and Mike Madden lasted 6h. 3m., being next to the longest fight on record.

A. N.—As regards actual science, they were, when in their prime, about on a par, but Jim was the quicker and better two-handed fighter.

Aquatic.

S. J. R., Troy.—In a regatta, but never in a match race.

Cards.

L. F.—He can split and draw.

READER, Quebec.—B has *not* won the bet.

CONSTANT READER, Philadelphia.—As we play pinochle, and always have played it, the party had no right to look back at his cards, beyond the last preceding trick taken in, as a preliminary possibly to calling out. At that stage of the game good players are required to keep mental tally of their points as they go along; and if they make a false call-out they lose the game.

J. V., Maud.—B, who bid two and made high-jack, went out on his high. If he had had two to go to A's one, and the latter had made low and B had made high-jack game, A would have won.

S. L., Boston.—When you agree to play straights, agree, also, as to whether they shall beat three-of-a-kind, as in some coteries, or beat two-pair, as in most.

THEATRE PROFESSIONAL, Philadelphia.—1. You must deal to all alike. 2. Anybody else in the game can rip or shuffle the cards if you do not do either. 3. Anybody in the game can insist upon the cards being cut, and cut properly.

J. F. D., Erie.—The hand counts twenty.

INQUIRER, Pittsburg.—1. A wins. 2. A loses.

C. B., Trenton.—He should have ordered up.

W. H. R., Osceola.—A's sweep should be turned down.

CONSTANT READER.—A wins, if the jack is where he says it was.

C. F. C., Bata.—B cannot now claim a misdeal. His hand is foul. It would have been a misdeal had he announced, before lifting his cards or looking at them, that he had six.

Political.

F. H., Memphis.—As we have explained a hundred times or more, there is a doubt as to what the popular vote in 1880 amounted to. Our impression was then and is now that the Garfield ticket received a few hundreds or perhaps thousands more than the Hancock. Owing to the conflicting returns, and to the difficulty of arriving at a return made up after a uniform method—viz., by taking *everywhere* the vote for the head of the Presidential Electoral ticket—THE CLIPPER in 1880-81 decided bets drawn. It has so decided ever since.

P. McH., Baltimore.—A loses. The vote for the head of the ticket determines whether a place goes Republican or Democratic. New York went Republican in the last State election.

H. A. J., Bay City.—Such a case cannot occur, unless there are seven very unpopular men on the Republican ticket or a less number of unpopular men on the fusion ticket. When it does occur it will be time enough to give a decision, which with us will be in accordance with the same principle that would govern in case there were twelve Electoral votes, and the Democrats and Republicans should get six each.

J. M. D., Detroit.—The election cannot be postponed. The National Committee of the party would name the means for filling the vacancy. There could not be another national convention if the original candidate should, as you say, "die on the eve of a Presidential election." It would require at least three weeks for it to get together, organize and nominate.

Athletic.

XXX, San Francisco.—1 and 3. See records in CLIPPER ANNUAL for 1884. 2. He has no record for the distance.

H. J. G., New Haven.—George M. Hendee, bicyclist, was born Oct. 2, 1866.

CONSTANT READER, Elmira.—1. Axel Paulsen. 2. We believe he is.

J. H. H., Meriden.—The bet is void. It was a catch on the part of A, who gave B no chance to win. He had to have some chance to win before he could lose.

AMATEUR PEDESTRIAN, Little Rock.—1,760 yards to a mile.

W. P., Pittsburg.—1. A is wrong. It was announced that George had run a mile on grass in 4m. 19⅕s., but he was not separately timed, the stated time being computed from the distance he finished behind the winner and not forming a record. 2. His best record on grass is 4m. 21⅘s.

P. H. C., New Haven.—George M. Hendee will be eighteen years old on Oct. 2 of this year.

A. C. R., Barrie—We have not kept track of those performances, for the reason that only in isolated cases are they entitled to a record.

Miscellaneous.

P. D.—Beginning with No. 1 on the first white square on the left side of the top row (or left upper corner), continue until No. 32 is on the last white square in the right lower corner. Place black men from 1 to 12, and white from 21 to 32.

J. C. C., Hudson.—Very likely none at all. It is not the age of a coin that gives it a special value. It is the fact that but few of its issue were minted. This alone causes it to be in demand among coin-collectors. Address Scott & Co., dealers in old coins, Broadway, this city.

C. W. F., Cincinnati.—Through some dealer in all kinds of jewelry.

J. A. G., Pittsburg.—We cannot tell you where those household machines are manufactured.

CONTANT READER, Houston.—It is a proper problem. The seventy-five must refer to things, and they may as well be called cents as things. Things that are alike can be multiplied by one another, as dollars by dollars; but things that are unlike, as apples and peanuts, cannot be.

W. C. T., Richmond.—That is a matter of individual opinion. We do not decide bets on evidence that can so readily be challenged.

WHEELING.

BOSTON BICYCLE TOURNAMENT.

Encouraged by the success of previous tournaments in the smaller cities, the management of the Boston Union Athletic Exhibition Company determined to give a 'cycling tournament that would vie in point of attractiveness and completeness with any ever held in this country. Liberal purses for professionals and rich prizes for amateurs were offered, and as a result the field of entries was not a whit inferior to that at Springfield. But the public and the 'cyclists showed themselves apathetic to a very marked degree and the attendance on all three days was extremely meagre. On Saturday, when the finest programme of the tournament was presented and excellent weather prevailed, the attendance was less than on the preceding days. The grounds are centrally situated and easy of access from all parts of the city and the depots. A fine band was in attendance throughout the meet and the same scale of prices prevailed as at Springfield. The times were excellent, everything considered. The track measures six laps to the mile and is constructed of cinders. The turns are very easy, but it can be readily seen that the rider having the pole, especially on the last lap of a race, has an immense advantage. The finest cinder track, as has been well shown, no matter how well prepared, cannot compare with a clay track as far as 'cycling is concerned. Howell and Sellers, the record breakers, were present during the first day, the latter taking part in the amateur races. In the evening, however, they became intoxicated and a disgraceful scene ensued at the United States Hotel, where they were stopping. They got to fighting each other, and the row reached such dimensions that the police were called. Rather than go to jail the Englishmen paid $100 as the bill for damages and were compelled to leave the hotel. They then went to Earley's Hotel on Lagrange street and had a fight with the gloves, Howell getting the better of Sellers in three rounds. Their managers and backers were so disgusted that they concluded to leave the city as soon as possible, and passage was accordingly engaged on the Germanic for Saturday, Sept. 27.

FIRST DAY, SEPT. 25.

The first day of the tourney opened finely, but as the hour of starting approached clouds gathered, and at the time of the first race it was already sprinkling.

The first event was a half-mile, open, in which D. E. Hunter of Beverly, Mass.; A. Millard, Providence, R. I.; C. S. Whitney, Boston, and S. Sellers, Preston, Eng., appeared. Sellers took the lead and held it easily throughout, winning in 1m. 32⅖s., and taking a silver cup, valued at $50; Hunter a fair second, and Whitney a bad third.

In the three-mile, open, race, H. W. Gaskell, London, Eng.; A. Millard, Providence, R. I.; D. E. Hunter, Beverly, and C. F. Haven, Newton, appeared. Gaskell took the lead, but Millard obtained it in the second lap and held it to the fourth, when the former regained his advantage. The effort was too much for Millard, and he dropped out in the second lap of the second mile. In the first lap of the third mile Haven spurted and took the lead, but his effort was made too soon, and Gaskell's speed and endurance enabled him to regain first place. Gaskell won easily, making the mile in 3m. 30⅖s., and three miles in 10m. 37⅗s. Haven's two-mile time was 7m. 13s. Hunter's time was 10m. 42⅞s. Haven made a brave attempt for second place, but Hunter was much too speedy. To Gaskell went a $75 silver tea-set.

The rain now commenced to come down in earnest, and the mile race for Boston amateurs was run in a heavy shower. H. S. Whitney and F. G. Bryant of the Boston Ramblers and F. Rothe started. Rothe led up to the fourth lap, when Whitney and Bryant passed him. Whitney's time was 3m. 39⅕s., and to him went a repousse tilting water set, valued at $75. Bryant was second. On account of the rain the remaining races were postponed until Monday, 29. The officials were: Abbott Bassett, referee; W. B. Everett, C. L. Clark, A. D. Peck, A. B. Prodder and W. E. Gilman, judges; E. A. Church, J. G. Lathrop and E. E. Merrill, timers; W. W. Stall, starter; A. L. Atkins, clerk of the course.

SECOND DAY, SEPT. 26.

The weather was all that could have been desired, and the races were magnificent. The first event was a two-mile amateur, in which H. W. Gaskell, London, Eng.; G. B. Graves, Cambridgeport; A. Millard, Providence, R. I.; R. Chambers, Manchester, Eng.; and C. H. Parsons, Springfield, Mass., competed. Gaskell took the lead, with Chambers, Graves, Millard and Parsons in his wake, this order being kept for five laps. On the fourth lap Millard spurted for second place and remained there up to the last lap. Gaskell was well ahead as the bell rang for the last lap, and although Chambers spurted by Millard he failed to overtake the leader, who won easily, making the mile in 3m. 34⅕s., and the two miles in 6m. 57⅕s.; Chambers' time, 6m. 57⅘s. To the winner went a gold-plated epergne, valued at $60.

In the two-mile, 6m. 50s. class race, C. H. Parsons, Springfield; J. C. Lewis, Hartford, Ct.; F. A. Bickford, Somerville; D. Edgar Hunter, Beverly; C. G. Tracy, Waltham, and George E. Cain, Lynn, started. This race was very interesting on account of the many spurts and the frequent changes in leadership. Bickford went ahead at the start, but Hunter soon wrested it from him and for a mile held the vantage. Then Bickford came up with a rush and held the lead for two laps, when Hunter regained it. In the fourth lap Bickford made another effort and took the lead, but Hunter won after a splendid race, Bickford second, Parsons third. Time for Hunter: one mile, 3m. 25¼s.; two miles, 6m. 50¼s. Bickford's time was 6m. 52s. The winner received a $60 decorated card-table.

The third race was a mile amateur spin for a $50 silver cup to first. R. Chambers, Manchester, Eng.; H. W. Gaskell, London, Eng., and A. Millard, Providence, R. I., started. Chambers took the lead, Millard second and Gaskell last. Millard spurted at the end of the first lap and led up to the fifth, when Chambers passed him. Gaskell spurted as the bell rang for the last lap, but could not catch Chambers, who won in 3m. 17s.; Gaskell half a second later.

C. J. Young, Boston; W. M. Woodside, Chicago, Ill.; R. James, Birmingham, Eng.; R. A. Neilson, Boston; and C. W. Ashinger, Eaton, O., started in the three-mile professional record race. The first prize, $75, was to go to the man passing the post ahead the greatest number of times. Young won the first two laps, and Woodside then darted ahead, staying there up to the finish. The race between James, Young and Neilson throughout was of the finest description, the Englishman contriving to just keep his wheel ahead of his competitors. Woodside won in 9m. 58⅗s., his first mile being made in 3m. 13⅗s., second in 3m. 21⅕s., and third in 3m. 23¾s. Young won two laps, and was given second money, James third.

The twenty-mile contest for the Columbia Cup, valued at $1,500, and a gold medal, was won by D. E. Hunter of Beverly, from J. C. Lewis, Hartford, Ct., by nine laps. The time was 1h. 20m. 58s., excelling that of A. C. Bates at Cleveland, O., Aug. 19, viz., 1h. 26m. 27⅗s., and that of E. Kohler at Philadelphia, Sept. 13, viz., 1h. 23m. 19s. The rider's easy mode of progression and fine style were greatly admired. The officers of the day were: Referee, Abbott Bassett; judges, C. L. Clark and W. E. Gilman; timers, J. G. Lathrop, E. E. Merrill and E. A. Church; starter, W. W. Stall; clerk of the course, A. L. Atkins.

THIRD DAY, SEPT. 27.

Saturday was as fine a day for racing as ever greeted a rider. The attendance was very poor. The races throughout were of the most interesting character, and yet unhappily were marred by two fouls, the decision of the judges giving general dissatisfaction.

The first was a one-mile professional race for Boston riders, between C. J. Young, R. A. Neilson and George Harrison, for $30 and $15. Young led Neilson up to the last lap, and, after a grand effort on the part of both men, Neilson won by a foot, Harrison a poor third. The second was a three-mile amateur record race, in which R. Chambers, Manchester, Eng.; A. Millard, Providence, R. I.; D. E. Hunter, Beverly; H. W. Gaskell, London, Eng., and C. F. Haven, Newton, Mass., competed. The first prize was a gold-plated tea-set, value $100. A new system was employed in this race, there being so much difficulty in explaining to the riders the system in vogue at Springfield, and so much dissatisfaction being given. As there were five starters, the first one in each lap was recorded as scoring five points, the second four, and so on. Gaskell took the lead at the start, but before the lap was finished Haven was ahead, and he stayed there for four laps, when Gaskell went to the fore. The men were all going at splendid speed, but in the course of the second mile, with Gaskell and Hunter well ahead of Chambers, the former was seen to fall off his machine. Before he could remount, Chambers and Hunter were half a lap ahead of him. Chambers at once took the lead and held it all the way through, leaving Hunter in the rear. Gaskell's effort was now a continual spurt. He made up his lost distance on Hunter, but could not overtake Chambers, who crossed the line three-quarters of a second ahead of him. The times were are as follows:

Distance.	*Rider.*	*Mile time.*	*Total time.*
One mile	Gaskell	3m. 15s.	3m. 16s.
Two miles	Chambers	———	6m. 45s.
Three miles	Chambers	3m. 34s.	10m. 19¾s.

Gaskell's time was 10m. 19¾s. Hunter had sixty-nine points to his credit, Gaskell sixty-five and Chambers sixty-four. Gaskell protested Hunter, claiming that he had touched the backbone of his machine in the middle of the second mile, and had also fouled him in the beginning of the last lap, in which Hunter had lost his pedal, veered into the centre of the course, causing Gaskell to ride wide and slacken his speed. After a long consultation Hunter was disqualified. First prize was given to Gaskell, second to Chambers and third to Haven.

The next race was a half-mile amateur; first prize, a gold and silver lamp, valued at $50. Geo. E. Cain, Lynn; J. E. Corbett, Whitehall, N. Y.; C. F. Haven, Newton; H. W. Gaskell, London, Eng.; D. E. Hunter, Beverly, started. Haven, the local favorite, went away with the lead and showed rare ability as a short-distance man, winning easily from Gaskell in 1m. 33s. Gaskell's time was 1m. 53⅗s. Hunter was third, Cain fourth, Corbett last.

The two-mile tricycle race between R. Chambers, Manchester, Eng.; Dr. F. B. Dudley, Boston, and C. F. Haven, Newton, was easily won by Chambers, who made the mile in 4m. 2⅕s., and two miles in 8m. 17⅗s. Dudley's time was 8m. 20¼s. The first prize was a silver plaque, valued at $45.

George E. Cain, Lynn, was evidently more accustomed to a race without hands than was H. W. Gaskell, for the former won this event easily in 3m. 48⅗s., lapping Gaskell, who was second. Cain's prize was an old silver buffalo hunt, valued at $40.

The tandem race for two $75 silver cups and two $12 silver vases was a novelty and a splendid contest. The Stall Brothers, Boston; W. F. Chase and C. A. Joslyn, Leominster, and F. E. Bryant and partner, Boston, took part. The latter pair dropped out on the third turn. The Leominster pair held the lead all the way around. On the last lap the Boston men spurted, but it was too late in the race, and the Leominsters won by a scant yard in 3m. 28⅗s.

The great amateur event of the day was the five-mile record-race, the first prize being a magnificent gold and silver cup, valued at $300; the second a gold and silver prize cup, valued at $150, and the third a gold and silver tilting water-set, valued at $50. R. Chambers, Manchester, Eng.; D. E. Hunter, Beverly; H. W. Gaskell, London, Eng., and George E. Cain, Lynn, Mass., started. Cain dropped out in the first lap. Chambers led and for the first mile was ahead. Hunter, who had been second for the first four laps, yielded to Gaskell and was third the rest of the journey. Chambers won twenty out of the thirty laps, Gaskell the other ten. Gaskell crossed the line in 17m. 41s., 8⅗ seconds ahead of Chambers. The latter was awarded first place, Gaskell second and Hunter third. Times:

Distance.	*Rider.*	*Mile time.*	*Total time.*
One mile	Chambers	3m. 18⅕s.	3m. 18⅕s.
Two miles	Gaskell	3 35½	6 54
Three miles	Chambers	3 38½	10 32½
Four miles	Gaskell	3 39	14 11
Five miles	Gaskell	3 30	17 41

Points: Chambers, 111; Gaskell, 96; Hunter, 64.

The last event was the great professional race of the meet, for prizes of $500, $100 and $50. J. S. Prince, Washington, D. C.; C. J. Young, Boston; R. A. Neilson, Boston; W. M. Woodside, Chicago, Ill., and C. W. Ashinger, Eaton, O., contested. Young went off in the lead, but in the second lap Woodside took it and held it to the end, Prince close upon him and Young a good third. Ashinger dropped out in the second lap of the second mile and Neilson in the fifth lap of the third mile. The others kept together in close order up to the last lap. As the bell rang, Young, in endeavoring to spurt, missed a pedal and was hurled to the ground with terrific force, injuring his nose and cutting his arms and hands badly. He bravely renewed his position and got third money. Meanwhile Prince had been doing his best to spurt by Woodside, but could not succeed. The latter was riding a 59-inch machine, a very large one for such a track, and as he rounded into the homestretch was well off the pole. Prince, seeing that he could not pass him, raised his hand in token of foul. After due deliberation Woodside was disqualified and the race and first money given to Prince, while second money was given to Young. To many, our correspondent among the number, it appeared that Woodside fairly and squarely won the race; that he was going around the turns at terrible speed; that he rode wide of the pole unintentionally; that it was almost impossible for Prince to pass him, even if he had had room, and that Prince claimed Woodside was six feet from the pole—an untrue statement, but if true, why did not Prince ride inside? Woodside was never in better condition and never rode in finer trim than he did in this race. All of his times are the best ever made on that track. The last lap was made inside of 30s. The times were:

Distance.	*Rider.*	*Mile time.*	*Total time.*
One mile	Woodside	3m. 11⅕s.	3m. 11⅕s.
Two miles	Woodside	3 19⅗	6 31
Three miles	Woodside	3 22½	9 53½
Four miles	Woodside	3 27¾	13 21¾
Five miles	Woodside	3 12	16 33¾

Prince's total time was 16m. 34⅕s. The officers were: Referee, Abbott Bassett; judges, A. D. Peck, C. L. Clark and W. E. Gilman; timers, E. E. Merrill and J. G. Lathrop; clerk of the course, A. L. Atkins; starter, W. W. Stall.

THE NEW HAVEN TOURNEY.

The Fall tournament, under the auspices of the New Haven Bicycle Club, was held at Hamilton Park Sept. 23, 24. There was a large crowd present each day, and some of the leading riders of the States and England took part, but the conditions were not favorable to fast time, and nothing demanding special mention was accomplished on the path. On Sept. 22 the track was carefully measured, a temporary curb having been built out at each turn, so as to ensure full length. The measurement was made with a steel tape eighteen inches from the curb by N. P. Tyler, E. P. Baird, F. H. Benton, W. Jewett, A. Hohenstein, J. D. S. Brown and Wm. Frisbie, who reported the actual length to be seven feet four inches over half a mile. Return:

Ten miles—Sanders Sellers, Preston, Eng., first, in 33m. 22¾s.; H. W. Gaskell, London, second; L. Hamilton, Waterbury, Ct., third. The latter went to the front at seven and a half miles, remaining there till the end of the ninth mile, when both Sellers and Gaskell passed him. He immediately afterwards regained the lead, just as they commenced the last lap the leather fastening of one of his shoes gave way, and before he could recover himself he had lost more distance than he could make up.

Five miles, tricycle—Reuben Chambers, Birmingham, Eng., first, in 21m. 46s.; G. H. Ilston, Birmingham, second; H. W. Gaskell, London, stopped at a mile and a half.

Boys' race, one mile—William G. Redfield, New Haven, first, in 3m. 31¾s.; R. R. Jones, New Haven, second; A. J. Stokes, Meriden, third.

Five miles — Reuben Chambers, Birmingham, Eng., scratch, first, in 15m. 50¾s.; G. H. Ilston, Birmingham, scratch, second; H. E. Bidwell, Hartford, third; William Palmer, New Haven, fourth. The latter was in the lead at the finish of each of the first three miles, when he fell behind the others.

One mile, 3m. 20s. class—William Wait, New Haven, first, in 3m. 6⅛s.; Ives, Meriden, second; Foster, Meriden, third.

Two miles, handicap—Reuben Chambers, Birmingham, Eng., scratch, first, in 6m. 3¼s.; William Wait, New Haven, second, in 6m. 24⅛s.; W. A. Hurlburt, 36s., third. Wait would probably have won had he not lost his pedals when leading.

One mile, novices—William Wait, New Haven, first, in 3m. 4⅛s.; C. L. Clark, New Haven, second, by ten yards; L. G. Cannon, New Haven, third.

Two miles, club championship—William Wait first, in 6m. 52s.; N. P. Tyler second, by five yards.

One mile—George M. Hendee, Springfield, first, in 3m. 1¾s.; Sanders Sellers, Preston, Eng., second. Hendee went off with the lead and was never deprived of it, although Sellers made two or three determined attempts to pass him.

Three miles, L. A. W. State championship—William Wait, New Haven, first, in 9m. 24s.; H. E. Bidwell, Hartford, second. The former led for half the distance, then allowed Bidwell to show the way into the last mile, when Wait forged ahead, winning handily.

Five miles, open—George M. Hendee, Springfield, first, in 16m. 54¼s.; L. Hamilton, Waterbury, second; G. H. Ilston, England, third. S. Sellers, England, finished first by ten yards, but was disqualified for fouling Hendee by crossing in front of him when he had but about a foot clear lead, Hendee having to ease to escape a collision, and losing twenty yards by the hindrance.

Three miles, handicap—William Wait, 40s. start, first, in 9m. 31⅕s.; N. P. Tyler, 40s., second; Palmer, 30s., third. R. Chambers was on scratch and his time was 9m. 11s.

Twenty-miles, open—R. Chambers first, in 1h. 12m. 30⅕s.; Maxwell second, by fifteen yards; Palmer and Lewis did not complete the distance.

Consolation mile—Lewis, Hartford, first, in 3m. 14⅕s.; Ferguson, New Haven, second.

G. H. Ilston, England, made an attempt to beat the one-mile tricycling record, but failed, taking 3m. 36s. to do the job. Referee, N. M. Beckwith; judges, C. R. Dodge, T. L. Rust and A. L. Fennessy.

THE WHEEL IN NEW JERSEY.—A series of boys' races took place Sept. 27 at Redbank, N. J., under the management of the Monmouth Wheelmen's Club. A one-mile race, under twenty years, was won by Charles Bergen; Fred Frick second and Frank Child third; time, 3m. 10s. The one-half-mile heats, best two in three, under sixteen years, was won by Fred Frick; Joe Burrowes second and Harry Wintley third; time, 1m. 26⅗s. and 1m. 26s. The half-mile dash, under sixteen years, was won by Fred Frick; time, 1m. 28s.; Chas. Bergen second and Joe Burrowes third. The fancy-riding was won by Walter Parsons.

THE KANSAS CITY WHEELMEN will hold their first annual tournament Oct. 12, 13, 14, seven events taking place on the opening day and six on each of the following days. The races are open to all League members, and an entrance-fee of one dollar is charged for each event.

AQUATIC.

COMING EVENTS.

ROWING.

Oct. 4—Double scull match, G. Bubear and J. Largan vs. G. Perkins and D. Godwin, $1,000, Thames River, Eng.

Oct. 11—Scullers' match, G. Weisgerber vs. John Ritz, $1,000, Wellsburg, O.

Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

SPRINGFIELD ROWING ASSOCIATION.

The annual regatta of this organization was held at Springfield, Mass., Sept. 23. The weather conditions were favorable, water smooth and attendance large. The distance in all the races was two miles, with a turn. Results: Single sculls—S. T. McSweeney first, in 15m. 1s.; Alex. O'Brien, second, by three lengths; F. Hill third. Junior single-scull gigs—J. J. Leonard first, in 16m. 56s.; H. A. Hanschild second and M. E. Harrington third. Senior single-scull gigs—J. J. Joyce first, in 15m. 14s.; Alex. O'Brien second. Four-oared shells—Westend of Worcester, Cunningham (bow), Mara, Forrest, McSweeney (stroke) first, beating the Association and Newell crews. Referee, Commodore Nickerson.

REGATTA AT WORCESTER, MASS.

A series of races for prizes offered by J. J. O'Leary took place on Lake Quinsigamond, Mass., Sept. 25. The weather was threatening and the attendance small. Results: Four-oared race, three miles—Al. Hamm, W. R. Forrest, H. P. Dorsey and Ned Cunningham first, in 20m. 25s.; Thos. Leahy, D. Lowney, D. Galvin and F. Roberts second. Single-sculls—D. J. Murphy, Crescent Club, Boston, first, in 21m. 5s.; John Buckley, Portland, Me., second; J. H. O'Neil third and John Ryan fourth. Referee and starter, Charles Aldrich; timekeepers, J. W. Flagg and Stedman Clark.

THE NEW HAVEN YACHT CLUB held a regatta over the thirty-mile course around Charles Island buoy Sept. 25. The weather conditions were highly unfavorable, there being scarcely any wind, and the sixteen participants did little more than drift. Result: Class B—Ariadne first. Class C—Happy Thought first. Class D—Stranger first, Vixen second, Endeavor third. Class E—Libbie first, Gracie second. Class G—Hornet first, Hylas second.

LYNN (MASS.) YACHT CLUB.—The race to decide the championship in the second class of this club was sailed Sept. 25. The distance sailed was seven miles and the Muriel finished first, but was ruled out for fouling the Western rock buoy, the flag going to the Pearl. The Jennie L. parted her throat halyards after passing Bass' Point, to which mishap her defeat was attributed.

HARLEM REGATTA ASSOCIATION.

The annual Fall regatta of this association attracted several hundred people to the Harlem River on Saturday afternoon, Sept. 27, and they viewed the races from the decks of the chartered steamer Pioneer, the balconies of the boat-houses along the stream, Macomb's Dam bridge and the west bank of the river below that structure. The weather was very pleasant and the water in capital condition throughout the length of the one mile straight-away course from Gates' lumber-dock to that just below the bridge. The events forming the programme were confined to clubs belonging to the association, and of the number two failed to make a race. In none of the others were the entries as numerous as it might reasonably have been expected they would be; still, as a whole, the regatta gave satisfaction to the spectators, some of the events being quite exciting. Return:

Junior single-scull shells—First heat: J. Reagan, Metropolitan Rowing Club, first, in 6m. 30s.; T. S. Mahoney, Metropolitan R. C., second, in 6m. 42¼s.; G. Coster, New York Athletic Club, third. Second heat: E. B. Schile, Metropolitan R. C., first, in 6m. 44s.; J. I. Smith, New York A. C., second, in 6m. 48¾s.; Thomas Wade, Nonpareil B. C., third, in 6m. 50s. Final heat: Reagan first, in 6m. 34s.; Schile second. This was an interesting race a part of the way, but Reagan finally won handily.

Four-oared shells—Atalanta B. C., E. Barnes (bow), H. Stegman, F. Walters, W. H. Downs (stroke), first, in 5m. 27¾s.; New York A. C., George D. Phillips (bow), F. A. Buckman, M. T. Hard, J. C. Hayes (stroke), second, in 5m. 31⅛s. They started well together and for half the distance it was a good race, but then the Atalantas increased the slight lead which they had previously held and maintained their advantage to the goal.

Double-scull shells—Nassau B. C., Charles Badgely, R. W. Page (stroke), first, in 5m. 53⅗s.; Atalanta B. C., B. F. Barnes, E. J. Stewart (stroke), second, in 6m. 1s. A good send-off was effected, but, by bad steering, the Atalantas nearly fouled the Madison-avenue bridge, and in the successful effort to avoid a crash they lost so much distance that the result was thus early assured.

Six-oared gigs—Metropolitan R. C., W. E. Cody (bow), M. Wilson, E. H. Patterson, W. F. Banham, B. A. Jacksen, R. H. Schile (stroke), F. McIntyre (coxswain), first, in 5m. 17s.; Nonpareil B. C., G. Bates (bow), Isaac Maas, W. G. Ball, H. Krueger, J. Canavan, F. Sahulka (stroke), H. Symons (coxswain), second, in 5m. 23¼s.; New York Athletic Club, J. H. N. Cornell (bow), C. Develin, F. A. Buckman, J. Donnelly, F. Currie, W. G. Demarest (stroke), Edgar Freeman (coxswain), third, in 5m. 31s.; Atalanta B. C., W. J. Bryon (bow), H. J. Dwyer, George Derr, T. J. Thornton, G. H. Gould, R. H. Bryon (stroke), fourth, in 5m. 32⅛s. The Metropolitans and Nonpareils got the "bulge" on the others at the signal, and soon drew well ahead, the "Mets" obtaining the advantage over all, and ultimately winning by about a length and a half.

Pair-oared gigs—New York A. C., G. D. Phillips, M. T. Hard (stroke), E. Frillman (coxswain), first, in 6m. 54⅗s.; Union B. C., S. Van Zandt, O. J. Stephens (stroke), J. H. Curran (coxswain), did not finish.

Eight-oared shells—Atalanta B. C., F. Walters (bow), W. H. Downs, E. Schultze, H. Stegman, E. Barnes, T. J. Thornton, W. W. Smith, John Eustis (stroke), E. Coffin (coxswain), first, in 5m. 30s. Columbia College B. C., G. Dempsey (bow), G. S. Rice, G. Richards, W. A. Meckleham, E. B. Hart, J. Lawrence, C. E. Beckwith, W. B. Peet (stroke), A. B. Gardiner (coxswain), second. The Atalantas had a little the best of the start, which little they never lost, but increased to half a length in the first half-mile, holding that advantage till the finish, despite the resolute way in which the collegians stuck to their work, never letting up in their stroke from start to finish. It was a close and exciting race throughout, and a capital wind up to a regatta that, despite the paucity of entries, was quite enjoyable.

Pair-oared shells—George D. Phillips, M. T. Hard (stroke), Atalanta B. C., rowed over alone, in 6m. 57¼s.

Senior single-sculls—R. O. Morse, Nassau B. C., was unopposed and rowed leisurely over the course for the purse. Referee, Capt. J. T. Van Rensselaer; timers, J. H. Abell Jr. and J. A. Maehler.

THE GAUDAUR-HOSMER SCULLING MATCH.

Victory of the Canadian.

ST. LOUIS, Sept. 28.—The most exciting boat-race that ever took place on western waters occurred to-day at Creve Cœur Lake, twenty miles from this city, between George H. Hosmer and Jacob Gaudaur. The attendance was very large. The course was three miles, with a turn. The men got away together, and rowed bow-and-bow for several minutes, when Gaudaur dropped behind a little. Hosmer pulled a thirty-six stroke on the start, but got down to thirty-four at the turn, which he made ahead of Gaudaur, and then held it at thirty-two. Gaudaur rowed a thirty-four stroke steadily. The real race was in the last half mile. Here Gaudaur showed that he had been holding himself in, for he shot up even with Hosmer and then gradually left him behind. He made a fine spurt to the finish, winning easily in 20m. 15s. The stakes were $500 a side. Gaudaur was greeted with deafening cheers. Referee, T. J. Gallagher.

NEW YORK CANOE CLUB.

The Fall regatta of this club was sailed in the Kills, off New Brighton, S. I., Sept. 27. There was a stiff southeast wind blowing, which broke the waters of the bay into white-capped waves and was responsible for several accidents to the craft engaged in the races. Results: Sailing race, three miles—C. B. Vaux's Dot first, in 4h. 31m.; W. Whitlock's Guenne second, by three minutes. Of the eleven starters nearly all but four either upset or were disabled. Paddling race, one mile—class IV—T. Garrett's Gus first, in 6m. 30s.; J. B. Collins' Mist second, in 6m. 45s. W. B. Brokaw's Minx and W. P. Stephens' Slipalong were the other contestants. Double paddling race, one mile—Ella, G. Hurd and T. Garrett, first, in 5m. 45s.; Kelpie, F. B. Collins and R. A. Viennot, second, in 5m. 48s. Paddling race, class II, one mile—C. A. McMurray's Lark first, in 6m.; E. Gould's Fanita second, in 6m. 3s.; W. P. Stephens' Black Maria third.

ROWING IN MANITOBA.—The Winnipeg Rowing Association held their closing regatta Sept. 20 and scored a decided success. The attendance of ladies and gentlemen was large, much interest being manifested in the races. There were three events—the club fours, three-quarters of a mile, with turn; senior fours, one mile and a half, turn; and single-sculls, club championship, one mile, straight. The latter race was easily won by S. G. Strickland, an oarsman of note in Ontario, but now a member of this club.

TEN EYCK DEFEATS RILEY.—The oft-postponed match race between James A. Ten Eyck and J. H. Riley, three miles, with a turn, came off Sept. 23 at Peekskill, N. Y. Very few spectators were present, as little interest was taken in the event. Tim Donoghue sent the men away evenly, and for two miles or more they were close together, but then Ten Eyck began to go away, and finally won by three yards, in 20m. 52½s.

CHAMPIONSHIP SWIM.—J. L. Mayger won the race for the one-hundred-yards amateur championship of England,

AN AUTUMN IDYL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

Why call these charming Autumn days
"The saddest of the year?"
The pomp of the transfigured woods
What Summer show can peer!
October, Empress of Decay,
Shames all her sister queens—
June cannot match her sylvan reds,
Nor May her herbal greens.

From sheath and burr, by zephyrs stirred,
The ripe nuts patter down,
The frost-grapes' purple clusters gleam
Amid the vine-leaves brown,
And glossy berries, ruddy-hued,
The forest shadows flush—
A banquet for the joyous birds
That throng each festal bush.

The robins laugh, the bluejays scream,
The squirrels in the trees
Outdo all human acrobats,
With boughs for their trapeze.
The radiant forest is alive,
And every living thing
That breathes its spicy atmosphere
Is happier than in Spring.

Its blossoms changed to crystal tufts,
The wild clematus twines
Among the briery undergrowth
Its yet unwithered vines.
Like stars are milk-white flowers set
Amid the deepest shade,
While golden-rods, that love the sun,
Enrich each open glade.

With smiles all Nature's face is lit!
Talk not of grief and gloom,
When fields are greener than in Spring,
And all the trees abloom—
Let artists with Autumnal hues
Their canvas make sublime,
And poets weave their choicest thoughts,
To grace her into rhyme.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Oct. 1, 2, Metropolitan vs. Columbus, at Polo Grounds, New York City.
Oct. 1, 2, Brooklyn vs. Louisville, in Brooklyn.
Oct. 1, 2, Athletic vs. Toledo, in Philadelphia.
Oct. 1, 2, Baltimore vs. Cincinnati, in Baltimore.
Oct. 1, 2, Allegheny vs. St. Louis, in Pittsburg.
Oct. 1, 2, Virginia vs. Indianapolis, in Richmond.
Oct. 3, 4, Metropolitan vs. St. Louis, at Polo Grounds, New York City.
Oct. 3, 4, Brooklyn vs. Toledo, in Brooklyn.
Oct. 3, 4, Athletic vs. Louisville, in Philadelphia.
Oct. 3, 4, Baltimore vs. Indianapolis, in Baltimore.
Oct. 3, 4, Allegheny vs. Columbus, in Pittsburg.
Oct. 3, 4, Virginia vs. Cincinnati, in Richmond.
Oct. 6, 8, Metropolitan vs. Toledo, at Polo Grounds, New York City.
Oct. 6, 8, Brooklyn vs. St. Louis, in Brooklyn.
Oct. 6, 8, Athletic vs. Indianapolis, in Philadelphia.
Oct. 6, 8, Baltimore vs. Louisville, in Baltimore.
Oct. 6, 8, Allegheny vs. Cincinnati, in Pittsburg.
Oct. 6, 8, Virginia vs. Columbus, in Richmond.

NATIONAL LEAGUE.

Oct. 1, 2, 4, Chicago vs. New York, in Chicago.
Oct. 1, 2, 4, Buffalo vs. Providence, in Buffalo.
Oct. 1, 2, 4, Detroit vs. Philadelphia, in Detroit.
Oct. 1, 2, 4, Cleveland vs. Boston, in Cleveland.
Oct. 7, 8, 9, 11, Chicago vs. Philadelphia, in Chicago.
Oct. 7, 8, 9, 11, Buffalo vs. Boston, in Buffalo.
Oct. 7, 8, 9, 11, Detroit vs. New York, in Detroit.
Oct. 7, 8, 9, 11, Cleveland vs Providence, in Cleveland.

UNION ASSOCIATION.

Oct. 1, 3, 4, 5, Cincinnati vs. National, in Cincinnati.
Oct. 1, 3, 4, 5, Kansas City vs. Baltimore, in Kansas City.
Oct. 1, 3, 4, 5, St. Louis vs. St. Paul, in St. Louis.
Oct. 1, 3, 4, 5, Milwaukee vs. Boston, in Milwaukee.

NATIONAL LEAGUE.
Cleveland vs. Philadelphia.

These clubs contended Sept. 25 in Cleveland, O., the game scheduled for the preceding day having been postponed by rain. Timely hitting in the fifth and sixth innings enabled the Philadelphias to secure their eighth victory of the series.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA'PHIA	T.	R.	B.	O.	A.	E.
Phillips, 1b.	4	0	1	5	0	0	Manning, rf.	4	0	0	0	0	0
Hotaling, cf	4	1	1	5	2	0	Purcell, lf.	4	0	0	2	0	0
Pinckney, 2b	4	0	1	3	2	2	McClellan, ss	4	1	2	2	1	0
Smith, ss.	4	0	1	0	3	1	Lynch, c.	4	1	0	4	1	1
Muldoon, 3b	4	0	1	2	0	1	Andrews, 2b	4	2	2	2	3	0
Burch, rf.	4	0	0	1	0	0	Farrar, 1b.	4	0	0	13	0	0
Harkins, p.	4	0	0	0	7	0	Mulvey, 3b.	4	2	1	0	5	1
Moffet, lf.	4	1	1	2	0	0	Fogarty, cf.	4	1	0	2	0	0
Bushong, c.	3	1	0	6	2	0	Vinton, p.	3	0	1	0	7	0
Totals.	35	3	6	24	16	4	Totals.	36	7	6	27	17	2

Cleveland	0	0	0	1	0	0	2	0	0	0	0	0	3
Philadelphia	0	0	0	1	2	2	0	2	0	0	0	0	7

Earned run—Philadelphia, 1. Base on errors—P., 3; Cleveland., 2. On balls—P., 4; C., 1. Struck out—P., 6; C., 5. Umpire, Decker. Time, 1.50.

The Philadelphias won again Sept. 26, outplaying their opponents at all points. Ferguson pitched well, only two scratch-hits being made off him up to the ninth inning. Fogarty did the best fielding-work.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Phillips, 1b.	4	0	1	12	0	1	Manning, rf.	5	1	0	0	0	0
Hotaling, cf.	4	1	1	3	0	1	Purcell, lf.	5	1	1	2	0	0
Pinckney, 2b	4	0	1	1	2	0	McClellan, ss	5	0	1	0	4	0
Smith, ss.	4	0	2	1	5	1	Lynch, c.	5	1	2	3	1	1
Muldoon, 3b.	4	0	0	1	7	2	Ferguson, p.	5	0	1	2	4	0
Burch, rf.	3	0	0	2	0	1	Andrews, 2b.	5	1	0	2	2	0
Harkins, p.	3	0	0	0	5	0	Farrar, 1b.	5	1	1	13	0	0
Moffet, lf.	3	1	0	1	0	1	Mulvey, 3b.	4	2	1	3	3	0
Moore, c.	3	0	1	3	0	0	Fogarty, cf.	4	2	2	5	0	0
Totals.	32	2	5	27	20	7	Totals.	42	10	10	27	14	2

Philadelphia	0	6	0	0	0	3	0	1	0	0	1	0	10
Cleveland	0	0	0	0	0	0	1	0	0	1	0	0	1

Earned runs—Philadelphia, 1; Cleveland, 1. Base on errors—P., 5; C., 1. Struck out—P., 5; C., 4. Umpire, Decker. Time, 1.45.

The sixteenth and last game between these clubs was played Sept. 27, the Philadelphias then securing their tenth victory of the series. Moffet was hit hard, especially in the fourth inning, when the visitors earned three runs. Ferguson was also batted freely, but the Clevelands succeeded in bunching their hits in only one inning. Smith's short-stopping was the fielding feature.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Manning, rf.	5	2	2	0	0	0	Phillips, 1b.	5	1	2	9	0	1
Purcell, lf.	5	1	2	1	0	0	Hotaling, cf.	5	0	1	3	0	0
McClellan, ss	5	1	2	3	4	1	Pinckney, 2b	4	0	0	1	4	2
Lynch, c.	5	1	3	8	2	1	Smith, ss.	5	0	1	1	3	0
Ferguson, p.	5	0	2	1	8	0	Muldoon, 3b	5	2	2	0	1	0
Andrews, 2b	5	2	1	3	2	2	Burch, rf.	5	1	2	2	1	0
Farrar, 1b.	5	1	3	9	0	2	Harkins, lf.	5	2	0	1	0	1
Mulvey, 3b.	5	1	1	0	2	0	Moffet, p.	5	1	0	0	2	1
Fogarty, cf.	5	2	1	2	0	0	Bushong, c.	5	1	2	5	2	0
Totals.	45	11	17	27	18	6	Totals.	45	9	11	27	17	5

Philadelphia	0	2	1	3	0	4	0	0	1	0	11		
Cleveland	0	0	1	0	2	6	0	0	0	9			

Earned runs—Philadelphia, 3; Cleveland, 3. Base on errors—P., 2; C., 5. On balls—P., 1; C., 4. Struck out—P., 2; C., 8 Umpire, Decker. Time, 1.55.

Buffalo vs. New York.

Rain caused the game between these clubs Sept. 23 in Buffalo, N. Y., to be limited to five innings. Both nines fielded poorly, and the Buffalos batted feebly. Hankinson was substituted for Caskins in the third inning.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke	lf	3	0	0	0	0	0	Ewing, 3b, ss.	3	0	1	2	1	3
Rowe, c.		3	1	1	4	2	1	Ward, 2b.	3	0	0	3	0	1
Rich'ds'n, 2b		3	1	1	2	1	0	Connor, cf.	3	0	0	2	0	1
Brouth'rs, 1b		3	0	0	6	0	1	Gillespie, lf.	3	1	1	0	0	0
White, 3b.		3	1	1	0	0	0	Dorgan, p.	3	1	2	0	3	1
Force, ss.		3	0	0	0	2	0	McKinn'n, 1b	3	1	2	4	0	1
Lillie, rf.		2	1	1	1	0	0	Rich'dson, rf	2	0	1	0	0	0
Eggler, cf.		2	0	0	2	0	0	Caskins, ss.	1	0	1	0	1	0
Galvin, p.		2	0	0	0	6	0	Hank'son, 3b	1	0	0	0	1	0
								Humphries, c	2	0	1	4	5	1
Totals.		24	4	4	15	11	2	Totals.	24	3	9	15	11	8

Buffalo	0	1	0	0	0	3—4							
New York	0	1	0	0	1	1—3							

Earned runs—Buffalo, 1; New York, 3. Base on errors—B., 4; N. Y., 1. On balls—B., 2; N. Y., 1. Struck out—B., 1; N. Y., 4. Umpire, Gaffney. Time, 1.30.

The game Sept. 24 was twice stopped by rain, and was finally ended by darkness. The home team by splendid fielding shut out the New Yorks and earned five of their six runs. O'Rourke led in batting with three safe hits, including a home-run and a two-bagger.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Ro'rke, lf, c	4	2	3	6	1	1	Ewing, c.	3	0	1	5	1	0
Rowe, c, lf.	4	2	1	2	1	0	Ward, 2b.	3	0	0	2	4	1
Rich'ds'n, 2b	4	1	2	2	0	0	Connor, cf.	3	0	1	0	0	0
Bro'thers, 1b	4	0	2	10	2	0	Gillespie, lf.	3	0	2	0	0	0
White, 3b.	3	0	1	1	1	0	McKin'n, 1b	3	0	0	6	0	1
Force, ss.	3	0	0	0	1	0	Rich'd'on, ss	3	0	0	5	1	1
Lillie, rf.	3	0	0	0	0	0	Hank's'n, 3b	2	0	0	2	1	0
Eggler, cf.	3	1	1	1	0	0	Welch, p.	2	0	0	1	8	2
Galvin, p.	3	0	1	0	4	0	Bagley, rf.	2	0	0	0	0	0
Totals.	31	6	10	21	14	2	Totals.	24	0	4	21	15	5

Buffalo	2	0	1	0	2	0	1—6						
New York	0	0	0	0	0	0	0—0						

Earned runs—Buffalo, 5. Base on errors—B., 4; New York, 2. On balls—B., 2; N. Y., 1. Struck out—B., 5; N. Y., 6 Umpire, Gaffney. Time, 2h.

Dorgan's delivery defeated the Buffalos Sept. 25 in another poorly-played game. Serad, who was wretchedly supported, was batted hard and often by the New Yorks, McKinnon making a home-run and Gillespie a three-bagger. Brouthers made two one-handed catches of hot liners.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	0	1	1	0	0	Ewing, ss.	6	1	2	2	5	0
White, 3b.	4	0	1	2	3	2	Ward, 2b.	6	4	3	6	4	2
H. Rich'n, 2b	4	0	0	2	4	1	Connor, 3b.	6	2	2	1	1	1
Brouthe's, 1b	4	0	0	12	0	3	Gillespie, lf.	6	0	3	1	0	1
Force, ss.	4	0	0	3	4	2	Dorgan, p.	6	1	2	2	7	2
Lillie, rf.	4	0	0	1	0	1	McKinn'n, lb	6	1	2	6	1	0
Myers, c.	4	1	0	5	3	2	D. Richa'n, cf	6	3	2	1	0	0
Eggler, cf.	3	1	2	1	1	1	Griffin, rf.	5	1	1	2	0	0
Serad, p.	3	0	1	0	1	1	Humphr's, c.	5	1	1	6	3	0
Totals.	34	2	5	27	16	13	Totals.	52	14	18	27	21	6

New York	2	3	0	2	1	3	1	1	1—14				
Buffalo	0	0	1	0	1	0	0	0	0—2				

Earned runs—New York, 6. Base on errors—N. Y., 7; Buffalo, 3. On balls—N. Y., 1; B., 1. Struck out—N. Y., 3; B., 6. Umpire, Gaffney. Time, 1.50.

An attempt was made by these clubs Sept. 26 to decide the game postponed from June 25, but after an exciting struggle it resulted in a draw at the end of the ninth inning owing to darkness. It was a battle of the pitchers, Galvin and Welch both doing splendid work in the box. Errors by Force, Richardson, Lillie and Galvin gave the New Yorks their two runs. Errors by Ward and a three-bagger by Lillie allowed the Buffalos to make also two unearned runs. Caskins of the New York umpired in the absence of Gaffney.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke, lf.	5	0	0	0	0	0	Ewing, c.	4	1	0	7	2	0
Myers, c.	5	0	0	8	2	1	Ward, 2b.	4	0	1	5	2	2
H. Rich'n, 2b	4	0	1	2	6	1	Connor, 3b.	4	0	0	0	3	1
Bro'thers, 1b	4	0	1	12	0	1	Gillespie, lf.	4	1	2	1	0	0
White, 3b.	4	0	2	1	0	0	McKin'on, 1b	4	0	0	13	0	1
Force, ss.	4	0	1	1	0	0	D. Rich'n, ss.	4	0	1	1	1	0
Lillie, rf.	4	2	1	2	0	0	Griffin, rf.	4	0	0	0	0	0
Eggler, cf.	4	0	1	1	0	0	Hankin'n, cf	3	0	0	0	0	0
Galvin, p.	4	0	1	1	9	2	Welch, p.	3	0	0	0	13	1
Totals.	38	2	7	27	21	7	Totals.	34	2	4	27	21	5

Buffalo	0	0	0	0	1	0	0	0	0—2				
New York	0	1	0	0	1	0	0	0	0—2				

Base on errors—Buffalo, 3; New York, 3. On balls—B., 1; N. Y., 1. Struck out—B., 9; N. Y., 8. Umpire, Caskins. Time, 2.15.

The New Yorks pounded Galvin all over the field Sept. 27, and, aided by costly errors by Richardson, won after an exciting struggle. The Buffalos failed to bunch their hits off Dorgan, who was very wild in his delivery. Connor and Ward led in batting, the former making two double-baggers and the latter two three-basers. A local amateur acted as umpire.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	5	1	0	1	0	0	Ewing, ss.	5	1	1	1	3	0
White, 3b.	5	3	2	0	0	0	Ward, 2b.	5	4	3	1	5	1
H. Rich'n, 2b	5	1	1	3	5	3	Connor, 3b	5	3	4	1	3	2
Bro'thers, 1b	5	2	1	10	0	1	Gillespie, lf.	5	2	3	2	0	0
Force, ss.	5	1	1	3	2	0	Dorgan, p.	5	1	1	2	5	0
Lillie, rf.	5	1	2	1	0	0	McKin'n, lb	5	1	2	6	1	0
Myers, c.	5	0	0	3	3	0	D. Rich'n, cf	4	0	3	4	1	0
Eggler, cf.	5	1	1	3	0	0	Griffin, rf.	4	0	1	0	0	2
Galvin, p.	4	0	1	0	4	0	Humph's, c	4	0	0	3	1	0
Totals.	44	10	8	24	14	4	Totals.	41	12	18	27	20	5

Buffalo	4	0	0	0	3	1	0	1	1—10				
New York	5	2	0	0	1	2	0	0	3—12				

Earned runs—New York, 5; Buffalo, 3. Base on errors—N. Y., 3; B., 4. On balls—B., 4. Struck out—N. Y., 1; B., 5. Umpire, Howard. Time, 2.10.

Detroit vs. Boston.

In the game between these clubs Sept. 23 in Detroit, Mich., darkness caused a tie. The Detroits batted Buffinton freely in the first inning, but failed to do anything with him afterwards. Weidman was very effective up to the ninth inning.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf.	4	1	1	3	0	0	Hornung, lf	5	1	2	1	0	0
Jones, rf.	4	1	1	1	1	0	Sutton, 3b.	5	1	2	1	3	0
Hanlon, cf.	4	0	0	1	0	0	Buffinton, p	5	1	2	1	3	2
Bennett, c.	4	1	1	10	0	1	Whitney, cf.	5	0	1	1	0	0
Farrell, 3b.	4	2	2	2	3	1	Morrill, 1b.	5	1	1	15	1	1
Kearns, 2b.	4	0	1	3	2	0	Crowley, rf.	5	0	1	2	0	0
Scott, 1b.	4	0	0	9	0	0	Wise, 2b.	4	1	0	4	2	0
Weidman, p.	3	0	1	0	2	2	Hackett, c.	4	0	1	1	2	0
Meinke, ss.	3	0	0	0	0	1	Manning, ss	4	0	2	1	2	0
Totals.	34	5	6	27	9	5	Totals.	42	5	13	27	13	3

Detroit	4	0	0	1	0	0	0	0	0—5				
Boston	0	0	0	0	1	1	0	0	3—5				

Earned runs—Boston, 3; Detroit, 2. Base on errors—B., 2; D., 1. On balls—B., 2; D., 2. Struck out—B., 5; D., 1. Umpire, McLean. Time, 2h.

The thirteenth game was played Sept. 25, having been postponed by rain on the preceding day. The Detroits, although outbatted, won by their superior fielding, this being their second victory of the series. Morrill's three hits included a two-baser and a three-bagger. Hanlon distinguished himself by daring base-running.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	1	1	3	0	0	Wood, lf.	5	1	1	0	0	0
Sutton, 3b.	4	0	1	2	3	1	Jones, rf.	4	0	0	0	0	0
Buffinton, cf.	4	1	2	2	0	0	Hanlon, cf.	4	2	1	3	1	0
Morrill, 1b.	4	1	1	11	0	1	Bennett, c.	4	0	2	10	2	0
Crowley, rf.	4	0	0	0	0	0	Farrell, 3b.	4	0	0	1	3	0
Wise, 2b.	4	0	0	3	3	1	Kearns, 2b.	4	0	1	5	2	0
Gunning, c.	4	0	0	3	3	0	Scott, 1b.	4	0	1	12	1	1
Manning, ss	4	0	1	1	4	1	Cox, ss.	4	0	2	0	1	0
Connor, p.	3	0	1	1	0	1	Meinke, p.	4	0	0	0	0	0
Totals.	35	3	9	27	12	8	Totals.	37	5	5	27	12	2

Detroit	0	0	0	3	2	0	0	0	0—5				
Boston	2	1	0	0	0	0	0	0	0—3				

Earned runs—Detroit, 1; Boston, 1. Base on errors—D., 5; B., 1. On balls—D., 4; B., 2. Struck out—D., 5; B., 4. Umpire, McLean. Time, 1.55.

The Detroits downed the Bostons again Sept. 26. Hackett hurt himself in the second inning, and gave way to Gunning. Buffinton struck out seven men in three successive innings. The Bostons did not make a hit until the fourth inning, and then earned two out of three runs made.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	0	0	1	0	0	Wood, lf.	5	0	1	3	0	0
Sutton, 3b.	4	0	1	0	1	0	Jones, rf.	5	2	1	0	0	0
Buffinton, p.	4	1	1	0	3	0	Hanlon, cf.	5	1	2	3	0	0
Whitney, cf.	4	2	2	1	0	0	Farrell, 3b.	5	2	1	0	0	0
Morrill, 1b.	4	2	1	7	0	0	Kearns, 2b.	5	2	4	2	2	0
Crowley, rf.	4	0	0	0	0	0	Scott, 1b.	4	1	2	13	0	0
Wise, 2b.	4	0	1	2	4	3	Cox, ss.	4	0	0	2	2	1
Hackett, c.	1	0	0	13	1	0	Gastfield, c.	4	0	1	4	9	4
Gunning, c.	3	0	1	2	0	4	Getzein, p.	4	0	0	0	0	2
Manning, ss.	3	0	0	1	1	0							
Totals.	36	5	7	27	10	9	Totals.	41	9	12	27	13	7

Detroit	0	3	3	0	1	0	0	0	2—9				
Boston	0	0	0	3	0	0	2	0	0—5				

Earned runs—Detroit, 3; Boston, 2. Base on errors—D., 5; B., 2. On balls—B., 2. Struck out—D., 13; B., 9.

The Detroits defeated the Bostons for the third time in succession Sept. 27. The visitors presented Davis, late of the St. Louis, as their pitcher, and he proved quite effective, but less so than Weidman, who occupied the box for the home-team. The home-team bunched three-baggers by Scott and Bennett and singles by Weidman and Bennett in two innings, when they scored four runs, three earned. Errors by Cox and Farrell helped the Bostons to five unearned runs.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	0	1	1	0	0	Wood, lf.	5	0	1	0	0	0
Sutton, 3b.	4	1	1	3	3	2	Jones, rf.	4	1	0	2	0	0
Buffinton, cf	4	1	0	1	0	1	Hanlon, cf.	4	1	0	3	0	0
Whitney, lf.	4	1	0	7	0	0	Bennett, c.	4	1	2	6	3	0
Morrill, 2b.	4	2	1	3	2	1	Kearns, 2b.	4	0	1	5	2	0
Crowley, rf.	4	0	2	1	0	0	Farrell, 3b.	4	0	0	0	1	1
Wise, ss.	4	0	1	2	4	1	Scott, lb.	4	2	1	8	0	0
Hines, c.	4	0	0	1	2	0	Weidman, p	4	1	1	1	2	0
Davis, p.	4	0	0	0	2	0	Cox, ss.	4	0	0	2	3	3
Totals.	36	5	5	24	10	5	Totals.	37	6	6	27	11	4

Boston	0	0	0	0	0	2	3	0	0—5				
Detroit	1	2	0	0	0	1	1	2	0—6				

Earned runs—Detroit, 3. Base on errors—D., 3; Boston, 3. On balls—D., 2; B., 1. Struck out—D., 3; B., 8.

Chicago vs. Providence.

These clubs met for the thirteenth time Sept. 24 in Chicago, Ill., the home-team then securing their fourth victory of the series. The visitors bunched six singles in the fourth and ninth innings, and scored three runs, two earned. The home-team scored five runs, three of which were earned by two home-runs by Pfeffer, a two-bagger by Kelly and a single by Anson, and the other two were made off bases on balls. Dalrymple made a remarkable running catch, effecting a brilliant double-play thereon.

CHICAGO.	T.	R.	B.	O.	A.	E.	PROVID'NCE.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	0	1	1	1	1	Hines, cf.	5	0	1	2	0	0
Gore, cf.	4	1	0	1	0	0	Carroll, lf.	5	0	1	1	0	0
Kelly, rf.	4	1	1	0	2	0	Start, 1b.	5	0	2	12	1	0
Anson, 1b.	4	1	1	8	2	2	Radbourn, p	5	0	0	0	9	0
Pfeffer, 2b.	4	2	2	2	4	2	Farrell, 2b.	5	0	0	2	5	1
W'ms'n, 3b.	4	0	0	3	2	0	Irwin, ss.	4	0	0	3	1	0
Burns, ss.	4	0	1	2	2	0	Gilligan, c.	4	1	0	3	1	0
Clarkson, p.	4	0	1	1	9	1	Denny, 3b.	4	1	1	0	2	1
Flint, c.	4	0	0	9	2	1	Radford, rf.	4	1	2	1	1	0
Totals.	36	5	7	27	24	7	Totals.	41	3	7	24	20	2

Chicago	3	0	0	0	0	0	1	0	1

out of the box in the third inning, and Shaw, who took his place, was also pounded all over the field. Daily's delivery was too much for the Bostons, their hits being scattered. Fulmer's batting was the feature.

NATIONAL	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Moore, lf	5	0	1	0	0	0	Crane, p, rf	4	0	2	0	3	2
Baker, 1b	5	1	2	9	0	0	McCarty, lf	4	1	1	1	0	0
Fulmer, c	5	3	4	8	1	0	O'Brien, 2b	4	0	1	2	7	0
Powell, rf	5	1	2	1	0	1	Butler, ct	4	0	0	2	0	0
Halvin, ss	5	2	1	1	4	1	Brown, c	4	0	0	4	0	2
McCor'ck, 3b	5	3	2	2	1	0	Hackett, ss	4	1	1	5	4	1
Garus, cf	4	0	1	3	1	0	Slattery, 1b	4	0	1	8	1	0
Evers, 2b	4	0	2	3	2	1	Irwin 3b	3	0	0	2	0	1
Daily, p	4	0	0	0	7	0	Shaw, rf, p	3	0	2	0	1	0
Totals	42	10	15	27	16	3	Totals	34	2	8	24	16	6
National	1	1	1	0	2	0	1	3	2	(—10			
Boston	1	0	0	0	0	1	0	0	0	— 2			

Earned runs—National, 8; Boston, 1. Base on errors—N., 2; B., 1. On balls—N., 2. Struck out—N., 1; B., 7. Umpire, Stearns. Time, 1.40.

St. Louis vs. Baltimore.

The thirteenth game between these clubs was played Sept. 28 in St. Louis, Mo., having been postponed by rain on the preceding day. Dunlap marked his reappearance with the home-team by the longest hit ever made on the grounds, knocking the ball over the centre-field fence. The contest was one-sided, the St. Louis winning with ease.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	3	2	5	4	0	Seery, lf	4	0	2	1	0	0
Shaffer, lf	5	1	1	1	0	0	Robinson, ss	4	0	1	2	5	2
Rowe, cf	5	2	2	1	7	0	Fusselb'ch, c	4	0	0	7	2	1
Gleason, 3b	5	1	3	0	1	0	Graham, cf	4	0	1	1	0	2
Boyle, 1b	5	1	1	11	0	1	Wheeler, rf	4	1	1	0	1	1
C'Sweeney, p	5	1	1	1	7	1	Sch'neck, 1b	3	0	2	16	0	2
Dolan, c	5	1	0	7	0	0	Phelan, 2b	3	0	0	0	1	0
Baker, cf	5	1	0	1	2	1	W Sw'ney, p	3	0	0	0	9	0
Whitehd, ss	4	1	1	0	2	1	Battin, 3b	3	0	0	0	2	1
Totals	44	12	11	27	16	4	Totals	32	1	7	27	21	9
St. Louis	4	0	0	0	2	0	0	0	6	0—12			
Baltimore	0	0	0	0	0	0	1	0	0	0— 1			

Earned runs—St. Louis, 2. Struck out—St. L., 6; Baltimore, 5. Umpire, McCaffrey. Time, 1.40.

These clubs met again Sept. 29, when the St. Louis, although outbatted and outfielded, managed to secure their thirteenth victory of the series. Boyle pitched for St. Louis and Atkinson for Baltimore. Score by innings:

Baltimore	0	0	1	0	0	0	3	0	0	0—4
St. Louis	1	0	2	0	1	1	0	0		—5

Cincinnati vs. St. Paul.

The Cincinnatis played the St. Pauls—a new member of the Union Association—Sept. 27 in Cincinnati, O. The home-team won without much effort by their faultless fielding. Glasscock was absent and Bradley creditably filled his place.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Bradley, ss	5	0	0	2	2	0	Carroll, rf	4	0	0	2	0	1
Burns, p	5	1	1	2	4	0	Barnes, cf	4	0	2	0	0	1
Hawes, cf	5	1	1	2	0	0	Hengle, 2b	4	0	1	4	2	1
Harbidge, rf	4	2	1	3	1	0	O'Brien, 3b	4	0	1	1	1	0
Sylvester lf	4	1	1	1	0	0	Dunn, 1b	4	0	0	7	0	1
Cleveland, 3b	4	0	0	2	1	0	Ganzel, c	4	0	2	13	1	0
McQuery, 1b	4	1	2	4	1	0	Tilley, lf	3	0	0	0	0	0
Crotty, c	4	0	0	3	1	0	Werrick, ss	3	0	0	0	1	0
Crane, 2b	4	0	1	8	0	0	Brown, p	3	1	2	0	3	0
Totals	39	6	7	27	10	0	Totals	33	1	8	27	8	4
Cincinnati	0	2	0	0	0	0	0	1	3	0—6			
St. Paul	0	0	1	0	0	0	0	0	0	0—1			

Earned runs—Cincinnati, 3; St. Paul, 1. Bases on errors—C., 4. On balls—C., 1; St. P., 2. Struck out—C., 9; St. P., 1. Umpire, Jennings. Time, 1.45.

Kansas City vs. Boston.

The Kansas Citys beat the Bostons Sept. 28 in Kansas City, Mo., the result being surprising. The home-team scored six runs off only three safe hits, while the visitors made but one run off eight hits. The errors of the Bostons, however, were made at critical points, and their hits were scattering.

KANS'S CITY.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Bastian, 2b	4	1	0	1	1	0	Crane, rf	5	0	1	3	0	0
Sweeney, 1b	4	1	0	12	0	0	McCarty, lf	4	0	1	1	0	1
Black, lf	4	1	1	1	1	1	O'Brien, 2b	4	0	0	2	2	1
L. Say, ss	4	1	0	1	5	1	Murnan, 1b	4	0	1	11	0	0
McL'hlin, rf	4	0	1	0	1	0	Hackett, ss	4	0	1	0	2	1
Sullivan, 3b	4	0	0	3	4	1	Shaw, p	4	0	1	0	11	2
Baldwin, c	4	1	0	4	2	0	Slattery, cf	4	0	1	1	0	1
Veach, cf	3	0	0	1	0	0	Irwin, 3b	4	1	2	0	3	0
Blakely, p	3	1	0	0	7	1	Brown, c	4	0	0	9	2	4
Totals	34	6	3	27	22	4	Totals	37	1	8	27	20	10
Kansas City	0	0	0	5	0	0	0	0	1	0—6			
Boston	0	0	1	0	0	0	0	0	0	0—1			

Earned runs—Kansas City, 2; Boston, 1. Base on errors—K. C., 4; B., 2. Umpire, Callahan. Time, 1.45.

The same result marked the game between these clubs Sept. 29, the home-team then, however, outbatting and outfielding their opponents. The contest was close and exciting throughout, the Kansas City winning by 3 to 2.

Milwaukee vs. National.

The Milwaukees defeated the Nationals of Washington Sept. 27 and 28 in Milwaukee, Wis., in their opening championship games. The home team fielded finely in both games. The scores respectively:

Milwaukee	0	0	0	0	0	0	3	0	0	0—3
National	0	0	0	0	0	0	0	0	0	0—0
Milwaukee	0	0	0	0	0	0	5	0	0	0—5
National	0	0	0	0	0	0	0	0	0	0—0

The Championship Record.

This association has made another change in its membership. The Omaha Club, which was to have taken Pittsburg's place, has been dropped and the St. Paul has been taken in. A new schedule has been arranged, running from Sept. 27 to Oct. 19, and providing for sixteen games with each club to be played in St. Louis, Cincinnati, Kansas City and Milwaukee. According to Secretary White's official record, the following is the standing of the clubs up to Sept. 25, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	69	12	.86	Boston	48	39	.55
Cincinnati	51	33	.60	National	38	50	.43
Baltimore	49	38	.56	Kans's City	6	57	.09

AMERICAN ASSOCIATION.

Metropolitan vs. Louisville.

The concluding contest between these clubs took place Sept. 29 in the presence of one of the largest crowds of the season at the Polo Grounds, and resulted in the Metropolitans' seventh victory of the series. Only three scattering safe hits were made by the Louisvilles off Lynch, and they narrowly escaped being blanked. The Mets hit Reccius hard. Esterbrook led in batting with three safe hits, including a double-bagger. McLaughlin and Nelson excelled in fielding, their short-stopping being remarkably good.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Cline, lf	4	0	1	1	0	0	Nelson, ss	4	2	2	1	4	0
Dickerson, cf	4	0	0	1	0	0	Brady, rf	4	1	1	1	1	0
Woli, c	4	0	0	2	3	2	Esterbr'k, 3b	4	1	3	1	2	0
Gerhardt, 2b	4	0	0	6	1	0	Roseman, cf	4	1	1	0	0	0
Maskrey, rf	4	0	0	3	0	1	Orr, 1b	4	1	1	14	1	2
Reccius, p	3	0	2	2	3	0	Troy, 2b	4	1	1	3	5	2
Latham, 1b	3	0	0	8	0	1	Reipschl'r, c	4	0	1	6	1	0
Andrews, 3b	3	0	0	1	1	0	Kennedy, lf	4	0	0	1	0	0
M'L'ghlin, ss	3	1	0	0	8	0	Lynch, p	3	0	0	0	0	0
Totals	32	1	3	24	16	4	Totals	35	7	10	27	14	4
Louisville	0	0	0	0	0	0	1	0	0	0—1			
Metropolitan	2	0	1	1	0	2	1	0	—7				

Earned runs—Metropolitan, 2. Base on errors—M., 2; Louisville, 3. On balls—M., 2; L., 1. Struck out—M., 1; L., 2. Umpire, Connolly. Time, 1.45.

Athletic vs. Cincinnati.

The tenth and last game between these clubs was played Sept. 29 in Philadelphia, Pa., the Athletics then winning for the sixth time. White was batted freely from the start, Stovey taking the lead with two double-baggers and a single. Coleman made a home run in the fifth inning. The visitors could do nothing with Taylor's delivery until the ninth inning, when successive scratch hits by Reilly, McPhee and Snyder let in their only run. O'Brien caught in great form.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stovey, 1b	5	2	3	9	0	0	Fennelly, ss	4	0	2	1	5	2
Houck, ss	5	0	2	1	7	0	Jones, lf	4	0	0	2	0	0
Corey, 3b	5	0	0	2	2	0	Carwenter, 3b	4	0	0	3	1	0
Knight, rf	5	0	0	1	0	1	Reilly, 1b	4	1	1	9	0	0
Coleman, lf	5	1	1	0	1	1	McPhee, 2b	4	0	1	6	3	0
O'Brien, c	4	2	1	10	1	0	Snyder, rf	4	0	1	0	2	1
Taylor, p	4	1	1	0	4	1	Corkhill, ct	3	0	0	1	0	0
Larkin, cf	4	1	1	0	0	0	West, c	3	0	1	5	0	0
Stricker, 2b	4	1	2	4	1	0	White, p	3	0	1	0	0	2
Totals	41	8	11	27	16	3	Totals	33	1	7	27	11	5
Athletic	1	4	0	0	2	0	0	1	0—8				
Cincinnati	0	0	0	0	0	0	0	1	0—1				

Earned runs—Athletic, 5; Cincinnati, 1. Base on errors—A., 1. On balls—A., 3; C., 1. Struck out—C., 8. Umpire, Holland. Time, 1.50.

Baltimore vs. Toledo.

The Toledos easily defeated the Baltimores Sept. 27 in Baltimore, Md. Mullane was too much for the home-team, striking out twelve men in seven innings. A three-bagger by Burns and a single by Traffley saved the Baltimores from being blanked.

BALTIMORE.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
York, lf	5	0	0	0	0	1	Barkley, 2b	4	2	2	1	2	0
Sommer, 3b	3	0	1	3	2	0	Miller, ss	4	1	3	2	0	0
Casey, cf	3	0	0	0	0	0	Welch, ct	4	0	1	0	0	0
Burns, rf	3	1	1	0	0	0	Poorman, rf	4	1	1	0	1	0
Traffley, c	3	0	1	5	3	1	Mullane, p	4	1	2	2	13	2
Stearns, 1b	3	0	1	9	0	0	Meister, 3b	3	0	0	0	0	0
Manning, 2b	3	0	0	1	2	3	Arundel, c	3	0	0	12	1	0
Emslie, p	3	0	0	1	4	0	McSorley, 1b	3	0	0	3	0	0
Macullar, ss	2	0	1	2	3	0	Olin, lf	3	0	2	0	0	0
Totals	26	1	5	21	14	5	Totals	32	5	10	21	16	2
Toledo	1	0	1	0	3	0	0—5						
Baltimore	0	0	0	0	0	0	1—1						

Earned runs—Toledo, 3; Baltimore, 1. Base on errors—T., 2; B., 2. On balls—T., 2; B., 1. Struck out—T., 4; B., 12. Umpire, Quinn. Time, 2h.

The above result was reversed Sept. 29, when the Baltimores won by 6 to 3, each club having won five games of the series. Henderson pitched well and was finely supported. Mullane pitched effectively, as usual, but Arundel gave him poor support behind the bat, and his passed balls proved costly. A home-run was made by Olin.

Brooklyn vs. Columbus.

The last game of the series between these clubs was played Sept. 29 in Brooklyn. The home-team secured their third victory. The result was mainly due to Terry's effective pitching and the better support given him by the fielders, the home players also outbatting their opponents. The Columbus put in Bauer, a left-handed pitcher, and he did not prove so effective as Sullivan was in the preceding game. Carroll did some good work behind the bat, but wild throwing at times proved costly.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf	5	2	2	5	0	1	Greenw'd, 2b	4	1	0	1	3	0
Smith, 2b	4	0	0	1	4	1	Geer, ss	4	2	0	1	1	1
Fields, 1b	4	0	2	10	0	0	Cassidy, rf	4	0	2	3	0	0
Richm'nd, ss	4	0	0	0	3	0	Walker, lf	4	1	2	1	0	1
Mann, cf	4	0	0	1	0	1	Remsen, cf	4	2	2	2	0	0
Carroll, c	4	1	2	6	1	2	Knowles, 3b	4	1	1	1	1	2
Kuehne, 3b	4	0	0	0	2	1	House'r, 1b	4	0	1	11	2	0
Mansell, lf	4	1	0	0	0	1	Hayes, c	4	0	0	7	2	0
Bauer, p	4	0	1	1	1	0	Terry, p	3	0	0	0	2	0
Totals	37	4	7	24	11	7	Totals	35	7	8	27	11	4
Columbus	1	2	0	0	1	0	0	0	0	0—4			
Brooklyn	2	0	0	0	0	0	4	0	1	—7			

Base on errors—Brooklyn, 1. On balls—B., 3; Columbus, 4. Struck out—B., 5; C., 7. Umpire, Dyler. Time, 2h.

Virginia vs. St. Louis.

These clubs met again in Richmond, Va., Sept. 29, when the St. Louis scored the only and winning run. This was the tenth game of the series, of which St. Louis stood credited with eight victories. The batting was weak, the Virginias making only three safe hits, while the St. Louis had but five. Score by innings:

St. Louis	0	0	1	0	0	0	0	0	0	0—1
Virginia	0	0	0	0	0	0	0	0	0	0—0

Allegheny vs. Indianapolis.

The tenth game between these clubs was played Sept. 29 in Pittsburg, Pa., the home-team then shutting out the visitors and thus securing their sixth victory of the series. The Indianapolis made only one safe hit. Darkness stopped the game. Runs by innings:

Allegheny	1	0	0	0	0	0	0	0	1	—2
Indianapolis	0	0	0	0	0	0	0	0	0	—0

The Championship Record.

The end of September sees the American pennan race in a decidedly interesting position, the struggle being close between the first five leading clubs. The Metropolitans, however, hold what ought to be a winning lead, but the uncertainties of the game are such that it is not safe to count upon victory until it is all but realized. Seven of the twelve clubs are out of the race, as far as the pennant is concerned, and the chances are that two of the Western teams will capture second and third positions. Brooklyn, which had eighth place in the race, has lost it to Toledo, with but slight chance of recovery. Take it altogether the American pennant race of 1884 is the most interesting on record. The table showing the relative positions of the twelve clubs up to Sept. 29, inclusive:

	Metropolitan	Columbus	Louisville	Cincinnati	St. Louis	Athletic	Baltimore	Toledo	Brooklyn	Allegheny	Indiana'l	Virginia	Won.	P. Ct. Won.
Metropolitan		4	7	4	5	8	5	4	9	9	6	8	69	.79
Columbus	4		5	7	5	4	3	8	7	7	8	6	64	.64
Louisville	3	5		5	5	8	4	9	5	6	9	6	63	.64
Cincinnati	4	3	5		4	4	6	7	6	7	8	8	62	.62
St. Louis	2	5	5	6		6	4	5	6	8	6	8	61	.62
Athletic	2	4	2	6	2		7	6	6	6	6	6	54	.54
Baltimore	5	5	3	2	4	3		5	5	9	7	6	54	.54
Toledo	4	1	1	3	5	2	5		4	3	6	7	41	.41
Brooklyn	1	3	3	2	2	3	5	4		4	5	6	38	.38
Allegheny	1	1	2	1	0	2	1	5	6		6	5	30	.30
Indianapolis	2	2	1	1	3	4	1	3	3	4		4	28	.29
Virginia	2	2	1	0	2	1	1	1	3	5	3		21	.22
Lost	30	35	35	37	37	43	42	57	60	70	68	73	587	

NATIONAL LEAGUE.

Detroit vs. Boston.

After three successive defeats the Bostons managed to secure a victory over the Detroits Sept. 29 in Detroit, Mich. The home-team could do nothing with Buffinton, making only three safe hits and failing to score a run. Timely batting helped the Bostons to two earned runs. Hanlon made a remarkable running-catch, whereby a double-play was accomplished. This was the sixteenth and last game of the series, twelve of which were won by the Bostons.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	1	1	1	0	0	Wood, lf	4	0	0	0	0	0
Sutton, 3b	4	2	1	0	1	0	Jones, rf	4	0	0	1	1	1
Buffinton, p	4	0	1	1	4	0	Hanlon, cf	3	0	0	2	1	0
Whitney, 1b	4	1	1	8	0	2	Farrell, 3b	3	0	1	0	1	0
Morrill, 2b	4	0	0	4	2	0	Kearns, 2b	3	0	1	2	2	1
Crowley, rf	4	0	2	1	0	0	Scott, 1b	3	0	1	10	1	0
Wise, ss	4	0	0	2	2	0	Cox, ss	3	0	0	1	4	1
Manning, cf	3	1	0	2	0	2	Gastfield, c	3	0	0	8	2	2
Hines, c	3	0	0	10	0	0	Getzein, p	3	0	0	1	2	0
Totals	34	5	6	27	9	4	Totals	29	0	3	24	14	5
Detroit	0	0	0	0	0	0	0	0	0	0—0			
Boston	0	0	1	0	0	3	0	1	—5				

Earned runs—Boston, 2. Base on errors—B., 2; Detroit, 4. On balls—B., 3; D., 1. Struck out—B., 6; D., 8. Umpire, McLean. Time, 1.40.

Buffalo vs. New York.

A postponed contest between these clubs took place Sept. 29 in Buffalo, N. Y., thus concluding the series, of which the New Yorks had won eleven games. A wrangle over the umpire delayed the game, "Doc" Kennedy being finally chosen in the absence of Furlong. The home-team went to pieces in the fifth inning, when the visitors scored eight runs, only one of which was earned. Darkness stopped the game after the Buffalos had made one run in the seventh inning.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
H. Rich'n, 2b	4	1	2	2	2	2	Ewing, c	4	2	2	5	0	0
White, 3b	4	0	2	1	2	1	Ward, 2b	4	1	2	1	4	0
Brouth'rs, 1b	4	0	1	4	0	3	Connor, 3b	4	1	1	3	2	3
O'Rourke, lf	3	1	0	2	0	1	Gillespie, lf	4	1	0	1	0	0
Lillie, rf	3	1	0	0	0	0	Welch, p	4	1	2	0	4	0
Force, ss	3	1	1	0	1	2	McKin'n, 1b	4	1	1	6	0	0
Myers, c	3	0	0	9	0	0	D. Rich'n, ct	4	1	2	2	0	0
Eggler, cf	3	1	1	0	0	0	Griffin, rf	4	1	1	2	2	0
Serad, p	3	0	1	0	3	0	Caskins, ss	3	1	0	0	2	0
Totals	30	5	8	18	8	9	Totals	35	10	11	18	14	3
Buffalo	1	2	1	0	0	1—5							
New York	0	0	2	0	8	0—10							

Earned runs—Buffalo, 4; New York, 1. Base on errors—B., 1; N. Y., 5. On balls—B., 4; N. Y., 2. Struck out—B., 4; N. Y., 4. Umpire, Kennedy. Time, 2h.

The Championship Record.

The closing week in September saw the Providence virtually in possession of the League championship, the record of possible victories up to Sept. 30 showing that no club could equal then their record of victories. The Bostons stand as sure of second place unless such a remarkable result as their losing every game they yet have to play should follow. There is left, in fact, only the struggle for third position to give any further interest in the remaining League club contests, and in this fight only the New York, Buffalo and Chicago Clubs are interested. It looks as if Philadelphia had got a good hold of sixth place, leaving Cleveland next to the winners of the leather medal, viz., Thompson's Detroit team. The record to Sept. 29, inclusive, gives the following interesting figures:

	Providence	Boston	N. York	Buffalo	Chicago	Phila.	Cleveland	Detroit	Won.	Played.	To Play.	P. Ct. of Vict'ies.	Possible Victories
Providence		9	13	9	11	12	10	15	79	103	9	.76	88
Boston	7		8	7	10	13	11	12	68	102	10	.66	78
New York	3	8		11	4	11	11	11	59	103	9	.57	68
Buffalo	3	3	5		10	11	14	12	58	102	10	.56	68
Chicago	5	6	8	6		10	8	11	54	104	8	.51	62
Phila.	3	3	5	5	2		10	8	36	103	9	.34	45
Cleveland	2	1	5	2	8	6		9	33	104	8	.31	41
Detroit	1	4	0	4	5	4	7		26	103	9	.24	34
Lost	24	34	44	44	50	67	71	78	412				

A TOUR of the South will be made by Manager Mutrie's Metropolitan team in the event of their winning the American Association championship. The trip will commence Nov. 1 and will extend over the Winter season, thus giving the players plenty of practice for the championship contests of 1885, when the Mets will again be in existence, despite all rumors to the contrary. Manager Mutrie wishes the addresses of all clubs throughout the entire South, so that he may at once make the preparations for the purposed trip. He may be addressed care of THE NEW YORK CLIPPER.

THE concluding contests at the Polo Grounds in this city promise to be unusually interesting, especially those scheduled for Wednesday and Thursday of this week, when the Metropolitan and Columbus Clubs will meet, the latter being second in the race for the championship. The Mets meet their old antagonists—the St. Louis—on Friday and Saturday next.

WE HAVE letters for the manager of the Brooklyns and for H. Curtis of the Acme Club,

GAMES BY TELEGRAPH.

The telegraph gives the scores by innings of the following championship games played Sept. 30, in Chicago, Detroit and Cleveland, the one in Buffalo being postponed on account of rain:

Chicago	3	0	0	9	1	0	3	1	0—17	
New York	1	0	0	0	0	0	0	0	1— 2	
Detroit	0	0	0	0	0	0	0	0	1— 1	
Brooklyn	0	0	0	0	2	1	0	0	— 3	
Cleveland	0	0	0	0	0	0	0	3	3— 3	
Boston	0	0	0	0	0	0	0	0	0— 0	

BASE-HITS.

Maskrey of the Louisvilles was presented with a handsome gold medal in Louisville, Ky., Sept. 21. .....The Louisvilles have released Deagle..... Detroit has concluded to remain in the National League next season, and the club's capital has been increased from $5,000 to $10,000.....The St. Louis Americans have released Lewis.....The Columbus Club has reserved the following players for next season: Morris, Carroll, Mountain, Brown, Kuehne, Richmond, Mann, Smith, Field, Kemler and Cahill, all being members of this year's club. Dundon and Mansell have not been reserved. The management expects to contract with Mountain and Brown for next year, and, having faith in them, will then take their names from the reserved-list and reserve two others. These will probably be Sullivan, the new pitcher, and Bauer, a local left-handed pitcher.....The Indianapolis Club reserves the following players for next season: McKeon, Barr, Keenan, Robinson, Kerins, Collins Phillips, Morrison, Wiehe and Watkins. .....William L. Harrison, son of Lynde Harrison, chairman of the Republican State Committee, New Haven, Ct., a student of the class of 1887 of the Sheffield Scientific School at Yale, was Sept. 24 hit by a baseball in the side, being seriously injured in consequence. He was removed to the hospital, and was pronounced to be in a critical condition.... The ball games announced to take place at Cleveland, Detroit and Cincinnati Sept. 24 were postponed on account of rain.....For the first time in eleven years, Sept. 24, the Freshmen beat the Sophomores at Princeton, N. J., at the rate of 18 to 1..... The Wharton Athletic Association have started on an extensive tour through Virginia and North Carolina. They played the Norfolk Club Sept. 24 and won by 10 to 6. Manlove and Williams formed the Wharton battery.....The Williams Athletic Club nine defeated the Elizabeth, N. J., Club at Washington Park, Brooklyn, N. Y., Sept. 24, by a score of 5 to 1.....The Lancasters, Sept. 24, won the fourth game of the series for the local championship, 8 to 5.....The game at Akron, O., Sept. 23, between the Philadelphia and Cleveland Clubs was stopped by rain at the end of the fourth inning, when the score stood 6 to 3 in favor of Philadelphia.....The Jersey Club of Jersey City played the Star Club of Long Island at Hunter's Point, Sept. 24, the game ending in a draw. Dissatisfied with the result, the Jersey nine were anxious to make a match for "ducats," the same to be played on neutral grounds. In case the Star Club declines to accept, the challenge stands good against the Olympics, Arctics, Delawares, Monitors or any other club of the same grade. The Stars subsequently agreed to play the Jerseys, though not for a stake.....The Lawrence Club went to Portland, Me., Sept. 22 and beat the Forest City Club by 17 to 10.....The Mutuals and Atlantics,

walked over. Second heat. S. Derickson Jr., Manhattan A. C., first, in 10⅛s.; M. W. Ford, N. Y. A. C., second, by two inches. Final heat: Ford first, in 10⅝s.; Ing second, by a foot; Derickson third. Best amateur record, 10s. A. Waldron won last year, in 10⅛s.

Seven-mile walk—Ed. F. McDonald, West-side A. C., first, in 56m. 28s.; Thomas M. Buckley, Will. A. C., second; R. McCausland, Will. A. C., stopped at two-and-a-quarter miles; W. S. Hart., Manhattan A. C., stopped at two miles. Best American amateur record, 54m. 7s. W. H. Meek won in 1883, in 56m. 48⅜s.

One-mile run—Percy C. Madeira, Philadelphia F. and S. C., first, in 4m. 36⅝s.; C. M. Smith, N. Y. A. C., second, by two feet; E. McMahon, West-side A. C., third, by thirty yards; F. J. Conway, Pastime A. C., fourth, he having run the first half mile in 2m. 15s. Best American record, 4m. 21⅝s. Harry Fredricks won in 1883, in 4m. 36⅝s.

One-mile walk—Frank P. Murray, Williamsburg A. C., first, in 6m. 54⅝s.; E. D. Lange, Man. A. C., second, by twenty yards; G. D. Baird, American A. C., third, by fifteen yards; M. Austin, American A. C., fourth, by five yards. Murray went to the front at once and easily remained there till the end. Best American record, 6m. 29⅝s. Murray won last year in 6m. 46s.

Two-mile bicycle race—Lewis Hamilton, Waterbury, Ct., first, in 6m. 58s.; William Wait, New Haven, second, in 7m. 1s., after riding the first mile in 3m. 31⅜s.; A. B. Rich, Staten Island A. C., third, by fifteen yards. Best American record, 5m. 42⅝s. G. M. Hendee won last year in 6m. 47⅜s.

One-furlong run—L. E. Myers, Manhattan A. C., first, in 24⅜s.; S. Derickson Jr. second, by five yards; B. W. McIntosh, Pittsburg C. C., third, by a foot. Myers won as he pleased. Best American record, 22⅞s. H. S. Brooks Jr. won in 1883, in 22⅝s.

Five-mile run—George Stonebridge, Westside A. C., first, in 27m. 45s.; P. D. Skillman, Manhattan A. C., second, by seventy-five yards; James Larkins, Wayne A. C., third, by one hundred yards; W. H. Robertson, Will. A. C., did not finish. Also ran: E. J. Ryan, Will. A. C.; W. R. Paynter, American A. C.; F. Gerow, Amer. A. C.; F. Shrob, Amer. A. C.; T. H. Collett, Pastime A. C.; and C. E. Gleason, Westside A. C. During the first three miles Larkins, Robertson, Stonebridge and Skillman kept close companionship, the former leading at the head of the first, run in 5m. 10s., then Robertson going to the front and finishing two miles in 10m. 46⅛s., three in 16m. 31⅛s., and four in 22m. 17⅛s. He began to tire here, and soon dropped back, while Stonebridge forged ahead, and, after a hard struggle for some distance with Skillman, left him and won with ease. Robertson left the track two laps before the finish, complaining of illness. Best American record, 26m. 31s. T. F. Delaney won last year, in 26m. 47⅜s.

Quarter-mile run—L. E. Myers, Manhattan A. C., first, in 55⅜s.; Samuel Derickson Jr., Manhattan A. C., second, by six feet; C. L. Meyers, Manhattan A. C., third, by a foot. Another handsdown victory for Myers. Best American record, 48¾s. Myers won in 1883, in 52⅛s.

Three-mile walk—Frank P. Murray, Williamsburg A. C., first, in 23m. 15⅝s.; E. D. Lange, Manhattan A. C., second, by one hundred and fifty yards; G. D. Baird, American A. C., third, by seventy-five yards; Thos. M. Buckley, Will. A. C., fourth, by one lap; A. M. Page, Will. A. C., stopped at a mile and a half; E. F. McDonald, Westside A. C., stopped on third lap. For the first two circuits Murray and McDonald made an interesting race, but then the pace proved more than the latter, fatigued from his seven-mile walk, could stand, and he fell back, leaving the track on the next lap. Murray then went on and won at his pleasure, completing the first mile in 7m. 2⅝s. and two miles in 15m. 6⅜s. Best American record, 21m. 9⅛s. G. D. Baird won in 1883, in 22m. 8⅜s., being the fastest championship time.

Five-mile bicycle race—Lewis Hamilton, Waterbury, Ct., first, in 18m. 36s.; William Wait, New Haven, second, by one foot, in 18m. 36⅛s.; A. B. Rich, Staten Island A. C., third, by forty yards. For more than two miles Wait and Rich led alternately, the former being in front at the end of the first mile, in 3m. 36s., and also leading at two miles, 7m. 22⅝s. Rich completed three miles first, in 11m. 58s., and remained in the van until nearing the end of the fourth mile, when Hamilton, who had been trailing, bent to his work, and sent his machine whizzing past the others, scoring four miles in 14m. 59⅞s. He was not afterwards headed, while on the last lap Wait spurted away from Rich, beating him handsomely, but failing to catch the leader. Best American record, 14m. 51s. R. G. Rood won last year, in 17m. 37⅜s.

Half-mile run—L. E. Myers, Manhattan A. C., first, in 2m. 9⅝s.; C. L. Meyers, Manhattan A. C., second, by five yards; C. M. Smith, N. Y. A. C., third, by two yards; F. J. Conway, Pastime A. C., fourth; F. A. Gilmore, Will. A. C., 0; E. P. Baird, Amer. A. C., 0; W. H. Halpin, Amer. A. C., 0. Best American record, 1m. 55⅝s. T. J. Murphy won last year in 2m. 4⅜s.

Hurdle-race, 120 yards—S. A. Safford, American A. C., first, in 18⅜s.; J. G. Mason, Will. A. C., second, by two feet; A. A. Jordan, Amer. A. C., third, by a yard; M. W. Ford, N. Y. A. C., fourth. The last named was leading by about three yards when he came to the last hurdle, which he knocked down, being so much impeded thereby that all the others passed him. Best American record, 16½s. Safford won last year in 19⅜s.

Throwing 56lb weight—C. A. J. Queckberner, N. Y. A. C., first, 26ft. 3¼in.; Frank L. Lambrecht, Manhattan A. C., second, 23ft. 9in.; James Cunningham, Union A. C., third. *Best record.* Lambrecht won in 1883, with 25ft. 1¾in.

Running high-jump—J. T. Rinehart, American A. C., first, 5ft. 8in.; M. W. Ford, N. Y. A. C., second, 5ft. 7in.; William B. Page, University of Pa., third, 5ft. 4in. Best American record, 5ft. 9¾in. M. W. Ford won last year, clearing 5ft. 8½in.

Throwing the hammer—F. L. Lambrecht, Manhattan A. C., first, 92ft. 5in.; C. A. J. Queckberner, N. Y. A. C., second, 92ft. 1in.; James Cunningham, Union A. C., third, 81ft. 2in. Best American record, 93ft. 11in., by W. L. Coudon, at last year's championship meeting.

Running long-jump—M. W. Ford, N. Y. A. C., first, 20ft. 1½in.; A. A. Jordan, American A. C., second, 19ft. 6in.; O. Bodelsen, Manhattan A. C., third. Best American record, 22ft. 7¾in. M. W. Ford won last year, with 21ft. 7½in.

Putting the shot—F. L. Lambrecht, Manhattan A. C., first, 39ft. 10½in.; C. A. J. Queckberner, N. Y. A. C., second, 39ft. 6¾in.; James Cunningham, Union A. C., third, 36ft. 9in. Best amateur record, 43ft., by Lambrecht at last year's championship meeting.

Pole-jumping—H. H. Baxter, N. Y. A. C., first, 10ft.; J. J. Van Houten, Westside A. C., second, 9ft. 6in.; L. Guttleish, Pastime A. C., third, 9ft. In an exhibition jump the winner cleared 10ft. 6in. Best American record, 11ft. 1½in., by Baxter, at last year's championship meeting.

Field officers: Referee, A. H. Curtis; judges, E. Van Tambacht, F. M. Price and L. A. Stuart; timekeepers, G. A. Avery, A. P. Montant and S. C. Austin; starter, O. T. Johnson; judge of walking, G. H. Taylor; measurers, H. W. J. Telfair, Cyril Robinson and B. H. Tobey; clerk, W. G. Hegeman; official reporter, A. F. Camacho.

A CASE OF TIT FOR TAT.—John McMahon has not received the stake-money for his match with Ed. Decker. It seems that Col. Decker, who backed his brother, went to Woburn and served a writ on Mr. Fowle, the stakeholder, enjoining the latter from paying the stakes to Mac, and when D. J. Lynch, the latter's backer, demanded the money, he was surprised to meet with a refusal. It has also been made known that the money at issue was the first deposit, made eight months ago, and which the Decker party claimed when Mac declined to wrestle because he was not in condition; but similar action was then taken by Mac's backer, so the money laid in the stakeholder's hands until they wrestled for it, and now the Deckerites refuse to part. The case will be called in the Superior Court in Boston, with the prospect of each side getting back so much of their own money as may not be eaten up by expenses.

JAMES DAWSON'S 130yds. handicap, to be run at Pastime Park, Philadelphia, Oct. 13, has received the large number of one hundred and twelve entries. H. Wheatley is at scratch, F. Rogers has 1½yds., W. Boyd 3½yds., Ed. Skinner 3½yds., J. Quirk 3¾yds., W. Broadbent 3¾yds. and J. Buck 5yds. Acceptances close Oct. 9; fee, one dollar.

A FOOTBALL CLUB was organized in Pittsburg Sept. 25, with Dr. Walters as president, A. H. Stratford captain, and Fred Goodwin secretary.

DEATH OF PROFESSOR WAITE.

The distinguished English swordsman, John Musgrove Waite, died in London Sept. 13, and his remains were interred in West Brompton Cemetery. He was born in Farnley, near Leeds, April 29, 1820. He enlisted in the Second Life Guards April 15, 1840, acquired a deep admiration for swordsmanship, and after a few years placed himself under the care of M. Prevost, of the Academy of France, and remained with that talented master as pupil and assistant for seventeen years. When he was discharged from the regiment, after serving for twenty-six years, he retired with the rank of quartermaster corporal major, and was appointed Feb. 12, 1867, to be one of her Majesty's Bodyguards and Yeoman Warder of the Tower. Shortly afterwards he opened a fencing-room in Golden-square, London, where he remained till 1881, when he changed his quarters to 19 Brewer street, where he breathed his last. He was no less skilled with the sabre than the foils, his book, "Lessons on Sabre," published in 1880, being the standard work on the subject at the present time. The business will in the future be carried on by his son, John Sharpe Waite, assisted by Prof. J. Otterway and Ned Donnelly.

GEORGE LOWERS HIS RECORD.

LONDON, Sept. 27.—At the grounds of the London Athletic Club to-day W. G. George made an attempt to beat the record for 1,000 yards in a handicap race which was arranged for the purpose. There were eighteen starters. The track was not in good condition, being soft. George was in excellent condition, however, and notwithstanding all these drawbacks he succeeded in running a splendid race, although he did not lower Myers' American record of 2m. 13s. Gardiner, a member of the Spartan Harriers, with fifty-eight yards start, won the race, George finishing half a yard behind him. George's time was 2m. 16s., which beats his own previous record by one-fifth of a second and all professional records in England by one second.

WILLIAMSBURG ATHLETIC CLUB.—The Fall handicaps of this club will be held on Saturday, Oct. 18, at 4 P. M. The events are as follows: 120-yards run, one-fifth mile run, 1,000-yards run, two-mile run, 120-yards hurdle-race (ten hurdles, each 2ft. 6in. high), two-mile walk and greased-pig race. Gold medals to first and second in each event, excepting pig-race, in which the winner will take the porker. The medals will be on exhibition at 178 Broadway, this city, about Oct. 6. Handicapping by N. A. A. A. official handicapper. Rules of N. A. A. A. A. to govern all contests. Entrance-fee, 50c. per man for each event.

SPARKS BEATS FITZGERALD.—A two-hundred-yards race, for $200 a side, was run by R. Sparks and T. Fitzgerald at Toronto, Ont., Sept. 24. They ran from a mutual-consent start, and Sparks won by several yards in 21⅝s. The track was very bad.

THE FIRST VICTIM THIS SEASON.—G. W. Field, captain of the Sophomore football team of Brown University, has been obliged to leave college for home on account of a fracture of a rib, sustained during a game on Sept. 27.

THREE-HOUR RACE.—James Mullen and James M. Brown contended in a three-hour footrace, for fifty dollars a side, at the skating rink in Gloucester, Mass., Sept. 25. The former won, Brown quitting after running fifteen miles and when he was a dozen laps to the bad. Referee, H. F. Sanford.

THE CRACK HOSE-TEAM.—We acknowledge the receipt of an admirably-executed photograph of the running-team of the Maple City Hose of Hornellsville, N. Y., who won the recent tourney in Canada. The artist is W. L. Sutton, and the picture furnishes evidence of his artistic skill.

YALE'S NEW ATHLETIC GROUNDS in New Haven, Ct., have at last been thrown open, and on Sept. 24 the college football team commenced practice upon them. A description has already appeared in THE CLIPPER.

JAMES THORNTON defeated Fred Towers in a one-hundred-yard race in Cincinnati, O., Sept. 22. Time, 11s. Afterwards A. Coleman beat W. Sergeant in a race of one-hundred-and-fifty yards, which he ran in 17s.

A THREE-MILE RACE, for $100 a side, took place at Akron, O., Sept. 22, Eugene Delacy defeating James Fields of Cleveland, running two miles and a half in 13m. 29s. and walking the last half-mile.

JOHN F. KEATING, who committed suicide in this city Sept. 20, was a fine athlete who used to take part in Caledonian games. He was only twenty three years old and had a fine physique.

JOHN KREAMER of Pittsburg, Pa., and Wm. Boyd of Woodstock, Ont., are matched to run 100 yards, for $500 a side, at the former place Oct. 13.

W. H. MEEK will probably enter the ten-mile walk arranged by John Meagher and Dennis Driscoll, and which is to be contested in Boston Oct. 22.

DOIG, late of the Manchester, Eng., Gymnasium, has been engaged as instructor by the Montreal Amateur Athletic Association.

THE CANADIAN CHAMPIONSHIPS.—The annual field-meeting for the decision of the amateur championships of the Dominion was held at Montreal, Can., Sept. 27, under the auspices of the Montreal Amateur Athletic Association. Unfortunately the weather was unpropitious, a heavy rain greatly marring sport and rendering exceptional performances out of the question. The result of the events in which athletes from the States participated were as follows: Three-mile walk—M. J. McDonald, West-side A. C., N. Y. City, first, in 24m. 53s. Half-mile run—T. E. Moffatt, Montreal, first, in 2m. 5⅝s.; J. E. Sullivan, Pastime A. C., N. Y. City, second. Running high-jump—D. C. Little, Toronto, first, 4ft. 10in.; J. C. Austin, Williamsburg A. C., Brooklyn, second.

EDWIN BIBBY AND ANDRE CHRISTOL are requested to forward their address to Richard Fitzgerald, 10 Union square, N. Y. City.

A LETTER is in this office for George Hazael.

THE TURF.

BRIGHTON BEACH RACES.

Sept. 23, weather chilly and threatening, attendance fair and track good: Purse $250, maidens, five furlongs—Geo. Sutcliffe's Eldorado, 3—109, first, in 1:04¼; Miss Daly, 2—89, favorite, second; Norena, 3—112, third.....Purse $250, selling, a mile and a quarter—L. Hart's Little Dan, 5—94, first, in 2:14½; Hartford, 6—111, favorite, second, by half a length; Faugh-a-Ballagh, 4—90, third..... Purse $400, handicap, a mile and a furlong—D. L. Klauberg's Wave o' Light, aged, 92, first, in 1:58¼; Checkmate, aged, 110, second; Roy S. Cluke, 4—96, third; Topsy, 6—110, favorite, fourth.....Purse $250, two-year-olds, selling, six furlongs—T. King's Frank Runyan, 108, first, in 1:18½; Contessa, 107, favorite, second; Rico, 97, third.....Purse $250, one mile—G. B. Bryson's Irish King, aged, 118, first, in 1:45; Girofla, 115, second; Harpooner, 115, third.

Sept. 24, weather fine, assemblage large and track good: Purse $250, maidens, five furlongs—W. B. Jennings' Josie Carter, 4—97, favorite, first, in 1:04; Yelverton, 4—97, second; Norena, 3—97, third..... Purse $250, selling, six furlongs—W. C. Daly's Medusa, 5—98, first, in 1:17¾; Frank E., 4—110, second, by a neck; Knight-templar, aged, 100, favorite, third.....Purse $250, selling, six furlongs—Woodlawn Stable's Weasel, aged, 107, favorite, first, in 1:18½; Romolo, 3—104, second, by half a length; Hotachimie, 5—100, third.....Purse $400, handicap, one mile—Revere Stable's Roy S. Cluke, 4—101, first, in 1:44; Treasurer, 3—94, second; George Singerly, 3—92, third.....Purse $250, a mile and a furlong—W. Stoop's Tornado, 3—108, favorite, first, in 1:58¼; Simoon, 3—105, second; Nitot, 3—108, third.

Sept. 25, weather warm, attendance and track good: Purse $250, maidens, seven furlongs—Whitten Bros.' Lady Lyon, 4—97, favorite, first, in 1:32¼; Dave Gideon, 4—97, second, by a head; King B., 5—97, third.....Purse $250, maidens, seven furlongs—W. Hamilton's Norena, 3—97, first, in 1:32; Bally, aged, 97, second; Leroy, 3—100, third.....Purse $250, selling, a mile and a furlong—L. Hart's Little Dan, 5—96, first, in 1:59; Faugh-a-Ballagh, 4—90, second; Blue Rebel, 4—96, third. .....Purse $400, handicap, one mile—F. Robinson's Little Fred, 5—110, favorite, first, in 1:44¼; Luteatring, 5—106, second; Haledon, aged, 98, third. .....Purse $250, six furlongs—J. E. McDonald's Lenox, 2—87, first, in 1:17; Pericles, 3—109, second, Laraminta, aged, 115, third.

Sept. 26, weather cool, assemblage large and track good: Purse $250, maidens, six furlongs—W. B. Jennings' Craftie, 2—84, favorite, first, in 1:18; Tunis, 3—109, second, by half a length; Fandango, 3—109, third.....Purse $250, maidens, six furlongs—B. Edwards' Wellington, 3—112, first, in 1:18¼; Wheatbread, 4—115, second; Leonidas, 2—87, third.....Purse $250, selling, a mile and a furlong—G. Horn's Lillie B., 5—103, favorite, first, in 1:58⅝; Dan K., aged, 102, second, by less than a length; Monk, 6—94, third.....Purse $400, handicap, a mile and a quarter—Rosebud Stable's Mattie Rapture, 6—109, favorite, first, in 2:12¼; Americus, 5—90, second; Ligan, 3—96, third, by half a length. .....Purse $250, seven furlongs—R. Cralk's Laraminta, aged, 115, first, in 1:31¾; Manitoba, 3—112, second; Harpooner, 4—115, third.

Sept. 27, weather clear and cool, assemblage large and track good: Purse $250, two-year-olds, selling, six furlongs—Brannon Bros.' Rico, 92, first, in 1:18⅝; Bahama, 99, second; Contessa, 102, favorite, third.....Purse $250, selling, one mile—A. Lakeland's Electrifier, 5—90, first, in 1:46; Faugh-a-Ballagh, 4—90, second; Centennial, 4—94, third..... Purse $400, a mile and a quarter—Wm. Lakeland's Arsenic, 6—110, first, in 2:13¾; Treasurer, 3—100, favorite, second; Roy S. Cluke, 4—110, third..... Purse $250, a mile and an eighth—Blagrave Stable's Burgomaster, 3—108, favorite, first, in 2:00; Black Jack, 4—118, second; Krupp Gun, aged, 115, third. .....Purse $250, welter-weights, seven furlongs—M. T. Danaher's Pope Leo, aged, 143, favorite, first, in 1:35; Hazard, 4—143, second; Frolic, 3—137, third.

Sept. 29, weather warm, assemblage large (and track good: Purse $250, maiden two-year-olds, six furlongs—W. C. Daly's Miss Daly, 107, first, in 1:19; Thunderbolt, 107, favorite, second; Cordelia, 107, third.....Purse $250, selling, a mile and a furlong—P. H. Duffy's Krupp Gun, aged, 113, favorite, first, in 2:01; Vibrator, 4—113, second; Tony Foster, 4—116, third, by half a length.....Purse $400, handicap, one mile—Hopson Bros.' Delilah, 4—105, first, in 1:46; Lady Lyon, 4—95, second; Centennial, 4—98, third.....Purse $250, seven furlongs—Cahill Bros.' Montauk, 5—115, first, in 1:31¾; King Lion, 4—118, favorite, second; Woodflower, 4—115, third, by a neck.....Handicap hurdle-race, $250, a mile and a quarter—J. Shields' Baily, 6—140, first, in 2:24; Rochester, aged, 135, second; Voltaire, 3—133, third.

THE LOUISVILLE, KY., RACES.

Sept. 23, weather warm, attendance fair, track good: Blue Grass Stakes, two-year-old fillies, $50 each, $500 added, six furlongs—S. Bryant's Lady of the Lake, 112, favorite, first, in 1:16; Gold Ban, 107, second, by a head; Anna Woodcock, 107, third..... Purse $300, a mile and a furlong—J. S. Clark's Salara, 3—88, first, in 1:58¾; Aretino, 4—114, second, by half a length; Leman, 5—110, third, by the same distance.....Purse $350, selling, a mile and a quarter—J. Treadway's Revoke, 105, first, in 2:11¾; Silvio, 5—110, second; Belle of the Highlands, 6—105, third, pulling up lame.....Purse $250, two-year-olds, five furlongs—J. & J. Swigert's Lady Wayward, 107, favorite, first, in 1:03¾; Toronto, 107, second, by a head; Bill Owens, 110, third, by half a length.....Purse $300, one mile—Greener & Co.'s Billy Gilmore, 108, first, in 1:43½; Ascender, 4—115, second; Longmate, 4—98, third.

Sept. 25, weather clear and cool, attendance fair and track very heavy: Purse $350, a mile and a quarter—F. Waters' Vanguard, 4—108, favorite, first, in 2:16; John Davis, aged, 108, second; Emma Manley, 4—103, third.....Bruce Stakes, three-year-olds, $25 each, $500 added, a mile and a furlong—J. T. Williams' Bob Miles, 121, first, in 2:02½; Malaria, 112, second; Eros, 100, third.....Purse $300, one mile—M. Young's Troubadour, 2—109, favorite, first, in 1:50¾; Vaulter, 2—109, second; Rhadama, 2—106, third.....Purse $250, two-year-olds, six furlongs—S. Bryant's Tantrum, 93, first, in 1:21½; Diamond, 104, second; Belle Pate, 104, third.....Purse $400, a mile and a half—Carroll Bros.' Taxgatherer, 5—110, favorite, first, in 2:50½; Ed. Butts, 3—91, second; Madison, 3—91, third.

Sept. 27, weather showery, attendance light and track heavy: Purse $250, selling, two-year-olds, six furlongs—M. Young's Diamond, 100, favorite, first, in 1:22½; Adonis, 98, second; Fairbranch, 86, third. .....Great American Stallion Stakes, three-year-olds, $100 each, $1,500 added, $500 to second, a mile and six furlongs—R. A. Johnson & Co.'s Loftin, 110, first, in 3:15½; Billy Gilmore, 110, second; Powhatan, 110, third. Andrain, 110, the favorite, sulked.....Purse $400, selling, six-furlong heats—J. M. Young's Belle of the Highlands, 6—109, favorite, first, in 1:20¾, 1:20; Hesper, 3—76 second; Foxhound, 4—94, third.....Purse $400, handicap, a mile and five furlongs—P. M. West's Levant, 4—110, first, in 3:03½; Phil Lewis, 4—112, second; Rosaline, 4—97, third; Lizzie S., 6—107, favorite, last.

THE CLEVELAND, O., MEETING.

Rain fell almost without cessation on the opening day of the Cleveland Driving Park Company's Fall meeting Sept. 23, limiting the attendance and preventing either race from being finished that day. Results: Class 3:00, purse $700—P. Hinchley's Baby Mine first, Lady Cleveland (won third heat) second, Lena Swallow (won third heat) third, and Homewood fourth. Time, 2:33¼, 2:31¼, 2:33¼, 2:27½, 2:28¾, 2:32½. Before resuming, after three heats had been trotted on the first day, the judges, thinking they smelled a mice, removed Hinchley and put Volney French in the sulky. The result was that the mare won easily. Previous to the fifth heat Charles Frost, owner of Lena Swallow, protested Baby Mine as trotting out of her class. Frost claimed that she was a "ringer," and a gentleman in the stand said he had seen the mare trot in 2:25 in Kansas City. At the close of the race President Edwards announced the expulsion of Baby Mine from all tracks in the National Trotting Association, and that a decision would hereafter be given in the cases of the driver and other parties connected with the "pulling" of the horse to prevent her from winning the race. Class 2:27, purse $700—J. C. McFerran's Elvira first, Loretta F. (won first heat) second, Captain Douds third and Jim Early fourth. Time, 2:26¾, 2:25, 2:23, 2:23. Class 2:35, purse $700—J. B. Perkins' Mamorinette first, in 2:24½, 2:28¼, 2:25; Fred Pond second, Gray Dave third and Honest Sam fourth. Class 2:23—W. H. Potts' Jim Schriber first, Reveille (won third heat) second, Algath (won fourth heat) third and Florence M. fourth. Time, 2:25¼, 2:24¼, 2:22½, 2:24¼, 2:21¼. Class 2:25, pacers—J. B. Buckland's Uncle Ned first, Jordan (won second and fifth heats) second, Golden Prince (won fourth heat and ran dead with Jordan in sixth) third. Time, 2:26¾, 2:24¼, 2:23¾, 2:18¾, 2:19¼, 2:26, 2:25. On Sept. 26 the black mare Elvira, owned by J. C. McFerran of Glenview stock-farm, Louisville, Ky., trotted with a running mate for a purse to beat the four-year-old record. On the first trial she made 2:19½; on the second she went in 2:18½, lowering the best previous record by a quarter of a second. The colt Nutbreaker trotted to beat his previous record of 2:49¾, and made a mile in 2:46, the best yearling record east of the Pacific Slope. He is owned by J. W. Fisher of Quincy, Ill.

JEROME PARK RACES.

The Fall meeting of the American Jockey Club opened on Saturday, Sept. 27. The racing card was not very attractive, and there was only a fair attendance of spectators, while the club-house lawn was almost deserted. The weather was favorable and the track somewhat dusty. Results: Purse $500, one mile—E. Heffner's Markland, 4—111, first, in 1:47½; Aranza, 6—118, favorite, second; Gano, 4—111, third.....Nursery Stakes, two-year-olds, $100 each, $1,000 added, six furlongs—G. L. Lorillard's Hopeful, 107, first, in 1:19½; St. Augustine, 110, favorite, second; Kinsman, 110, third....Jerome Stakes, three-year-olds, $100 each, a mile and six furlongs—Kelso's Water Lily, 115, favorite, first, in 3.16; Bull's Head, 113, second; Thackeray, 121, third.....Manhattan Handicap, sweepstakes, $50 each, $500 added, a mile and a quarter—Kelso's Heel-and-toe, 4—100, first, in 2:14; Wallflower, 4—102, second; Dupiex, 5—122, third. Louisette, 3—112, was the favorite, but did not finish better than fifth.....Purse $500, selling, a mile and a sixteenth—W. Donohue's Strathspey, 6—115, favorite, first, in 1:54½; Lytton, 4—104, second; Lizzie Mack, 4—104, third. The winner was sold to John Spellman for $2,500, two-thirds of which amount went to the owner of second horse..... Handicap-steeplechase, $600, full course—Irving Stable's Disturbance, aged, 137, first, in 4:05; Echo, aged, 138, second; Charlemagne, aged, 136, favorite, third.

JOHN BOWMAN, a jockey, was thrown from his horse during a race at the Berks County Agricultural Society's fair at Reading, Pa., Sept. 25. He fell on a pile of stones, and it was reported that his shoulder and back were broken.

THE ISLAND PARK MEETING.

There was a large crowd present at the opening of the Fall meeting at Island Park, Albany, N. Y., Sept. 23. Results: Class 2:25, purse $1,000—John Murphy's Fides first, in 2:22¾, 2:22¾, 2:22½; Pilot Knox second, Lizzie M. third and Dickard fourth. Class 2:37, purse $800—C. F. Cragin's Ward Medium first, Electric (won second heat) second, Prince Middleton third and Carrie S. fourth. Time, 2:29¾, 2:27½, 2:30¼, 2:28¾. Class 2:21, purse $1,000—E. H. Smith's Belle F. first, Billy Button (won third heat) second, Onward (won first heat) third and St. Cloud fourth. Time, 2:24¾, 2:22, 2:23, 2:22¼, 2:21¾. Class 2:17, purse $1,500—C. Wagner's Phyllis first, in 2:20¾, 2:21¼, 2:23½; Phil Thompson second and Maud Messenger third. Class 2:33, purse $800—David Wood's Colonel Wood first, in 2:26¾, 2:26¾, 2:30¼; Inez second, Electric third and Bergen fourth. Pacing-race, free-for-all—J. B. Schatz's Jewett first, Westmont (won first heat and trotted dead with Jewett for third) second. Time, 2:16¾, 2:16¼, 2:17, 2:19. Class 2:23, purse $800—G. Scattergood's Lizzie M. first, Frank (trotted a dead heat with Lizzie M. in first) second, Albert France third and Kitty Patchen fourth. Time, 2:20¼, 2:22, 2:22¼, 2:21¼.

RACING IN ENGLAND.

The Newmarket First October Meeting opened Sept. 23, when the principal event was the Great Foal Stakes, three-year-olds, which was won by the Duke of Westminster's Cambusmore, Limelight being second and Damietta third. On the following day the Great Eastern Railway Handicap, six furlongs, was run for and won by Manton's Energy, with Ishah second and Despair third. The feature of the 25th was the Newmarket October Handicap, $65 each, $1,000 added, one mile 513yds—which was won by L. de Rothschild's Hamako, with The Samaritan second and Eastern Emperor third.

MAUD S. TRIED AND FOUND WANTING.—According to a dispatch from Hartford, Ct., Maud S. was given a trial at Charter Oak Park Sept. 26, being driven by Wm. Bair in presence of Robert Bonner and some friends. The track was a trifle heavy, and the mare, it is claimed, was not in good condition for fast work. She had a warming heat in 2:21, and, after being weighted more heavily to steady her, was given three heats in 2:11¼, 2:12¼ and 2:12¼. It is reported that the result of a subsequent conference between Bonner and Bair was that the mare should remain at the park a while longer for ordinary exercise, and that, unless she exhibits marked improvement soon, she will be shipped to New York for the owner's use for pleasure driving.

HUNDRED-MILE RACE.—A race of 100 miles for $500 a side was run at the Union Baseball Park, St. Louis, Sept. 21, between C. M. Anderson on one side and three men named by Lang Kavanagh on the other, Anderson to change horses every mile, the other riders to change every two miles, using ten horses on each side. The race was close and exciting up to about the nineteenth mile, when Anderson's horse became unmanageable, and he lost about a mile. He could not regain the ground lost by this horse, and was beaten by about a mile. Captain Bellaire, the referee decided that Kavanagh had won. The race commenced at 1 P. M. and was finished at 6.30.

THE Merrimac Valley Trotting Association will hold a meeting in Lawrence, Mass., Oct. 21, 22, 23, two races taking place on the first day and three each on the two following. Entries close Oct. 14 with B. F. Hawes, secretary, as above. Meetings will follow at Lowell and Manchester, with entries closing at the same time.

FAST PACING.—A dispatch from Milwaukee, Wis., Sept. 27, says: "In the races to-day at Cold Spring Park Richball paced a mile in 2:13¼ and Johnston in 2:10. A strong wind was blowing, the weather was raw and the track was heavy in places. Minnie R. and her running-mate, Firebrand, made a mile in 2:06¼, lowering their record three-quarters of a second."

WALTER JONES, a black horse belonging to B. D. G. Sutherland, East Saginaw, Mich., died at the race track in Cleveland, O., Sept. 28, of congestion of the lungs. He had a record of 2:30, and was valued at $5,000.

AQUATIC.

HANDICAP SCULLERS' MATCH.

Teemer Gives Ross a Start and a Beating.

The few who, after the level race between John Teemer and Wallace Ross at Oak Point, may have still been in doubt regarding their relative merits as oarsmen must now feel convinced that the youthful Pennsylvanian is lengths the better man in a scull boat, he having on Sept. 29 given Wallace the odds of five seconds at the start and defeated him in a five-mile race. The race was arranged to take place on the 27th, but heavy weather compelled its postponement from Saturday till Monday. Owing to this change of date our correspondent was unable to forward a detailed report by mail in season for this issue, and we are obliged to make use of the following necessarily less complete telegraphic account.

BOSTON, Sept. 29.—About three thousand persons went to Point of Pines this afternoon to witness the sculling contest between Wallace Ross and John Teemer. The stakes at issue were $2,000, for which the contestants were compelled to traverse a course one-and-a-quarter miles long four times, a total distance of five miles, Ross being given a start of five seconds. There were odds offered of $50 to $20 in favor of Teemer. By 5 o'clock the water was all that could be desired. C. H. Thayer was substituted for James H. Ormond, as referee, and E. B. Rankin was agreed upon as starter. The men were ready at 5.22, and forty seconds later the word was given to Ross and five seconds later to Teemer. Ross was a good three lengths to the fore when his youthful competitor dipped his blades into the water, and the former was rowing thirty strokes to the minute, which was just the stroke set by Teemer. The latter was getting the most speed out of his shell and in twenty strokes had lessened Ross' lead by half a length. Ross steered a splendid course, while Teemer went wide, losing half-way to the first stake nearly twenty lengths by being swept toward Lynn Harbor by the incoming tide. Thence to the turn Teemer continued to gain, and when Ross rounded his stake he was not more than three lengths ahead. As the men returned to the starting-point Ross was still in the lead by a length, and on rounding the stake added a half length more. Before the lower stake was reached a second time darkness had settled down and it became almost impossible to see the men five hundred feet away. Ross rounded first and was leading about a half length when Teemer had settled down for his journey home. Ross still maintained his lead, which had been increased when half the distance was traversed to two lengths; but from there out Teemer showed the greater power and endurance. Both men spurted constantly for three-fourths of a mile, or all the way to the finish. Ross had what advantage there was, but while looking over his shoulder to measure the distance to the finish, Teemer put the prow of his shell on a line with his own, perceiving which he made a last desperate effort, but it was of no avail. Teemer put on a terrific burst of speed that actually jumped his boat over the line from three to six feet ahead. The official time was 35m.

TRITON BOAT CLUB.—The Fall regatta of this club was held on a mile course, with a turn, at Newark, N. J., Sept. 27. The single-scull race was won by Alexander S. Ward in 6m., William G. Coates second. In the pair-oared gig race George C. Howell's crew won by two lengths, in 5m. 45s.; Henry C. Rommel's crew second. The four-oared shell race was won by the crew of which Ogden was stroke, in 5m. 32s., that of which George C. Howell was stroke taking second place. Louis E. Saunier won the single gig race in 7m. 30s.; J. W. Morrell second. In the six-oared gig race J. D. Freeman's crew came in first, but they failed to turn the buoy. G. C. Howell's crew covered the mile in 5m. 10s.

MULCAHY DEFEATS MONAHAN.—A single-scull race, for the amateur championship of Albany, N. Y., was rowed on a mile and a half straight-away course on the Hudson River Sept. 29. The contestants were Edward Mulcahy of the Mutual Club and Martin Monahan of the Albanys, and the former, who was the non-favorite, won by several lengths, in 9m. 45s.

COLUMBIA BOAT CLUB.

A regatta held by this Brooklyn club attracted many of their friends to Gowanus Bay Sept. 27. Unfortunately, although the weather was very pleasant for spectators, the wind was high and the water so rough that some of the races programmed had to be abandoned. The others resulted as follows: Four-oared gigs—E. J. Bergen (bow), J. D. DeBaum, L. W. Chemedlin, D. A. Eggert (stroke), F. T. Aldridge (coxswain), first; Charles Butler (bow), Howard Reed, A. B. Plashfield, A. J. Hook (stroke), Edward H. Smith (coxswain), second by a couple of lengths. Four-oared shells—H. R. Boyd (bow), Joseph Walker, J. F. Mallett, P. D. Reyhner (stroke), first; George Barnes (bow), P. G. Mallett, D. R. Aldridge, Russell Beecher (stroke), second, by a long distance. The racing was followed by a collation in the club-house, to which members and guests did justice.

WEST LYNN, MASS., Y. C.—The second of a series of races for championship pennants was sailed Sept. 27 by vessels belonging to this club. Result: First class, seven miles—Hobbs' Blanche, unopposed. Third class, three miles—Alley's Crescent first. Supper at the club-house followed. The second class boats will sail Oct. 4.

THE AMERICAN YACHT CLUB will hold their Fall steam-yacht regatta Oct. 14, the course being on the Hudson River from Yonkers to Kingston, N. Y. At least fifteen yachts are required to enter in order to insure a race.

A rubber dress, said to be like Paul Boyton's, is for sale by James Haggart.

THE New Jersey Yacht Club are to hold an open regatta, for four classes of boats, Oct. 2.

WHEELING.

KEYSTONE BICYCLE CLUB.

The second annual tournament of this club was held at the Exposition grounds, Pittsburg, Pa., Sept. 27. The weather was showery and limited the attendance to about four hundred, while the rain made the track sticky and slow. Return:

Half-mile heats—George E. McCoy, Youngstown, O., first; George Grundy, K. B. C. (won first heat), second; C. M. Clark, K. B. C., third; Wm. Duncan, Allegheny, 0; J. B. Griffith, K. B. C., 0; J. W. Pears, K. B. C., 0; S. E. Pool, 0; John Cain, 0; J. C. McCullough, 0; Frank McGill, 0. Time, 1m. 33s., 1m. 35s., 1m. 37s.

Half-mile dash, boys—E. S. Porter, Allegheny, first, in 1m. 47⅛s.; John J. Daeur, Pittsburg, second.

One mile—M. C

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

JACK ROOKE.

Of all the prime boys from Dundalk,
There's none more entitled to fame
Than the gallant and brilliant O'Rourke,
For snap, and endurance and game.

The O'Rourke family, with no connivance on their part, like other Irish milling blades, have been Anglicized by the London sporting press into Rooke, although had they lived in the days of Pierce Egan ample justice might have been given to their nationality. The senior O'Rourke was a drover. He bought and sold pigs and drove the herd from town to town until he disposed of them at the different markets as was done with horses, cattle, sheep, turkeys, ducks and geese, which were driven on foot to the different fairs, a custom that would seem very odd to those who deal in such stock nowadays. Jack was born in Dundalk, County Lauth, Ireland, May 16, 1838, and stood 5ft. 10½in. high. When he was but seven years of age the old folks moved to Birmingham, Eng. Jack was put to the trade of a circular-saw maker, and his brother George to that of a gunmaker. The saw business brought him in contact with some sharp blades, and, being a sturdy young fellow, he had innumerable brushes with his fellow-workers, as well as others from rival establishments.

Rooke's Debut with Fulham.

At the early age of thirteen Jack was so big and tough that he was matched against F. Fulham, a dozen years Jack's senior, and who had fought Moon, Jim Collins, and Jack (alias Forty) Fox. The battle was for £10 a side, and came off at Salter's Brook Jan. 21, 1851, when the 'prentice lad stood up manfully against the experienced Fulham for three-quarters of an hour, but after the thirty-second round his pals said he should fight no more, and the coin was awarded to Fulham.

Jack Scores a Win over Tom Lane.

Anxious to improve his knowledge of the science, young Rooke was a regular attendant at Bob Brettle's sporting-crib in Digbeth, Birmingham, and that celebrated Scotch boxer, seeing he possessed the right stuff for milling, took pains to post him in the mysteries of the polite art, and during Rooke's probation he attracted the attention of Solid Coates of the Lozelles, a noted English boxer, who fought Tom Davis (who afterwards came to this country), Ben Terry and many other good men. Coates was a wealthy malt dealer after his retirement from the ring, but was always ready to back a good man. He interested himself in the Dundalk youth and was instrumental in his being matched against Tom Lane, brother to Hammer, and uncle to the Tom Lane who died in New York in February, 1881. Lane was then thirty-four years of age and not confined to weight, Rooke, as *Bell's Life* saw fit to christen him, scaling 140lb. The match was for £50. After several postponements through police interference, etc., they finally met on Jan. 14, 1859, at Arley. Jack was seconded by his trainer, Jim Hodgkins, and Harry (alias Bedger) Crutchley; Tom by Joe Wareham and Ben Terry, he having been trained by Sam Simmonds. Both were in good condition. For the first three rounds Rooke took the lead, getting first blood from the mouth. The fight then turned in favor of Lane, who showed off in his old style, getting heavily on Rooke's phiz and nob. During the fight there were several changes, and at the [illegible] three-quarters of an hours 5 to 4 was laid on Rooke, who had youth and strength on his side. Towards the end of the mill he got the knockdown blow, but in the last round, the fifty-first, in a close, Lane fell, with his left foot under him, and, on time being called, it was found he could not stand, his ankle being sprained; so his friends gave in for him. The men fought for one hour and twenty-two minutes. Lane's other battles were with Joe Wareham, Sam Martin, Billy Jordan (now a resident of Cleveland, O.), Sam Simmonds, Johnny Walker and Jim Cross' black, Watson, who fought George Leese, and his death occurred at Birmingham Sept. 7, 1868.

Rooke Succumbs to Joe Goss.

The sawmaker's next battle was with that hardy son of St. Crispin, Joe Goss, the Northampton representative, at 140lb. for £50. They fought in the same ring as Tom Sayers and Bob Brettle, in Sussex, Sept. 20 of the same year. Jack was waited upon by Tom Lane and Bob Travers, while the shoemaker was heeled by Jack McDonald and Jack Holden, uncle to the George who fought Frank White in this country. Rooke had just attained his majority, and Joe, who stood 5ft. 8½in., was two-and-twenty. Joe was the favorite at 5 to 4. The Irishman gained first blood from the then flashy Joe's dexter squinter in the third round, and up to the time that Bob Brettle appeared in Rooke's corner, in the thirty-first round, there wasn't a pin to choose between them in hitting and stopping; but in wrestling Young Ireland proved the better man, the Englishman being under in most of the falls or getting down as cleverly as he knew how. In all, sixty-four rounds were gallantly contested in 1h. 40m., but in the last ten Rooke's constitution began to fail him, and the sturdy Joe's tactics eventually wore him out and caused Brettle to give in for him. The Hibernian made hosts of friends among the London fancy, and Tom Sayers frequently remarked in our hearing that Rooke was about as game a man as he ever saw. Goss, in addition to this, fought C. Patchell, Ayres, Rixon, Ned (alias Posh) Price, Bodger Crutchley, Bill Ryall, Jim Mace—for the British championship—Ike Baker, Tom Allen (the last-named in both England and America) and Paddy Ryan (for the championship of America). Joe is at present keeping a sporting-house in Boston, Mass.

Rooke's Clever Defeat of Job Cobley.

The creditable display of skill and courage with the then redoubtable Patsy Reardon, which will be found in that pugilist's career, made most of the London school rather jealous of the provincial, as the Cockneys designate those from other cities or towns. Among these "Ould Nat" Langham was the most conspicuous, and, thinking he had a pupil capable of taking the conceit out of the Hibernian, he induced some of his swell patrons to find the coin wherewith to back Job Cobley against Rooke. Job was once employed as a waiter at the Mitre, St. Martin's lane, and known as Langham's Elastic Pot-boy for want of another cognomen. The pot-boy had kept the pot boiling for the amusement of the big city sports by fighting Bob Webb, Bob Travers, Geo. Crockett and Bob Brettle between March, 1856, and August, 1857, but had found no one anxious to try his mettle at his own weight since then. The stakes in the Rooke-Cobley contest were £50 a side and the men were confined to 140lb. Job was a Leicestershireman, about 5ft. 8½in. in height, and was three years Jack's junior. They fought July 30, 1861, in the London district. Owing to the great fuss over the Heenan and Sayers fight, it was not customary to publish the exact locality in those days. Cobley's esquires were his old opponent, Travers the black, and a friend, whose name was omitted, but we believe it was his old master, Nat Langham. Rooke had the services of Tom Lane and the notorious Jack alias "Bos") Tyler.

THE FIGHT.

As the two tow-headed scrappers faced there was an unmistakable resemblance between them. Jack stood over Job some two inches, and was physically the better man, for Job's being on the shelf so long didn't improve his wind, stamina or hitting powers. Rooke, however, fought very shy of the potman, thinking him the best general he had yet come across. Job found he had to show off his elasticity, or it would be an all-day affair, for Rooke's staying qualities were not to be sneezed at. The Leicester man got the two main events in the second round by fetching the claret from the Irishman's cheek and knocking him down with his dexter mauley. Between this and the eighth round the potboy generally forced the fighting, but occasionally slipped down to avoid the sawmaker's well-known wrestling abilities, a taste of which he got in the last round by being backheeled. Cobley, who had been doing the most execution, rushed headlong at Rooke in the twelfth, and for his pains was lifted bodily and thrown flat. Rooke did not fetch the cochineal from Cobley until the fifteenth round, when with a flush hit with the right he sent it spurting in all directions from the waiterman's proboscis. After taking and giving each other some nauseous medicine, Jack managed to slip down three times in succession, but in the nineteenth, after the most desperate round of the lot, they went to the earth side by side. From this to the finish Job kept getting weaker, with Jack apparently as strong as ever, and after the latter had given the former two sockdolagers on the mouth and left eye, Old Nat said that his pot-boy should "hae no more on't," for he had a fellow feeling for his townie, both hailing from Leicestershire. There were thirty-three rounds, and the time was 1h. 54m. Poor Job went quite blind and was badly disfigured, and Rooke proved himself a very safe man, a good in-fighter, with an ugly right hand, and pretty clever at forearm hitting. A little over four years later Cobley made his final appearance in the P. R. with Charley Callaghan, and died July 17, 1867.

CHESS.

To Correspondents.

HERR STEINITZ.—You may depend upon circulars being used as indicated.

J. C. BIRD.—Have no knowledge of his early history.

C. E. NOLTENIUS.—Note forwarded as requested. Please stamp future envelopes, and send checker contributions to the office in separate inclosures.

"T. T. L."—We reward your pains with an appearance, as a trial. For some nice diagrams address "Miron, Campton Vill., N. H."

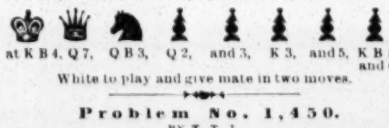
NEW CHESS MAGAZINE.—That pre-eminent master of the game Herr W. Steinitz is out with a circular looking to start a first class chess magazine with the incoming new year. Our correspondents not otherwise receiving a circular can address us. The proposal is the best of good news, and should command generous and general support.

Enigma No. 1,450.

Best original two-move in *Cincinnati Commercial Gazette's* ninth tourney.

BY F. B. PHELPS.

at K R 5, K Kt, K 8, K R 2, Q B 8, K B 7, K Kt 2, and 5.



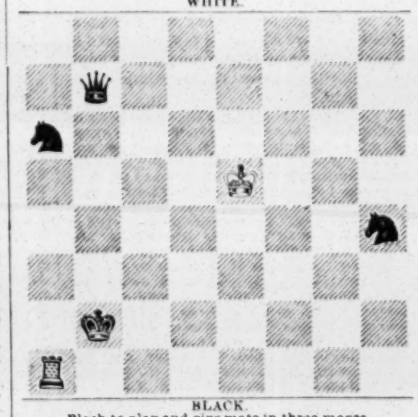
at K B 4, Q 7, Q B 3, Q 2, and 3, K 3, and 5, K B 5, and 6.

White to play and give mate in two moves.

Problem No. 1,450.

BY T. T. L.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 1,450.

A curiosum from last number *Nuova Rivista degli Scacchi*. Signor Tonetti gives Kindermann P and two. The castling is in the classical Italian manner.

PAWN AND TWO.

White, Kindermann.	Black, Tonetti.	White, Kindermann.	Black, Tonetti.
1. P to K 4	* * *	13. P to Q R 4	Q to K B 2
2. P-Q 4	Q Kt to B 3	14. P-Q Kt 4	K B-K 2
3. P-Q 5	Q Kt-K 4	15. Q Kt-B 3	Kt × Q P
4. P-K B 4	Q Kt-B 2	16. B P × Kt	K B × B
5. Q Kt-B 3	P-Q 3	17. Q-K 2	P-Q B 3
6. K Kt-B 3	P-K 4	18. K-R sq, & R-B sq	B P × P
7. P-K B 5	K Kt-B 3		
8. K Kt-his 5	Q Kt × Kt	19. Q Kt × P	Q B-his 3
9. Q B × Kt	Q-K 2	20. Q Kt-his 6	Q R-K B
10. K B-Q 3	Q B-Q 2	21. P-Q Kt 5	R P × P
11. Q Kt-his 5	K-Kt sq, & R-B sq.	22. R P × P	K B-Q sq
12. P-Q B 4	P-Q R 3	23. K B-B 4	Q-K sq, and the following occurred:

BLACK (Signor Tonetti).

WHITE (Herr Kindermann).

White announces mate in seven moves.

Solutions.

OF ENIGMA NO. 1,443.

White.	Black.	White.	Black.
1. Kt × K P	K B to K 2	5. Kt × P *dis* +	K to Q sq
2. K R-K 4	Q × K R	6. Q-K 8 +	K R × Q
3. Q-R 5 +	K-Q sq	7. Kt gives checkmate.	
4. Kt-B 7 +	K-home.		

Problem 1,443 can be solved in two.

Enigma 1,444.—1. Kt × B +, if P × Kt; 2. Q to R 8 +; 3. K to B 7, R +; 4. K × ; and B mates: if 1. K move; 2. Kt +; 3. Q × P +; 4. B × ; and Kt mates!

Problem 1,444.—The game proceeded: 1. R × Kt P +? K × R; 2. B to K 3 +, P to B 5!! 3. B × P +, K to Kt 5; 4. B × R, P × P +; 5. K to Kt sq, P × R +, and draws. White should play 1. R to B 4 +, K to R 4; 2. R × B P, winning easily.

Enigma 1,445.—1. Q to Kt 5 +; 2. Kt to Kt 6 +; K moves! 3. Kt × R +, with an easy mate in three. If Black 3. Kt to K 5 *dis* +. White can only delay destruction one move by sacrifice of Q. Beginners should play this end-game exhaustively.

Problem 1,445.—1. K to Q sq, giving White another +; then × Kt, and mates easily in the time stated.

Enigma 1,446.—Awaits solution.

Problem 1,446 (by T. T. L.)—1. Kt to Q 2, if K to Q 4; 2. R to K B sq, etc.; and if 1. K to B 4; 2. R to R 5 +, etc. "A neat one."

Chessikin.

In *Elmira Telegram* tourney.

SCOTCH GAMBIT.

Clarke.	Crystal.	Clarke.	Crystal.
1. P to K 4	P to K 4	4. K Kt × P	K B to B 4
2. K Kt-B 3	Q Kt-B 3	5. Q B-K 3	K Kt-B 3
3. P-Q 4	K P × P	6. K Kt × Kt, "hollered."	

Quite right, Mr. C., quite right!

CHECKERS.

To Correspondents.

K. PRICE.—Attended to; thanks.

H. D. LYMAN.—Mr. Price writes thus regarding Position No. 25, Vol. 32: "Mr. Lyman will think my reconstruction of No. 25 to be much worse than the original, as his was true to the terms, while *mine*, as published in THE CLIPPER, will only draw. The men on 22 and 30 should not only be made Kings, but the *colors should be reversed*. This was omitted by you. Please to correct." [We gladly comply, and in absence of the original take it for granted that our correspondent is correct.—ED. D. D.]

HARRY STEVENS.—Thanks for yours of Sept. 18.

Game No. 29, Vol. 32.

Played by correspondence between our contributor S. A. Snak and H. Wiseman.

"BRISTOL."

Black, S. A. Snak.	White, H. Wiseman.	Black, S. A. Snak.	White, H. Wiseman.
1. 11 to 16	24 to 20	10. 7 to 11	32 to 27
2. 16	19	23	16	11. 11	15	29	25
3. 12	19	22	18	12. 16	20	27	24
4. 9	14	27	23	13. 20	27	31	24
5. 8	12(*a*)	23	16	14. 14	18	24	20
6. 12	19	20	16	15. 19	23	26	19
7. 4	8	16	12	16. 15	24	28	19
8. 8	11	22	22	17. 10	14	17	10
9. 11	16	22	17	18. 6	24	Black wins.	

NOTES, BY S. A. SNAK.

(*a*) "Should jump man on 14, Black muffs man on 18, and moves 8 to 12." [Mr. S. remarks that is "curious in a game by correspondence."] [Very, and certainly foolishly played for a Wiseman.—ED. D. D.]

Solution of Position No. 28, Vol. 32.

BY A. J. DE FREEST.

Black.	White.	Black.	White.
1. 8 to 12	32 to 28	4. 15 to 19	27 to 23
2. 11	16	30	26	5. 20	24	Drawn.	
3. 14	18(*a*)	23	14				

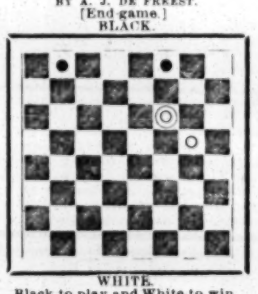
(*a*) Only move to draw.

Position No. 29, Vol. 32.

BY A. J. DE FREEST.

[End game.]

BLACK.



WHITE.

Black to play and White to win.

FISH AND FISHERS.

LAST SUNDAY Judge Rix and Charles Dahl visited "The Bridges" on a ducking expedition, and, finding the sport bad, deserted the gun for the rod, and began paying attention to the finny denizens of the tide-water sloughs in that locality. Judge Rix's first catch was a two-foot shark, and noticing the dorsal fins of several others of the species around the boat, Dahl rigged a shark-tackle out of a bit of copper wire and a hay-rope. With the inside of a sandwich for bait, he speedily fastened a man-eater some five feet in length, and after a hard struggle managed to land him in the boat. Judge Rix weighs 300 and Dahl 175lb, and when to this weight was added guns, game-bags and other accoutrements, and a very lively piece of fish meat, the burden for a light shooting-boat was a trifle preponderous. His sharkship's first play was to chew up a rowlock. A second later he had full possession of the boat, in which he floundered about until he got Dahl's cartridge-belt between his jaws. He tampered with it for fully a minute before the event of his life transpired. Then his jaws closed convulsively on a cartridge in such a manner that one tooth caught the percussion-cap and exploded it. A small handful of No. 6 shot traversed the shark's in'ards and came out at his back, killing him instantly.—*Alta-Californian.*

CONSUL RICHARD LAMBERT writes to the State Department on the subject of Mexican oysters. He says: "These popular bivalves are found plentifully distributed along the entire coast of northwestern Mexico. The oysters can be had for the simple taking, and at this season they are large, fat and tender, and will compare favorably with those found along the Chesapeake and Delaware bays. Notwithstanding the ease of obtaining and the inexpensive price—about 25 cents a bushel—not many are brought into town, except rare cases on Friday. Generally speaking, anyone who wants oysters either orders them privately or sends his servant with a basket to the Conchal, about two miles south of San Blas, where they are easily gathered from the roots of trees skirting its banks. There are no ownerships to the oyster-beds yet—everything is free."

GREENWOOD LAKE has been yielding good-sized black bass.

IT is said that two pickerel aggregating twenty pounds in weight were recently caught in Buffalo Lake, Wis.

THE WEST-END FISHING CLUB of Boston, Mass., on Sept. 11 elected the following officers: President, P. F. McGarrigle; vice-president, H. O'Donnell; treasurer, J. B. Burke; secretery, P. J. Mullen.

IT is asserted on the authority of persons who have recently visited Mariette Lake that the prodigious increase of trout in its waters has overstocked the lake. At times they can be seen massing themselves in the small streams which are tributary to the lake, and on these occasions they have been crowded out on the grass growing on the borders of the streams. Thousands could be thrown out with a pitchfork. A piece of bark thrown into the lake will cause a dozen or more trout to leap for it. The coyotes have caught the knack of fishing, and sit by the shore watching for leaves to fall into the water. The instant a leaf touches the water the fish rise, and like a flash the coyote bounds into the thick of the fish, and is certain to bring out one or two in his mouth. The coyotes are shot whenever any of the lumbermen see them, but by stealing up in the underbrush they manage to escape observation.—*Carson Appeal.*

T. J. MOORE has killed the daddy of all the alligators that rusticate in our Gulf waters. He informs us that one night last week he killed an alligator that measured twelve feet seven inches in length, was thirty-three inches around the tail, forty-five inches around the neck, and four feet six inches around the body. It weighed about 500 pounds. It was killed near Aucilla River. Mr. Moore says he occasionally had a glimpse of this monster alligator for nineteen years, and is of the opinion that it is 1,900 years old.—*Monticello Constitution.*

JUST PUBLISHED—"SWIM FOR DE GOLDEN SHORE," LOTTA'S Jubilee Song, by Belasco; price, 40 cents. Orchestra parts furnished gratis. Stamps received. Address W. H. BONER & CO., 1,102 Chestnut street, Philadelphia, Pa.

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Address W. J. JUDD,
98 John street, New York.

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ATTRACTIONS WANTED for the Opera-house, Lowville, and Opera-house, Croghan. Address George Sherwood, Manager Opera-house, Lowville, N. Y.

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GOODALE'S HALL, BEVIER, MACON CO., MO.—Seating capacity, 300. Has scenery. Will play on percentage.

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WANTED, to hear from first-class parties to play in my new Opera-house. Managers write and get dates. A good show-town. T. E. STREETER, Manager and Proprietor, Allegan, Mich.

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P. S.—Regards to Ed. and Lew Martinetti. Permanent address, 63 Harrison street, Baltimore, Md.

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WANTED,

A GOOD, USEFUL MAN, and LADY FOR LEADS. STATE LOWEST SALARY IN FIRST LETTER. Address W. B. PORTER, Sehroon, N. Y.

SPECIAL NOTICE

TO MY PROFESSIONAL FRIENDS.

Having been informed that there is a report finding its way around to the effect that I could not get engagements with circuses, under any consideration, which no doubt is on account of my inserting a few notices in this paper and refusing their offers, I wish to state that I never had any desire to travel with a circus, but should those BIG JAY CIRCUS MANAGERS ever feel like paying a salary (not a fancy salary, but a reasonable salary), I would then be pleased to accept an offer, otherwise this act will never be seen in a circus unless they can get an accomplished thief to steal it. Yours truly, JOHN THEURER.

UNION HILL, SCHUTZEN PARK, Aug. 25, 1884.

Mr. Theurer: We would like you to play for us every year. WM. BOLWINKLE, A. PHILION, G. W. SCHREITMILLER, Managers of Blattdeutsches Volks Fest Entertainment.

TORONTO, Sept. 18, 1884.

Prof Theurer: We would like to arrange with you for next year. B. J. HILL, Manager of Canada's Great World's Fair and Semi Centennial.

I wish to express thanks to the Canada Great World Fair Company for the handsome GOLD MEDAL and diploma presented to me by Mr. Hill. Respectfully,

Theurer

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Correspondence solicited from first-class artists in all branches. DICK PARKER, Business-manager.

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NOTICE TO MANAGERS AND AGENTS.

I hereby give notice to all traveling companies, agents, etc., that Messrs. Best & Blake are no longer Managers of my Opera-house. I am Proprietor and Manager. All correspondence and booking should be addressed A. L. CHIO,

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MR. C. M. CHASE

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REFINED--ARTISTIC--BRILLIANT.

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NOTICE.

TO PROPRIETORS, MANAGERS AND THE PROFESSION GENERALLY.

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NOTICE TO MANAGERS.

THEATRE TO BE HAD FOR COMBINATIONS AT ALL TIMES AT COLON, ASPINWALL.

LOUIS DAGNIN, Proprietor of Dalmonico Music Hall.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 4, 1884.

THE ATHLETIC CHAMPIONSHIPS.

A great throng of people were massed on the grounds of the Williamsburg A. C. on Saturday last to witness the games at the annual field meeting of the National Association of Amateur Athletes. Financially, therefore, the affair was that undoubted success which must afford gratification to all interested in the advancement of the cause in the furtherance of which these meetings are professedly held. Viewed from a sporting standpoint, however, it did not favorably compare with meetings held during the years when athletics were booming in and around the metropolis. Too many of those who in former years won their way to prominence on the cinder-path and in the field were absent from the ranks, and, as the vacancies thus created were not filled by newcomers of equal or approximate ability, the character of the competitions necessarily suffered. There was very little to excite the feelings or arouse the enthusiasm of the crowd of spectators, who must have experienced disappointment over the tameness which marked the majority of the contests. This unhealthy condition of the body athletic is in large measure due to that unwise legislation which, by placing unnecessary restrictions upon amateur athletes, precipitated the disbandment of once prosperous and energetic clubs, and has done much to crush out the ambition of once enthusiastic frequenters of the track. The world-beater, L. E. Myers, showed up in grand form, but there was no one among the other contestants who could make him run fast enough to keep warm, and the spectators did not have a chance to see the phenomenon extend himself, he simply romping home in the three events for which he started. His successful companion in the recent invasion of Old England, F. P. Murray, was also on hand, and had merely to jog along in the walking events wherein he participated. The meeting was, however, rendered memorable by the breaking of the record for throwing the fifty-six-pound weight, the more so because the athlete who achieved this distinction was the champion tug-of-war's-man, C. A. J. Queckberner, who, though for years a leading performer with the weights, has almost always been just good enough to be a shade worse than someone else whom he was competing against. He has been a patient and persevering weight-handler, and no one will begrudge him his success. The hurdles, long-jump, shot-put and pole-vault were carried off by the same parties who won last year, and, with the exception of these and the others named above, the successful competitors were athletes to whom championship honors were previously strangers, and who, with possibly one exception, are not equal to the task of winning in first-class company.

JEROME PARK.

Contrasted with the throngs of people at the inauguration and during the progress of the recent meeting at the seashore, the opening day of the Autumn race meeting of the American Jockey Club was rather dull and remarkably devoid of bustle. The programme for the day was by no means rich, the fields being small and the promise of good sport far from encouraging, and the lack of brilliancy in this respect doubtless exercised considerable effect on the box-office takings; but the paucity in attendance can be reasonably attributed in the main to the restrictions placed by the authorities on betting at this course, the partiality of this restriction being shown by the freedom with which speculation is carried on at all other tracks in this vicinity. It is to be questioned, besides, if metropolitans quite fancy the railroad excursion-fare, which is sixty cents. The regular tariff to Fordham, just below, is but fifteen cents, or thirty for the round trip. An "excursion" to Jerome and back ought not to be more than forty cents, and even twenty-five would pay the railroad company—unless the race-track charges them for the privilege of running to the gates.

LATE WHEEL MEETS.

The wonderful achievements of the votaries of the 'cycle during the mammoth tournament in Springfield, Mass., were neither duplicated nor approached in any instance at the meetings held since in New Haven and Boston. Some of the most distinguished wheelmen of the States and England were among the participants in the races at each place, and those having the management of the meetings exerted themselves to place their respective tracks in such condition as would be conducive to the making of fast time. The paths at those places, however, are not on a par as regards excellence with that at Hampden Park; and as the managers could not control the elements, the fond hopes entertained by them of exceptional performances, which should re-found to the glory of Hamilton Park and the Boston Union Athletic Exhibition Company's grounds, were not realized. Financially the meeting at the former place was a success; but at the latter, where costly prizes were offered, it was decidedly a losing venture.

AMERICAN ASSOCIATION VS. NATIONAL LEAGUE.—In order to settle the mooted question of superiority between these two leading baseball associations, it is purposed to play a series of games between the respective champions thereof. The Providence team, under the management of Frank C. Bancroft, have virtually won the right to fly the pennant of the National League, while the Metropolitans, managed by James Mutrie, will most likely win the championship of the American Association. In another column will be found a proposition made by Manager Mutrie, with the view of arranging such a game; and we are requested by that gentleman to state that he will meet Manager Bancroft at any time and in any city that may be mutually agreed upon in order to arrange all the necessary preliminaries. Manager Mutrie says if the Mets should be fortunate enough to win the series he will give the $2,000 stakes to be distributed among the poor of this city.

GEORGE AT IT AGAIN.

By a cablegram, which appears in our athletic department, it will be seen that W. G. George has placed to his credit another best-on-record in England. The distance which suffered this time at the hands of the fleet-footed Brum was one thousand yards, which he compassed in 2m. 16s., clipping one-fifth of a second off his former record. The result of the attempt can hardly have been entirely satisfactory to George, however, for the reason that the time falls three seconds behind L. E. Myers' American record, which he presumably started with the intention of beating. Weather and the condition of the track seem to have been all against the accomplishment of the undertaking on the day the effort was made, and it is not improbable that, with everything in his favor, he may succeed at his next essay.

STICKS ARE TRUMPS.—In our lacrosse department will be found a telegraphic account of the pitched battle for the championship between the Shamrocks and Torontos, fought on the bloody field at Montreal Sept. 27. The contest was fiercer than usual, and the number and nature of the casualties were such as to cause the belligerent members of some of our football clubs to weep with envy.

TEEMER ON TOP.—As a result of the race between John Teemer and Wallace Ross at Point of Pines, Mass., last Monday, Teemer's backers are now more anxious than ever to match "the boy" against Hanlan, and are rather sorry the latter was beaten before John could get at him. For a race with so many turns, the time of that at Point of Pines was very fast.

THE FACULTY of Princeton College have decided to enforce the old college law making a course of exercise in the gymnasium compulsory for the students. As the accommodations are inadequate, however, the law now applies to the freshmen and sophomores only.

BILLIARDS.

STRAY SHOTS.

John F. Gleason has returned nome from his two months' trip abroad.....Harry Cole has leased the Tremont Hotel room, Galveston, Tex. It has ten tables. He opened it Sept. 16, when he and James Moore, a local expert, played cushion-caroms, Cole winning by 100 to 54. He has withdrawn from the Bank Exchange.....A drowned man was found off Long Branch, N. J., Sept. 26. It is supposed the body is that of Frank Skilliman, the Jersey City billiard-player, who fell overboard Sept. 20 from the yacht Modesty off Sandy Hook.....There is considerable playing of king-pool just at present. ....On Sept. 25 Maurice Daly made this score at the new game prohibitive of long-continued nursing: 0, 22, 62, 5, 54, 34, 20, 8, 16, 4, 1, 1, 7, 0, 3, 3, 0, 7, 7, 36, 11, 33—total, 380; average, 17.6-22. The crotch-rule—which is to be the "regulator," holding the "average" down to 12 or thereabouts, or letting it range up from 15 to 25 under favorable circumstances—was not applied. The table was an ill-conditioned 4½x9. On the 26th Daly made this score in ten strings, one of the crotch-breaks being applied: 10, 27, 0, 1, 4, 0, 41, 36, 1, 0, 7, 14, 3, 1, 19, 8, 0, 19, 0, 15, 13, 51, 2, 15, 2, 1, 38, 2, 1—total, 340; average, 11.11 29. The playing consisted of "position" work at every shot, there not being a half-dozen successive caroms without a long drive. Daly has tested the game several times, once on a 5x10 table, when he ran 78 "all over the board," which is his highest so far. The conclusion he has reached is that the game admits of so much position-play, owing to the striker's having always the choice between a direct carom and a cushion carom, as to render it susceptible of considerable development..... Frey, Leonard and Gerstel gave exhibitions Sept. 26 at Gerstel's room, Plainfield, N. J., where business is so good that Joseph intends to enlarge by putting in one more of the U. S. Standard Co.'s tables.....In the last issue of *Progress* John Creahan pays a kindly tribute to the memory of Mary Elizabeth Walsh, the well-known Philadelphia organist, who died recently in that city..... Sept. 25, at the International Hotel, this city, J. L. Malone readily defeated Joe Denning at pool—16 out of a total 26 in a possible 31.....Maurice Vignaux is now employed in a cafe on the outskirts of Paris.....Mangin, the veteran French professor, has retired from public business, and bought a house in the suburbs of Paris; but he still drives into the French capital almost daily to give lessons.....Harry Cole has offered to play Frank Maggioli 1,000 points of straight-rail for $500 a side. Cole writes us that his backer is Buck Jacobs of Houston, Texas, who was present when Cole recently ran 688. Maggioli's response was that he would play Cole 3,000 up in New Orleans. Cole's reply was that he would play 3,000 and give Maggioli the choice of any good town in Texas.....A table is now fitting up at John F. Gleason's room to be used for high-low-jack pool exclusively. The veteran Patsey Fitzgerald will engineer the game.....L. C. Newhall and the U. S. Standard Co. have separated within the past few days.....Three of the professionals who up to last Spring were in the employ of manufacturers are now free and independent, viz., Thomas Wallace, Maurice Vignaux and G. F. Slosson. The monopoly still have Schaefer, Sexton and Daly, and the good-will of Dion, while the U. S. Standard Co. yet retain Heiser.....At Maurice Daly's room, and also at John F. Gleason's, the tables will this week be put in apple-pie order for the Fall campaign. .....Edward Cahill a few days ago sold out his sample-room in Park row.....There was a well-attended meeting of the N. B. A. at Palmer's, Philadelphia, Sept. 28, with special reference to the annual meeting to be held in this city Oct. 6. Every member in this city is expected to be present. The Philadelphia delegation will, as usual, be large.....John F. Randolph, after his vacation, returned to his post at the United States Hotel room Sept. 29.....The newly fitted-up bowling-alleys in G. F. Slosson's room, Chicago, were to have been opened to the public night of Sept. 27.....Maurice Daly gave the latest new game another trial Sept. 27, and a very long one, playing twenty strings, or 680 points. His best five runs were 70, 56, 51, 46 and 39, and his average 12.44-53 on a 4½x9 table. The most points he made by any continuous nursing were 14, on the rail.....The veteran George Owens is now at the Cosmopolitan room, this city. He is informed that his queries were received too late for this issue.....Chauncey Vlobard of the Troy House rooms, Troy, N. Y., 28, ran 350 points in a three-ball carom game—the largest run ever made in Troy, writes our regular correspondent in that city.....The wife of C. F. Hoyt died in Philadelphia a few days ago.

POOL TOURNAMENT IN PLAINFIELD, N. J.—Joseph Gerstel called at THE CLIPPER office Sept. 27 to exhibit the tasteful gold medal he has had manufactured for the handicap pool tournament he will institute at his room on Oct. 6. The emblem has two silver balls and a gold one on top of a bar having the word "Handicap" neatly enameled in blue letters. Suspended by two chains is the medal, having raised upon its surface a triangle containing fifteen pool-balls, the bases surrounded by a wreath of frosted gold. There will be twelve contestants in the tourney, and four prizes.

LITERARY NOTES.

T. B. PETERSON & BROTHERS, Philadelphia, have published a new and enlarged edition of "Edmund Dantes," the sequel to "The Count of Monte Cristo." Lovers of vivid reading should not fail to peruse this interesting work.

THE RING.

THE REVOLVER AT WORK.

Bob Carman Receives His Death-wound.

A shooting affray occurred in the saloon kept by James Patterson, a well-known sporting-man, on the corner of Seventh avenue and Twenty-second street, this city, on the evening of Monday Sept. 29, which resulted in the fatal wounding of Robert Carman by David Degnan. From the published statements made by parties present it appears that Carman visited the saloon (where he at one time was employed as bartender) shortly after nine o'clock, in company with a friend. Degnan and a number of others were standing at the bar. After drinking Carman, who is stated to have been under the influence of liquor, became involved in a quarrel with his companion, whom he assaulted. Degnan, who knew Carman, interfered to stop the fight, and during the struggle two or three shots were fired and Carman fell to the floor, two balls having pierced his body. Policeman Adams heard the shots and ran in. Carman was lying on the floor insensible, and Degnan was standing over him holding the pistol. When Degnan saw the policeman he handed him the smoking revolver and surrendered himself, claiming to have done the shooting in self-defense. He was taken to the Thirtieth-street station, where he told Capt. Williams that Carman had fired a shot at him with no provocation, and that in self-defense he took the pistol from Carman and shot him. The wounded man was carried to St. Vincent's Hospital, where his wounds were examined. One bullet had pierced his windpipe, and the other had cut through his right lung. The holes are two inches apart, and made by bullets from the same pistol. The weapon is a Smith & Wesson of 38 calibre. In addition to the two bullets which struck Carman, there appears to have been a third, which tore through the partition of Patterson's show-window. The police have this bullet, which is also of thirty-eight calibre. The police say, however, that there are only two of the chambers of the revolver empty. Every one insists also that only two shots were fired. Degnan resides in this city, and is employed by cattle-dealers here to accompany and look after cattle shipped to Europe. Carman was formerly well-known as a clever boxer, and years ago was a frequent performer at sparring exhibitions in this city. He it was who, about three years since, was shot by Richard Nugent, the ex-policeman, now serving a term of ten years in State's prison, for whom he tended bar in the Eighth Ward. Subsequently he went to San Francisco, where for a short time he was employed in the same capacity, but, being dissatisfied, he soon returned to New York. For some time past he has been in the employ of James Barclay, at Sixth avenue and West Tenth street, and when he left that saloon at six o'clock on the afternoon of the affray he is said to have been perfectly sober. He was twenty-six years old, and, instead of being quarrelsome in disposition, possessed the reputation of being a quiet, inoffensive young man. His father, John Carman, and intimate friends assert that he was never known to carry a revolver, always relying on his knowledge of boxing to get him out of difficulties in which the nature of his vocation was liable at times to involve him. He expired at 6:30 A. M., 30.

SULLIVAN vs. LAFLIN.

An agreement between John L. Sullivan and J. M. Laflin to box four three-minute rounds, the winner to take the receipts of the house, appears to be an assured fact, the former having, according to a published telegram, authorized Pat Sheedy to make a match to be decided in seven weeks, which terms are stated to have been satisfactory to Laflin. Just why the latter has made up his mind to try conclusions with the Bostonian now is a mystery that puzzles those who know both men. Some are inclined to believe that there is an understanding between the principals which will tend to keep the encounter free from the vicious slugging that has marked the meetings to which Sullivan has heretofore been a party, although John L.'s reputation is not such as to lead anyone to believe that he would listen to overtures having for their object a private understanding as to the character of the contest. In all the glove-fights in which he has heretofore engaged at Madison-square Garden he has unquestionably endeavored to "do" his man. It is claimed, however, that the ill effects which his excesses have, it is asserted, exercised upon his physique and vital powers have convinced him that he is not so good a man as he was, and made him willing to agree to terms different from those upon which he has in the past insisted. Others are of opinion that Laflin's belief that Sullivan's powers are failing has given him courage to face the latter in a genuine struggle for premiership, which, under other circumstances, would never take place between them. Time will tell.

J. J. BAGLEY OF BOSTON AND SHEENEY JOE engaged in an impromptu glove-contest, usual conditions, for a purse of $100, in Frank White's sporting-house, this city, Sept. 24. They fought seven bustling rounds, each man swallowing considerable fistic gruel uncomplainingly, and Bagley finally bringing matters to a focus in the seventh round when he delivered a jaw-breaker with the right duke. Jim Kerrigan seconded Bagley, while Tom Riley waited on Joe.

FOUR ELLINGSWORTHS IN THE FIELD.—The Olympian Club gave medals for an amateur boxing entertainment which drew several hundred admirers of the art to Parepa Hall, Yorkville, this city, Sept. 27. Some interesting settos were witnessed, although disappointment was occasioned by the failure of Lynch, winner of a Madden medal, to appear and spar with Joe Ellingsworth. A quartet of the latter pugilistic family performed during the evening, each holding his own. Results: First bout—Charles Ellingsworth and William Haas, a draw. Second bout—George Ellingsworth and Billy Butler, a draw. Third bout—William Ellingsworth beat Edward Smith, the men having fought with a will through four rounds, Ellingsworth holding the upper hand throughout and having things all his own way during the closing round. Fourth heat—Joseph Ellingsworth and Charles Doyle, a friendly encounter, in which the former showed to the most advantage. Referee, R. B. Millet; timekeeper, Harry Decker.

CARDIFF AND KING.—Patsy Cardiff was declared the winner of his glove-fight with Jack King of St. Louis at that place Sept. 22, instead of it being decided a draw, as previously announced. A claim of foul on behalf of King was not allowed, and as the police prevented a continuance, the referee, A. H. Spink, considered himself justified in awarding the victory to the man who had the best of the fight at the time of the interference. King is the taller of the two, but is not so well built as Cardiff, nor is he so quick or hard a hitter as the latter. Time was kept by Bill Richards, the veteran English runner, and G. H. Hosmer, the modern sculler.

RING FIGHT IN ENGLAND.—Morris Kelly and W. Condon, both of Chelsea, on Sept. 15 met in a quiet spot in the English metropolis to fight for a "fiver" a side. Neither underwent any preparation, the match having only been made a week prior to the date fixed, consequently they were not in anything like condition. Kelly, however, who was giving away quite 42lb., was in by far the best trim, in addition to which he was considerably the cleverer of the twain, although he had his opponent lacked in this respect he made up for by his dogged determination and pluck. Science and condition, however, was served, and after fighting thirteen rounds Kelly was hailed the winner.

MITCHELL VS. BURKE.—After having hung fire for some time, announcement is now made that the glove-contest, four three-minute rounds, for the entire receipts of the house, between Charles Mitchell and Jack Burke, will take place at the Germania Assembly Rooms, in the Bowery, this city, on Tuesday evening, Oct. 21. Mitchell has his hands full just now, but he feels quite confident that he can do what he has undertaken.

DONOVAN VS. WATSON.—The parties to this glove-contest, six rounds, Queensberry rules, for $100 a side and gate-money percentage—sixty-five per cent. to the winner and thirty-five per cent. to the loser—to be decided between Oct. 5 and 25, are taking good care of themselves, as neither can afford to throw a chance away. Donovan is quartered in Harlem, having F. J. Crysler as companion.

MCCOY VS. LABLANCHE.—On Thursday evening, Oct. 2, Pete McCoy and George Lablanche are to box three Queensberry rounds at the Gloucester, Mass., skating-rink, and will be followed by Billy Ryan and Dick Moorhouse in a six-round contest for $25 and a cup.

JIMMY WELSH of Birmingham, Eng., the veteran English boxer, who for many years past resided in this country, is stated to have died recently in New Haven, Ct., where he for some time kept a public house, as he previously did in this city and Newark, N. J.

DENNING VS. NEBAUER.—A match, announced as for $25 a side and gate receipts, six rounds, Queensberry rules, has been made by Joe Denning of Greenpoint and Henry Neabauer of New York. It is to be decided in this city during the latter part of November.

TOMMY BARNES and "Stiff-'un of Norwich" fought for a subscribed purse, off-hand, using small gloves, in Mike Cleary's sporting-drum, this city, Sept. 23. Six rounds were contested, Barnes having the upper hand all through, and doing about as he pleased with his man in the last round, when the confusion became so great that Captain Murphy stopped the fight, which was declared a draw. Barnes was seconded by Bob Smith and Jack Keenan; "Stiff-'un" by George Taylor and Al. Power. Referee, Jack Dempsey; timekeeper, Mike Cleary.

BILL EVANS, one of the old-time boxers alluded to in "The Irish Champions" last week, died in Camden, N. J., Sept. 23. A quarter of a century ago Evans was a conspicuous figure among the pugilistic fraternity, especially around Boston, Mass., where he kept a sporting resort for many years.

BILLY MCLAIN has been a speculator in rare oil-paintings, of which he has a large number, in Philadelphia. He's considered a good judge and can handle the artist's brush himself in a creditable way, besides being quite a mechanical genius and a bit of an inventor.

DOMINICK MCCAFFREY attained his majority on Sept. 24, and commemorated the occasion by a little blow-out with his manager, Billy O'Brien, and Alf. Lunt, one of the officials when Mac boxed Cleary a couple of years ago. "Frozen Bill" was not of the party, being out of town.

JOE COBURN and a select party of Irish explorers will celebrate the twentieth anniversary of his trip to Goold's Cross, Tipperary, on Oct. 4, at his Broadway and Thirty-sixth-street hotel. Well may the ex-champion say: "How the time does fly!"

LACROSSE.

THE WORLD'S CHAMPIONSHIP.
Players Badly Injured.

The lacrosse match for the championship between the Shamrock Club of Montreal, holders of the championship, and the Toronto Club, from whom the former won it at the beginning of this season, took place at the former city Sept. 27. Although the weather was most unfavorable, raining all the time, and the field covered in places with pools of water, a multitude of spectators paid for entrance. Both teams went to work with a vigor and roughness never equaled in Canada. The first game was contested with extraordinary pluck and valor, for no quarter was given on either side for forty-seven minutes, when Green won the game for the Shamrocks. The second game was fought inch by inch for thirty-five minutes, when Hubbell carried the goal with a brilliant throw for the Torontos. The third game was the most exciting of all. After thirty-six minutes' play it was pronounced drawn, the referee deciding time up. The following were disabled and had to be carried off the field: Dwyer, Cregan, McKay and Daly of the home-team and Bonnell of the Torontos. Some had fractures on the head, arms and legs, while others had dislocated shoulders. The playing was the most exciting and scientific ever witnessed there, but it was offensive from the brutality indulged in.

THE WILLIAMSBURG CLUB.

Several weeks ago G. W. Gilmore, F. W. Burns, O. J. Thatcher and J. R. Flannery, New York Lacrosse Club, and C. H. Roberts of New York University Lacrosse Club, introduced the game into the Williamsburg Athletic Club, and since that time they have been hard at work putting into shape the new material. The result has been very encouraging. In order to further develop the new men and the team, and do as much work as possible this season to prepare for next, the club have decided to take part in a series of Fall matches, which are now in course of arrangement. The first match the new team will play takes place on Saturday, Oct. 4, on the W. A. C. grounds, their opponents on that occasion being the N. Y. University team. This match will begin at 4 P. M., and will be played on a time-limit of two hours, a majority of goals to count. Later on they expect to play the Stevens Institute and the Philadelphias, and may possibly be able to arrange a match with the New York Club.

A MATCH for the Wright & Ditson flags was played by the Somerville and Cambridge Clubs at Boston, Mass., Sept. 27, the former winning by one goal to nothing. The play lasted two half hours. The Somervilles have now won three successive matches for the flags, losing none, and as only two more games are to be played before the series for this year is closed, they are the virtual winners of the trophies.

J. R. FLANNERY, Secretary of the National Association, intends to organize a Metropolitan Lacrosse Association next season to include clubs in New York, Brooklyn and vicinity, and which, by playing a regularly fixed schedule of games during the season, ought to do much to develop the game here.

THERE IS SOME TALK of the Metropolitans of Ottawa—one of the strongest Western Canada clubs—visiting us next month.

.... A homing-pigeon race was flown Sept. 28 from Washington, D. C., to Baltimore, Md., by birds belonging respectively to John Abel and E. Riley. The latter won, having flown the distance in 55m., beating the other by fifteen minutes.

TONY PASTOR'S OWN COMPANY
THE BEST SHOW UNDER THE SUN.
AMERICA'S FAVORITE FAMILY ENTERTAINMENT.
NOW IN PHILADELPHIA EN ROUTE FOR THE EASTERN CIRCUIT.
TONY PASTOR,
Sole Proprietor, PRESENT AT ALL PERFORMANCES with his PEERLESS GALAXY OF STARS.

THE MASCOT ATTRACTION OF 1884-5.
FRED. WILLIAMS' BIRDS OF A FEATHER
Caused thousands of people to "flock together" at the New Chestnut-street Museum, Philadelphia, which they opened Sept. 22. Reopened Austin & Stone's Monster Museum, Boston, Mass., Sept. 1, to the largest week's business ever played to in the house. Opened Palmer's Newark Museum to packed business, and had to stop selling admission-tickets fifteen minutes before the show.

BOSTON, Sept. 5, 1884. Fred. Williams' Birds of a Feather reopened our Museum Sept. 1 and made an instantaneous hit. We have re-engaged them for another week. We firmly believe them to be the best drawing attraction on the road. FRANK J. PILLING, Business-manager. AUSTIN & STONE.

NEWARK, N. J., Sept. 12, '84. We take pleasure in endorsing FRED WILLIAMS' BIRDS OF A FEATHER. It is a neat, bright show and a STRONG DRAWING CARD. T. J. MORROW, Business-manager. E. W. PALMER.

PHILADELPHIA, Pa., Sept. 27. FRED WILLIAMS' BIRDS OF A FEATHER have given perfect satisfaction at this establishment, and it gives ME PLEASURE TO COMMEND THEM. CHAS. H. DAY, Manager. CHESTNUT-ST. DIME MUSEUM.

New and elegant special printing. Managers desiring this attraction address FRED WILLIAMS, Chestnut-street Dime Museum, Philadelphia, Pa. N. B.—We carry OUR OWN MASCOT. Managers furnished with photos of same upon application.

LONDON THEATRE, BOWERY, OPPOSITE PRINCE STREET. Commencing Monday, Sept. 29: M. E. Nibbe, Magee and Allen, Pauline Batchelier, Retlaw and Alton, Stanley and Conway, Louis Wesley, Allen and Burns, Noon and Gentry, Louise Clements, Dan Collyer, Lena W. Cole, A. C. Moreland, E. D. Goodling and Robt. Recker's. Orchestra. Mr. and Mrs. W. J. Conway. Matinees Monday, Wednesday and Saturday at 2 P. M. POPULAR PRICES PREVAIL.

THEATRE COMIQUE, 728 and 730 Broadway. HARRIGAN & HART.....Proprietors. Every Evening, at 8 o'clock, Mr. Edward Harrigan's new farcical comedy, INVESTIGATION. De Arcy Flynn, a Tenement-house Agent, Mr. Edward Harrigan; Bernard McKenna, in the glue line, Mr. Tony Hart. Five new songs by Mr. Dave Braham. Matinees Tuesday and Friday. Seats secured two weeks in advance.

NIBLO'S GARDEN. POOLE & GILMORE.....Proprietors and Managers. RESERVED SEATS (Orchestra Circle), 50 CENTS. Orchestra Stalls, 75c. Orchestra Chairs, $1. Secure seats in time. "Standing-room Only" at every performance. Crowded houses. THE 7 RAVENS. THE 7 RAVENS. The Sensation. At Niblo's, the home of spectacle. MATINEES WEDNESDAY AND SATURDAY AT 2.

KOSTER & BIAL'S, 23d ST. AND 6TH AVE. ADMISSION, 25c. PRIVATE-BOXES. Under the management of Mr. JESSE WILLIAMS. Selections from Suppe's beautiful operetta, THE LOVELY GALATEA, with LOUISE LESTER, great cast and chorus. Last week of the wonderful WAINRATTA, King of the Wire. Every afternoon THE VIENNA LADIES' ORCHESTRA. MATINEES WEDNESDAY AND SATURDAY.

NATIONAL THEATRE, 104 AND 106 BOWERY, NEW YORK. MICHAEL HEUMAN.....Proprietor and Manager. ALF. A. WALLACE.....Stage-manager. OPEN ALL THE YEAR ROUND. DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE. FRED WALDMANN.....Manager. ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Address FRED WALDMANN, Manager, Newark, N. J.

WANTED, LEADING LADY, LEADING GENT; also, Man to Play Heavy Parts and a Soubrette, to join Garland, Solomon & Co. Must be good people. Good wardrobe and moderate salary (but sure). Season of thirty weeks. Address WM. L. TURNER, Agent, 708 Smithfield street, Pittsburg, Pa.

WANTED, to open October 27, for Winter season with Ginnett's London Minstrels, First class Specialty-artists. Also a Leader and 2 Ladies, Soprano and Contralto; Musicians preferred. Send particulars, photo. and lowest terms. Box 792, Omaha, Neb.

MANAGER GINNETT'S Card.—Captain Arthur Treloar, my late Advance in Europe, will manage my London Minstrel Show in the West and Southern States. Arrangements must be made direct through him at Omaha, Neb. G. S. GINNETT, London Minstrel Company.

SINGING and Dancing Taught for the Stage. Music arranged for orchestra in grand philharmonic style. Vocalists supplied with the most pleasing songs of the day. Amateurs prepared for public appearance. Dates secured. P. RITTER, Musical-director, 255 Bowery, New York City.

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WANTED—SPECIAL ATTRACTIONS for Skating-rink—Fancy Roller-skaters, Male and Female Bicycle-riders, Trapeze and Bar Performer, etc., to run in connection with Band Promenade Concerts. Dates open to Dec 1. Address, stating terms, JAMES HOUGH JR., Secretary City Bank, Guelph, Ont., Canada.

BANJO. Bogan's Simplified Banjo Manual, enabling any person to play without a teacher. No study of notes required. Contains 33 tunes. Price, $1. Best strings 10 cents. Send stamp for catalogue of Banjos and other Instruments. N. B.—Banjo and Stage-dancing taught. JOHN J. BOGAN, 456 Fourth avenue, New York.

"I'LL GO BACK TO THE OLD BRIDGE AGAIN," REPLY TO "THE OLD RUSTIC BRIDGE BY THE MILL," BY J. P. SKELLY. Pronounced everywhere as the prettiest song ever written by this popular composer. For sale at all music stores. Mailed on receipt of 25 cents by the publishers, T. B. HARMS & CO., 819 Broadway, New York. Copies mailed free to professionals sending card or programme.

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WANTED FOR RICHARDSON'S DRAMATIC COMPANY, FIRST-CLASS SECOND-VIOLIN PLAYER to double on Solo-alto in band. State experience and lowest salary first letter. Address CHAS. O. RICHARDSON, Effingham, Ill.

SPAULDING'S BELLRINGERS. Will commence their Nineteenth Season Oct. 13. Proprietors of Skating-rinks and Halls in New England and York State can address W. P. SPAULDING, Neponset, Mass.

KENDALL'S DRAMATIC AND COMEDY CO., SUPPORTING GEORGE AND LIZZIE KENDALL. Immense success, notwithstanding the campaign. WANTED for the best and largest Band on the road—Thoroughly accomplished Musicians, as follows: Clarionet for Band and Orchestra; Second alto Horn, to double to D bass in Orchestra; and Second B-flat Cornet-player, who has had good experience on the dramatic stage. Address GEO. KENDALL, as per route: Bushnell, Ill., Oct. 3 and 4; Quincy, Ill., 7 and 8; Alton 11, Jerseyville 13, fair-week.

FOR SALE, Two Dogs, Properties, Trunk and complete "Uncle Tom's Cabin" outfit; ready to go on the road. Address BOX 472, Bradford, Pa.

DANCING SONG-AND-DANCE Jig, Clog and Irish Jig Dancing without a master, enabling any person to learn the art of dancing. Price 50c. JOHN J. BOGAN, 456 Fourth av., New York.

GRAND CENTRAL THEATRE, TROY, N. Y. PETER CURLEY.....Sole Proprietor and Manager. FRANK MCCLANE.....Stage-manager. WANTED, A1 Specialty People and First-class Combinations for weeks of October. Address as above. PETER CURLEY.

DAISIE MARKOE, COMEDIENNE, Disengaged for Fall and Winter. Address No. 5 Pine street, Bell 3, Boston; also Mrs. FRANKIE GONZALEZ, Old woman and Character-parts; same address.

RENDRAG, IN THE EMIGRANT'S DAUGHTER, in first-class Variety Theatres. Managers, address JOE VAN, Manager, care of CLIPPER.

J. HOLMES GROVER (Late of Drury-lane Theatre, London) has signed engagement with Kindley Braden for 450 performances of "I. O. U.," commencing Sept., 1884. The company will come direct from London. The tour will include the cities of New York, Boston, Philadelphia, Chicago, San Francisco and the Australian Provinces. The company will return via India to Great Britain, playing 50 performances in London and principal towns of England, and there disband.

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ALSO CONTROLING
SAMUEL WATSON'S
European Wonders.

MR. WATSON is now abroad, and further particulars will be promulgated hereafter.
All communications should be addressed to
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Manager Chestnut-street Dime Museum,
PHILADELPHIA, PA.

A Duplicate of the above Electrotype will be mailed, postage paid, to any Museum Manager on receipt of one dollar. Address as above.

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A FIRST-CLASS DRAMATIC COMPANY

To perform at the opening of Fry's Opera-house, in S-att e, W. T. Notice is hereby given to managers of Theatrical and Minstrel Companies that this opera-house is equal to any other in regard to comfort, acoustic properties and stage accommodations. Seating capacity, 1,300. A good orchestra on hand. Leader, Taco Mesdag. Address

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JOHN W. McNALLY,

The Hard Worker, Close Contractor, and always Sober and Reliable Advance-agent, will close an engagement of Fifty-nine (59) Weeks with Taylor's Congress of Caballistic Wonders Oct. 5, and can be engaged after that date as Advance-agent or Lithographer or Programmer. None but responsible managers need write. Address Great Falls, N. H., till Oct. 10, after then to Portland, Me. P. S.—Regards to Bert Kimball.

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Baltimore Lodge, No. 7, dedicates its Elks' Rest,
SUNDAY, OCT. 5, 1884.
All members of the order are invited to attend. Headquarters Haines Hall, corner of Post office avenue and Baltimore street. Lodge meets at 12 o'clock A. M.

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119 SOUTH MAIN STREET, 119,
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H. CROWTHER.....Proprietor
JOHN DALY.....Stage-manager
WANTED—First-class Performers at all times. N. B.—None but first-class people need write.
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PENCE OPERA-HOUSE
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The above house entirely refitted, painted, decorated and newly carpeted is now open for the season. FIRST-CLASS DRAMATIC STARS OR COMBINATIONS desiring dates will p ease address as above. W. J. FLEMING.

SONGS, SKETCHES AND DRAMAS
PIANO-PLAYER WANTED.

Capable of leading a variety show from eight until eleven. State lowest salary. Long engagement.
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Three Good Outside Candy-butchers. Apply by telegraph to Atlanta, Georgia. JNO. B. DORIS, Show.

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Living Descendants of Pre-historic Monsters. History Contradicted, and the Sophisms of Naturalists Dispelled by the Presence of Representatives of a Supposed Extinct Race.

It is the only pre-historic animal whose fossil remains have been preserved intact for the examination of man, and by means of which the positive identity of these mammoths is established beyond a doubt. While they bear a general resemblance to the GENUS ELEPHAS, yet in detailed description they are in striking contrast.

NATURE HAS CLOTHED THEM WITH LONG, COARSE HAIR, OR BRISTLES,

Varying in length from five to eight inches, the roots of which are concealed in a thick, woolly undergrowth, and other peculiarities mark the appearance and formation of the different parts of the body, limbs and head. The place of their capture was in the Malayan Mountains, which have an average altitude of about six thousand feet above the level of the sea, and the natives living nearest the place of their capture have no traditional or other record of similar beasts having ever been seen. "Phunga," while in Hamburg, gave evidences of such superior intelligence that an animal-trainer was engaged to educate her. The surprising rapidity with which she learned may be drawn from the fact that she now performs the best Act of its kind ever seen, and introduces among other wonderful tricks that of riding a velocipede and walking a tight-rope. "Quedah" is the Midget Queen of her race, and is even smaller than any of her family ever seen in captivity, and her remarkable playfulness and docile disposition at once makes her the pet of all the ladies and children. They are pachydermatous wonders, the like of which have not been seen for centuries, and as such are indisputably the "MAMMOTH" CURIOSITIES OF THE AGE. Any stage is strong enough for their Act.

ON OCT. 2, JO JO, THE RUSSIAN DOG-FACED MAN,

Will sail for America, opening his initial engagement on Oct. 13, for two weeks, at Hagar, Campbell & Co.'s Museum, Philadelphia, which firm will book him for the coming season. The above curiosities are in addition to

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And the Ethnological and other Curiosities now with the Great Barnum-London Shows. They can be engaged by Museums and all other places of amusement, and are suitable for any stage. Each attraction has Elegant Pictorial Printing. For all particulars, address

FRED A. PRIDE (Manager of our Entire List of Attractions), care of Hagar, Campbell & Co.'s Museum, Ninth and Arch streets, Philadelphia, Pa.
P. S.—Extra inducements will be offered managers playing the whole list of attractions.

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IN THEIR
WONDERFUL AND THRILLING PERFOMANCE ON THE FLYING-TRAPEZE,
and the Sensational and Extraordinary Act of
WALKING ON THE CEILING,
BY
"AIMEE," the "HUMAN FLY."

Their Flying trapeze Act is both artistic and finished; they accomplish all the difficult and sensational feats usually considered only possible for the best male performers (all their mid air flights are genuine, no trickery), displaying nerve and skill rarely found among lady gymnasts.

AIMEE, the so-called "Human Fly," in her wonderful feat of walking head downwards on the ceiling is in herself a great attraction, and sure drawing card. No strings, wires, attachments or preparation of any kind is used by her in this extraordinary performance; simply a plain polished board or ceiling 25ft. long, on the under surface of which she walks, going the entire length, turning around at the end and retracing her steps to the starting point, making, together with the Flying-trapeze, one of the most sensational and thrilling performances at present before the American public.

They have been two seasons, extending over a period of fifteen months, with W. W. Cole's Colossal Shows, and also performed nightly for thirteen weeks with the Orrin Bros.' Circus, in the City of Mexico. Managers desiring to negotiate for these great novelties, address

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C. S. SULLIVAN'S
FEMALE MASTODONS

Will Open Their Regular Season at
SHAY'S ACADEMY OF MUSIC, WHEELING, NOV. 17,
Playing week-stands only. WANTED: A1 Burlesque Artist and Specialty-artists; also a Good Orchestra for a season's engagement at the PARK THEATRE, TOLEDO, O. Managers wishing to arrange for the above attraction, address
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"MY BONNIE BLUE-EYED LAD,"
THE GREAT WALTZ-SONG OF THE DAY.
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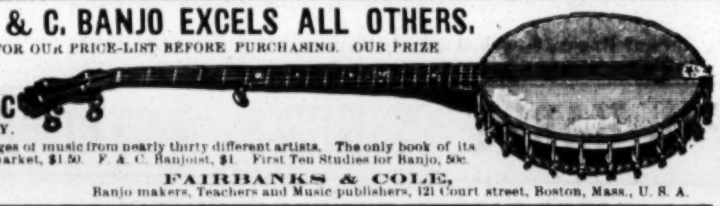

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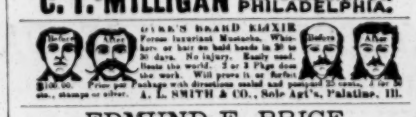

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